



**AN ANALYSIS OF CONJUNCTION IN MAHER ZEIN'S  
SONG "FORGIVE ME, ASSALAMU ALAYKA, INSHA  
ALLAH, AND BARAKA ALLAHU LAKUMA"**

**A THESIS**

Submitted to the State Institute For Islamic Studies (IAIN)  
Padangsidimpuan as a Partial Fulfillment of the Requirement for the  
Graduate Degree of Education (S.Pd) in English

Written by:

**NURBAITI**

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**ENGLISH EDUCATIONAL DEPARTMENT**

**TARBIYAH AND TEACHER TRAINING FACULTY  
STATE INSTITUTE FOR ISLAMIC STUDIES  
PADANGSIDIMPUAN**

**2022**



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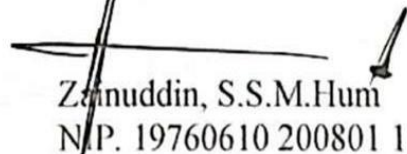


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To: Dean

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Assalamu 'alaikumwarohmatullah wabarakatuh

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Therefore, we hope that the thesis will soon be examined by the Thesis examiner team of English Education Department of Tarbiyah and Teacher Training Faculty IAIN Padangsidempuan. Thank you.

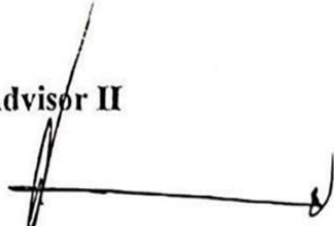
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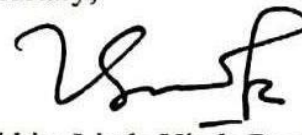
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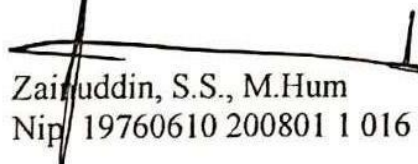
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**Thesis : An Analysis of Conjunction in Maher Zein's  
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Allah and Baraka Allahu Lakuma"**

**Written By : Nurbaiti**

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### **ABSTRACT**

This research discusses about conjunctions in lyrics song by Maher Zein. Conjunction is a word that connect the sentences with other sentence or portions of the sentences. There are three kinds of conjunctions, they are: Coordinating conjunction is join two more of independent clause. Subordinating conjunction is connect two part of sentence that are not equal and Correlative conjunction is connect similar part of a sentence, such as adjective, noun and clauses.

There are three formulations of the problems in this research, the first is What are the kinds of conjunctions in Maher Zein's songs. The second, what kinds of conjunction in Maher Zein songs. The third, what is dominant form of conjunction used in lyrics song Maher Zein. The objectives of this research to find out to know what find kind of conjunctions in Maher Zein songs and to know which one is dominant using conjunctions in Maher Zein songs.

The kinds of the research is library research. The data source taken from all the lyrics of the songs "*Forgive Me, Assalamu Alayka, Insha Allah, And Baraka Allahu Lakuma*". By Maher Zein. The data analysis used the following steps: Reading, read all the data in lyric songs. Listening, listen the song and read the data. Describe, describe data that words in lyric song which belong to conjunction. Last, classifying the most dominant in conjunction by Maher Zein song.

From the result of the data analysis of the four Maher Zein songs, the researcher found there are 38 lyrics that contain conjunction. Coordinating conjunction found 31 words, subordinating conjunction found 6 words and correlative conjunction 1 word.

**Key Words:** *Conjunction, Coordinating, Subordinating and Correlative.*

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<b>JUDUL SKRIPSI</b>	<b>: An Analysis of Conjunction in Maher Zein's Song "Forgive Me, Assaalamu Alayka, Insha Allah, and Baraka Allahu Lakuma"</b>

### **ABSTRAK**

Penelitian ini membahas tentang konjungsi dalam lirik lagu Maher Zein. Konjungsi adalah kata yang menghubungkan kalimat dengan kalimat lain atau bagian kalimat. Ada tiga jenis konjungsi, yaitu: konjungsi koordinatif adalah menggabungkan dua klausa bebas, konjungsi subordinatif adalah menghubungkan dua bagian kalimat yang tidak sama, dan konjungsi korelatif adalah menghubungkan bagian kalimat yang sejenis, seperti kata sifat, kata benda, dan klausa.

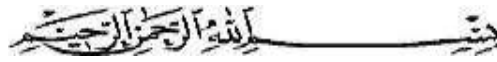
Rumusan masalah dalam penelitian ini ada tiga, yang pertama adalah yang di maksud dengan konjungsi pada lagu Maher Zein , kedua apa jenis-jenis konjungsi dalam lagu-lagu Maher Zein. Ketiga, apa bentuk konjungsi yang dominan digunakan dalam lirik lagu Maher Zein. Tujuan dari penelitian ini untuk mengetahui Untuk mengetahui jenis konjungsi yang ditemukan dalam lagu Maher Zein dan untuk mengetahui mana yang dominan menggunakan konjungsi dalam lagu Maher Zein.

Jenis penelitiannya adalah penelitian kepustakaan. Sumber data diambil dari semua lirik lagu "Forgive Me, Assalamu Alayka, Insha Allah, And Baraka Allahu Lakuma" karya Maher Zein. Analisis data menggunakan langkah-langkah sebagai berikut: Membaca, membaca semua data dalam lirik lagu. Mendengarkan, mendengarkan lagu dan membaca data. Mendeskripsikan, mendeskripsikan data kata-kata dalam lirik lagu yang tergolong konjungsi. Terakhir, mengklasifikasikan yang paling dominan dalam konjungsi menurut lagu maher zein.

Dari hasil analisis data keempat lagu Maher Zein, peneliti menemukan ada 38 lirik yang mengandung konjungsi. Konjungsi koordinatif 31 kata, konjungsi bawahan 6 kata, dan konjungsi korelatif 1 kata.

**Kata Kunci:** *Konjungsi, Koordinasi, Subordinasi dan Korelatif.*

## ACKNOWLEDGEMENT



First of all, let the researcher says a lot of praise and Alhamdulillah to Allah SWT, as the best Creator of everything in the world, most Merciful who has given to the researcher the health, time, knowledge, and chance so the researcher can accomplish her thesis entitled **“An Analysis of Conjunction in Maher Zein’s Song “Forgive Me, Assaalamu Alayka, Insha Allah, and Baraka Allahu Lakuma”**. The Second, shalawat and salaam upon to the prophet Muhammad SAW that had guided the human beings from the bad character in Jahiliyyah era into the good one, which has created by knowledge like this era.

It is a pleasure to acknowledge the help and contribution to all of lecturers, institution, family and friends who have contributed in different ways hence this thesis is processed until it becomes a complete writing. Although, in this opportunity I would like to express my deepest gratitude to the following people:

1. Especially to Mrs. Fitri Rayani Siregar, M.Hum., as my first advisor as my academic advisor who has given me motivation, and to Mr. Zainuddin, S. S., M.Hum., as my second advisor who have guided me for finishing this thesis, who have been the great advisors for me and gave me much idea and suggestion sincerely and patiently during the progress of writing this thesis. Thank you so much for everything may Allah always bless both of you, gives health, and may Allah guide you to Jannah.
2. Mr. Dr. H. Muhammad Darwis Dasopang, M. Ag, as the Rector of IAIN Padangsidimpuan.
3. Mrs. Dr. Lelya Hilda, M.Si., as the Dean of Tarbiyah and Teacher Training Faculty.
4. Mrs. Rayendriani Fahnei Lubis, M. Ag., Mrs. Sri Rahmadhani Siregar, M.Pd., Mrs. Sokhira Linda Vinde Rambe, M.Pd., Mrs. Eka Sustri Harida, M.Pd., Mrs. Yusni Sinaga, M.Hum., Mr. Sojuangon Rambe, S.S., M.Pd., Mrs. Sri Minda, M.Hum., Mrs. Ida Royani, M.Hum., Mrs. Marwah, M.Pd. Mr. Dr.



Fitriadi Lubis, M.Pd and all academic cavities of IAIN Padangsidimpuan who have given me their valuable, helping and knowledge during I studied in this institute.

5. My beloved parents (Mr. Sahrul and Mrs. Nur Biah Harahap) who always give me a lot of love, affection, attention, and big spirit how to be patient and survive in all condition by my own self, who always give me motivation to achieve my dream, and who have been my inspiration. Hope you always health, happily ever after and may Allah guide us together to His Jannah.
6. My beloved Brother (Abdul Faqih and Hasan Basri) and my beloved brother who always give me much love and always support me.
7. All of my lovely best friends, especially (Tasya, Dhea, Aisah, Naima, Atikah, Devi Dimah, and Sopiah) and many others friends that I cannot mention, who have supported and helped me in all condition.
8. All of my friends in IAIN Padangsidimpuan especially for TBI-3, thank you so much for your help and contribute many things to me to finish my study and thank you for your supported, that I cannot mention one by one. may Allah bless them. Amiin.

I realize this thesis cannot be considered perfect without critiques and suggestions. Therefore, it is such a pleasure for me to get critiques and suggestions from the readers to make this thesis better.

Padangsidimpuan, Maret 2022  
Research

**NURBAITI**

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## **CHAPTER I**

### **INTRODUCTION**

#### **A. Background of Problem**

English is worldwide language. By English people can speak or communication to all of people, especially foreign people. Such as America, Japanese, Australia and other. The function of English is very important for every people or human life. That the person live know that in all activities people need to communicate each other, so by language people make easy.

Language is used to express someone's feeling or emotion and to express their ideas, their thought and their imaginations. Today people life in globalization era, everything is istan and easy. Among the people if there is no language it will be very difficult for human to communication each other. Especially foreign people. Therefore, how important language as a tool of communication.

Every country around the world becomes closer because economic, culture, business, knowledge, and social interactional if every country become inevitable an is a must. As a international language, English is only language use by each country to communication with other nation. Indonesia is a country in South East Asia that upgrades their understudies to concentrate on English in desire to have the option to contend with one more country in acquiring information and data in this globalization time.

However In Indonesia English is as yet viewed as an unknown dialect, English is instructed since at the 1st grade on middle school, senior



secondary school, up to college level. In course of concentrating on English, individuals particularly understudies need to figure out how to secure open abilities: tuning in and perusing, and useful abilities: talking and composing. In learning, understudies need to be familiar with jargon, punctuation and designs.

Though learning English is difficult for Indonesian learners but it is one of compulsory lessons for them started from junior high school. To minimize the difficulties English, teachers have to think how to make learning English be more easy, such as by using suitable contextual approach as using a song. Song is a composition make up of lyrics and music, with the intent of the lyrics being sung.

Song lyrics are usually created by musician, composer or poets, but it could be every people creating song lyrics. Song lyrics usually created based on the writer's experience; experience in a love relationship, experience in social life, and other experiences that are different from every songwriter. Because song lyrics are created from experiences, song lyrics usually contain messages, ideas, or even feelings from the author.

The song, researcher must be good at using language so that his message can be conveyed well, but the listeners still feel comfortable. The suggestion to the writer is using songs as media is important and interesting in literature subject. The writer could give songs as the example of learning figurative language, theme the idea to the essayist is involving tunes as media is significant and intriguing in writing subject, the author

could give melodies as the case of learning non-literal language, topic or worth in tunes to peruser.

The idea to the author is involving tunes as media is significant and fascinating in writing subject. The author could give tunes as the case of learning non-literal language, topic or worth in tunes to peruser in songs to reader. The writer realizes that music and songs are the attribute of sound in every background of human. Song can be found in every language, such as in Arabic, Indonesian, English, etc.

English songs are used to express human feelings. It is necessary for listeners especially Indonesian to comprehend the content of the English songs than the others. Now, all of the people like music or song, from the young till adult, especially English ones. Most of them would like to collect the English song cassettes or CD.

In this exploration, the author picks the tune as the object of the examination. Because music packs its communication message in the form of words contained in the lyrics of the song in each stanza and the song can make the listeners more interested in hearing it such as in Maher Zein song. The researcher chooses Maher Zein songs, because the lyrics in the song are grammatical and it is rare to find errors in the lyrics of the song.

In Maher Zein song, it contains clear grammar so it easy to find conjunction. His song is one of the most popular in moeslem teenagers, and his song always listened every Ramadhan month.

And his song was successful. His fame can be seen from Maher Zein facebook, he has almost twenty thousand followers. There are many messages delivered in his songs a part from being a singer. In teaching learning process is very important to know about the grammar. Grammar is the system of a language.

People sometimes describe grammar as the “rules” of a language but in fact no use the word “rules” if use the word suggest that somebody created the rules first and then spoken the language, like a new game. But language did not start like that. Language by people making sounds which evolved into words, phrases and sentence. No commonly-spoken language is fixed. All language change over time. What call “grammar” is simply a reflection of a language at a particular time.

Reporting from grammar, a conjunction has a function as a conjunction of words, phrases, or clauses into one unit. Conjunctions allow us to convey a long sentence in a more comfortable and elegant way, instead of taking the form of several short sentences that sound stiff and chopped up. But make sure the short sentences to be joined with conjunctions are parallel (have the same structure).

English is an easy language to learn. However, learning English is not only about the meaning of words and vocabulary but must study the structure of the sentence. In every sentence in a language, especially English, there is one type of element that is relatively easy to learn, but it will be bad understood correctly. This element is a conjunction.

Conjunctions are words that are used to connect words, phrases, or clauses in a sentence. The linked words or phrases have the same grammatical function (parallel structure) in a sentence<sup>1</sup>.

Combination is the grammatical feature utilized as a joiner for word, expressions, or provision in a specific sentence. Conjunction is a connector in the text, the word used word statement and statement and sentence with sentence. One of important to learn in English grammar is conjunction material. Then, on of element in grammar is conjunction. It means conjunction is very important mastered by students.

Conjunctions are sometimes called joiners. They can join individual words together (word, phrase or a clause in a sentence) conjunction generally comes from a sentence section (part of speech of another, especially preposition). But conjunction is different with preposition, conjunction is not liked to object and conjunction is not used to explain words, conjunction words<sup>2</sup>.

Conjunction are words that have the function of connecting word with word, sentence with parts of sentence, or connecting sentences with sentence<sup>3</sup>. In addition conjunction is may be used to indicate the relationship between the ideas expressed in a clause and the idea express

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<sup>1</sup> Miftahulfuqon. Niswatin Nurul Hidayati Endari, *Complete Grammar Book For Student* (Anak Hebat Indonesia, 2017).

<sup>2</sup> Katie Marsico, *Language Arts Explorer Junior Conjunction*, Corporate (Printed in the United States of AmericaPrinted in the United States of America: Library of Congress Cataloging-in-Publication Dat, n.d.).

<sup>3</sup> Grace Widjaja, *Complete English Grammar and the Exercises*, ed. alf. yogi S., S., alf. y (PT Bhuana ilmu populer, 2013),.p.31

in the rest of sentence. It means the conjunction is part of speech of connect the word, phrase, sentence and clause.

Today many people us do not pay attention to the conjunction in the sentence. As in but and also both have the same meaning but have different meanings. The different meanings do not only arise spontaneously but arise because they are influenced by several people in sentence. Conjunction is function as liaisons if they are able to connect word with words or sentences with sentence.

A number of studies conducted in the field of education, namely at the conceptual and practical levels according to research from Pramita Kusumawardhani the conjunction is only divided into two parts that is coordinating and subordinating<sup>4</sup>. In this research, the writer chooses Maher Zein song as an object the research. Maher Zein is one popular song in Indonesian by English language and Arabian language also in song which is polite.

According to Kridalaksana conjunction are categories that function to expand other units in a hypothetical construction, and always connect two or more other units in construction. Conjunction connect pats of speech that are equal or not. The function of conjunction proposed by Kridalaksana previously is to expand the units in the hypothetical construction<sup>5</sup>.

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<sup>4</sup> Paramita Kusumawardhani, "The Analysis of Conjunctions In Writing An English Narrative Composition : A Syntax Perspective" IX, no. 1 (2017): 1–7.

<sup>5</sup> Kridalaksana, "Analysis of Grammatical Cohesion Conjunction In Ahmad Toharis Ronggeng Dukuh Paruk Novel," *Literatus Journal* 2 (N.D.): 4.

The reason the researcher chose this song was that the writer wanted to know the extent of the meaning of the conjunction. And how many uses of the word the conjunction. The researcher want to explain more detail about conjunction and the types of conjunction used by Maher Zein in the song “Forgive Me, Assalamu Alayka, Insha Allah, and Baraka Allahu Lakuma”.

### **B. Focus of the Problem**

This research focused an analysis kinds of conjunctions in Maher Zein songs. The songs are focused on “Forgive Me, Assaalamu Alayka, Insha Allah, And Baraka Allahu Lakuma”. The research identifying by conjunction. The tune is taken from online that is google chrome <https://g.co/kgs/tMGvJS>.

### **C. Formulation of the Problem**

The research for simulates the problem as follows:

1. What are conjunctions in Forgive Me, Assalamu Alayka, Insha Allah, and Baraka Allahu Lakuma?
2. What kind of conjunctions in Forgive Me, Assalamu Alayka, Insha Allah, and Baraka Allahu Lakuma?
3. What is dominant conjunctions in Forgive Me, Assalamu Alayka, Insha Allah, and Baraka Allahu Lakuma?

### **D. Objectives of the research**

1. To describe what are conjunctions in Forgive Me, Assalamu Alayka, Insha Allah, and Baraka Allahu Lakuma.



2. To find kinds of conjunctions in Forgive Me, Assalamu Alayka, Insha Allah, and Baraka AllahuLakuma.
3. To know which one is dominant using conjunctions in Forgive Me, Assalamu Alayka, Insha Allah, and Baraka Allahu Lakuma.

#### **E. Significances of the Research**

1. The writer hopes this research can give better understanding in analysis of conjunction lyric Forgive Me, Assalamu Alayka, Insha Allah, and Baraka Allahu Lakum.
2. Practically,
  - a. Student: This examination can add information, future data and comprehension of combination.
  - b. To other researchers: It can be made as a reference for any readers in general and also being an alternative to references for other researchers especially in conducting the same research. Hopefully. This exploration moves different specialists to create or to direct other examination in similar extension with various subjects.

#### **F. Definition of Key Terms**

To abstain from misconception in expecting the title of the scientist, then, at that point, it would be explained the meaning of key terms in tittle: An Analysis of Conjunction in Maher Zein's Songs “Forgive Me, Assalamu Alayka, Insha Allah, and Baraka Allahu Lakuma”.

### 1. Conjunction

Is a part of speech that acts as connects clauses or sentence or also connects or join together ideas in sentences.

### 2. Forgive Me

Still telling how the ups and downs of a person are, this song is the right inspiration for us when we feel alone, hopeless, lonely, disappointed and hurt. How there is nothing to worry about because Allah is always by our side to look after and fulfill everything we need.

### 3. Assalamu Alayka

Assalamu Alayka is one of the songs from Maher Zain who sang prayers about the Prophet Muhammad. The song Assalamu alayka is on the Forgive Me album which is released in English and Arabic.

### 4. Insha Allah

In this song, Maher tells the story of the journey of human life when they are at one point in a cloudy and almost desperate. However, they must not stop hoping and trying.

### 5. Baraka Allahu Lakuma

When listening to Maher Zain's song Barakallu Lakuma it feels like a marriage prayer addressed by a married couple who just had a wedding. If many people know and understand the lyrics conveyed by the song "Baraka Allahu Lakuma" performed by Maher Zain. They will definitely be interested in deepening their content. From the

lyrics, it's something, you know, the lyrics are so beautiful, especially if you experience them<sup>6</sup>.

### **G. Outline of the Research**

This examination is divisible into five parts. Each part is partitioned into some sub topics given issues. Part one comprised of presentation, they are: the foundation of the issue, focal point of the exploration, detailing of the issue, objective of the issue, meanings of the issues and definition of key term, sort of the examination, wellspring of information, method of information assortment, instrument of information assortment, strategy of information investigation and blueprint of the examination.

Chapter two consist of theoretical description. It is divisible into sub chapter, which consist of description about definition of conjunctions, types of conjunctions and example of conjunctions.

Chapter three consist of Maher Zain's Song lyric that discuss about Maher Zain, lyric of the Forgive Me, Assaalamu Alayka, Insha Allah, and Baraka Allahu Lakuma.

Part four comprise of information portrayal, the consequence of the examination and the dangers of the exploration that found in the examination.

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<sup>6</sup> Jupriana Nurhana Harahap, "An Analysis of Semantics in Maher Zein Song: 'Forgive Me'", *Revolution of English Department Jurnal* 02 (2020): 20–26.

## CHAPTER II

### THEORITICAL DESCRIPTION

#### A. Part of Speech

##### 1. Definition Part of Speech

Every word is a part of speech. The term “part of speech” refers to the role a word plays in a sentence. Part of speech has an important role to form a sentence so that it is coherent and in accordance with the grammar of the sentence. Part of speech is a classification of words that are categorized through the role and function in a sentence of a language. By knowing the part of speech one can know the function of the word in a sentence.

A part of speech is a term used in traditional grammar for one of the nine main categories into which words are classified according to their functions in sentences, such as nouns or verbs. Also known as *word classes*, these are the building blocks of grammar. Commonly listed english parts of speech are, noun, verb, adjective, adverb, pronoun, preposition, conjunctions, interjection, numeral article or determiner. Other Indo-European languages also have essentially all these word classes.<sup>7</sup>

In traditional grammar, a part of speech or part of speech (abbreviated as POS or PoS) is a category of words (or, more generally, of lexical items) that have similar grammatical properties.

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<sup>7</sup>Carlos Quiles and Fernando López-Menclero, *A Grammar Of Modern Indo-European Third Edition*, Third (Spain: Badajoz 06001, 2011), <https://indo-european.info/indo-european-grammar.html>.

Words that are assigned to the same part of speech generally display similar syntactic behavior (they play similar roles within the grammatical structure of sentences). Sometimes similar morphology in that they undergo inflection for similar properties and even similar semantic behavior.

Other terms than parts of speech particularly in modern linguistic classifications, which often make more precise distinctions than the traditional scheme does include word class, lexical class, and lexical category. Some authors restrict the term lexical category to refer only to a particular type of syntactic category for them the term excludes those parts of speech that are considered to be functional, such as pronouns. The term form class is also used, although this has various conflicting definitions.<sup>8</sup>

In addition, part of speech is the first step that you need to learn when learning English, its purpose is to understand sentence forms in English. Part of speech in English is divided into eight types, namely<sup>9</sup>:

1. Noun
2. Pronoun
3. Verb
4. Adjective
5. Adverb
6. Preposition

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<sup>8</sup> John Lyons, *Semantics*, CUP 1977, p. 424.

<sup>9</sup> Quiles and López-Mencheró.

## 7. Conjunction

## 8. Interjection

### 2. Types of part of speech

The part of speech indicates how the word functions in meaning as well as grammatically within the sentence. The definition of part of speech is a class of words based on the function of the word, in a sentence.

#### a. Noun

Nouns are used to name people, things, animals, places, ideas or concepts. As the name implies, a noun is used for an object. Usually at the beginning of a noun there is a particle a, an or the. Nouns are further divided into seven types, namely<sup>10</sup>;

- 1) countable,
- 2) uncountable noun,
- 3) in accordance,
- 4) common noun,
- 5) abstract,
- 6) concrete noun
- 7) collective noun.

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<sup>10</sup> Mulyana D, *Complete Grammar of the English Language* (Bandung: Alfabeta, 2013).



b. Pronoun

Pronouns are the words you substitute for specific nouns when the reader or listener knows which specific noun you're referring to.

Example : Jennifer was supposed to be here at eight, then follow it with “**she's** always late; next time I'll tell **her** to be here a half-hour earlier. Instead of saying Jennifer's name three times in a row, you substituted **she** and **her** and your sentences remained grammatically correct.

c. Verb

A verb is a verb that is used to express the action, action or state of the subject to indicate events or circumstances. Verb has three types are action verbs, modal verbs and auxallary verbs.<sup>11</sup>

d. Adjectives

Adjectives are the words that describe nouns. Think about your favorite movie.

Example : How would you describe it to a friend who's never seen it? You might say the movie was funny, engaging, well-written, or suspenseful. When you're describing the movie with these words, you're using adjectives. An adjective can go right before the noun it's describing (I have a **black** dog), but it doesn't

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<sup>11</sup> Chakravarty A, *Grammar & Usages for Better Writing* (America: Amsco, 2004).

have to. Sometimes, adjectives are at the end of a sentence (my dog is **black**).

e. Adverbs

As the name implies, description works to provide information. Adverbs has five types are adverbs manner, adverbs time, adverbs of degree, adverbs of frequency and adverbs of place.

f. Prepositions

Prepositions tell you the relationship between the other words in a sentence.

Example: I left my bike leaning against the garage. In this sentence, **against** is the preposition because it tells us *where* I left my bike.

Here's another example: She put the pizza **in** the oven. Without the preposition **in**, we don't know where the pizza is.

g. Interjection

Interjection is a part of speech that is used to express emotions, usually in the form of words. For example; oh, hey, oops.

## 8. Conjunctions

Conjunctions make it possible to build complex sentences that express multiple ideas.<sup>12</sup> Conjunction or conjunctions work to connect two words, phrases, clauses, so that they become a sentence. Every sentence you write or speak in English includes words that fall into some of the nine parts of speech.

These include nouns, pronouns, verbs, adjectives, adverbs, prepositions, conjunctions, articles determiners, and interjections. (Some sources include only eight parts of speech and leave interjections in their own category. Learning the names of the parts of speech probably won't make you witty, healthy, wealthy, or wise.

In fact, learning just the names of the parts of speech won't even make you a better writer. However, you will gain a basic understanding of sentence structure and the English language by familiarizing yourself with these labels.

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<sup>12</sup> Collin, *English Grammar* (London: London: Promenade Graphics, 2003).

## B. Conjunction

### 1. Definition of Conjunction

Conjunction is used to express relationships between things in a sentence, link different clauses together, and to combine sentences. Without conjunctions, we would be forced to use brief, simple sentences that do not express the full range of meaning we wish to communicate. Only using simple sentences would sound unnaturally abrupt and disjointed.

By using different kinds of conjunctions, however, we are able to make more complex, sophisticated sentences that show a connection between actions and ideas<sup>13</sup>. In English, the conjunction is very frequent and important to use in a sentence.

Since some clauses and sentences cannot stand on their own, a conjunction is needed to relate them to other clauses and sentences. Examples of conjunctions such as and, but, or and actually many others. Conjunctions are words that link or connect two words, phrases, clauses or sentences together, either in speech.

Conjunctions are not as sensitive as a single contrast testing for the average effect over all contrasts (by the Neyman–Pearson Lemma). However, rejecting a single hypothesis about the average is not equivalent to rejecting a multidimensional hypothesis (i.e., multiple null hypotheses) with a conjunction analysis. This is because inferring

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<sup>13</sup> Pater Herring, *Complete English Grammar Rules*, ed. Nick Norlen, farlex int (Canada: Farlex Internasional, 2016).

the average effect is greater than zero is not equivalent to a conjunction. In the example above, declaring a significant reduction in grey matter density in one or both hemispheres is not the same as saying the loss, averaged over both hemispheres is significant.

The latter could occur with a profound decrease in one hemisphere and an increase in the other. A conjunction analysis would not find this inconsistent effect<sup>14</sup>. Conjunctions are one of the eight parts of speech in English, according to the traditional grammar<sup>15</sup>. Apart from the coordinating, subordinating and correlative types, the author has also researched into other kinds of conjunctions that can be of great interest to the in to other kinds of conjunctions that can be of great interest to the reader.

The author deemed it necessary to carry out a study of this kind because over the years. This important area of language study has received less attention from language scholars and students of English/linguistics in comparison with other parts of speech like nouns, verbs, adjectives and prepositions. Conjunctions are words that connect the sentences with other sentences or portions of the sentence.

Example conjunction is yet, but, although, nevertheless, yet, however, in spite of, for, because, both, either, neither, nor, as, when,

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<sup>14</sup> Karl J. Friston, William D. Penny, and Daniel E. Glaser, "Conjunction Revisited," *NeuroImage* 25, no. 3 (2005): 661–67, <https://doi.org/10.1016/j.neuroimage.2005.01.013>.

<sup>15</sup> A. J. Thomson and Marti net, *A Practical English Grammar*, latest edi (oxford new york toronto: jaya singapore, 2016).288

while, if, and so<sup>16</sup>. And according to Abraham Sunday conjunction is considered as one of the item inside the grammar. Traditionally conjunction is one of the speech in English. The conjunction is no variable, it is meaning no change either plural or having gender as nouns and pronouns<sup>17</sup>.

Conjunction is a word used to connect two sentences or two words, expressions into one<sup>18</sup>. It is mean conjunction is the connector or word, phrase, clause or sentence. Conjunction is very important for the learners to develop to analysis the song, and grammar is the most important part of language for anyone, so conjunction is the glue that holds words, phrases and clauses (both dependent and independent) together, or the key to connect words, phrases or clauses dependent and independent.

Example:

- 1) I'm not a doctor, *but* I'm a teacher
- 2) Dea is ill, *so* she can't go school
- 3) He sat down *because* he was tired
- 4) I go to campus *before* I have breakfast
- 5) The books were cheap, *so* I bought all of them
- 6) However, I swim better *than* she does.

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<sup>16</sup> Riwansyah, *Mastering English Grammar* Jakarta: Puspa Swara, 2016).91

<sup>17</sup> Abragam Sunday Unubi, "Conjunction In English Meaning Types Nad Uses" *Internasional Jurnal of Social Scence And Humanitiles Research* 4, no 3(2016):202-213, <https://www.researchgate.net>.

<sup>18</sup> Mun.Fika and Sam. S.Warib *Complete English Grammar* (Surabaya: Apollo Lestari,2018)128



## 2. Types of Conjunction

Conjunction can be classified into main groups based on their function in a sentence, they are coordinating conjunction an subordination conjunction and correlative conjunction.<sup>19</sup> In this study we will learn all three types of conjunction.

### a. Co-ordinating Conjunction

Co-ordinating conjunction, which join two independent sentences. Co-ordinating conjunction, also called coordinators are conjunction that join two more of independent clause. Coordinating must connect the same parts of speech two or more nouns, pronouns, verb, adjective, preposition, conjunction, phrases, or clauses.<sup>20</sup> There are seven conjunction which are usually used. These conjunctions are “*for, and, nor, but, or, yet, so*”.

For is used to give a reason for something. It can normally only join two independent clauses, introducing the second clause as the reason for the first one. And is used to add one element to another. It can join words, phrases, and entire independent clauses. Nor is one of the most limited coordinating conjunctions. It’s used to present an additional negative idea when a negative idea has already been stated.

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<sup>19</sup> Joko Budiarjo” Students Errors in Using Conjunction in Writing English Procedure Text: A Case Study At Second Grade of Na Nadinatul Umul Nw Academic Year 2017/2018”(Universisy of Mataram,2018), Eprints. UNRAM. Ac. Id.

<sup>20</sup> Frida Harum Maha, The Effect Of Applying Berlizmethod on Studentd’ Conjunction Mastery At Islamic Bording School Darul Hikmah TPI Medan”(2017), Repository. UINSU.Ac.Id.

But is used to present a contrast with previous information. It can be used to join an independent clause to a phrase or another independent clause, or is used to present alternative choices or options. Yet, like but, is used to present contrast. However, there is a subtle implication when we use yet that the information is surprising in light of what we already know. So is generally only used to join two independent clauses, where the second clause is a result of the first.

So, coordinating conjunction is conjunction joins a structure unit that are equal grammatically, word with words, phrase with phrases or clause with clauses. Coordinating conjunctions are words that are used to join two or more similar grammatical units. the grammatical unit referred to here can be from of the same types or words (part of speech), phrases, or clauses, combining two or more grammatical unit is that are same by using coordinating conjunctions results in the form of compound sentences<sup>21</sup>.

In other words, they generally connect sentence elements of the same grammatical class such as nouns with nouns, adverb, phrases with phrases clauses with clauses<sup>22</sup>. Usually the conjunction is referred to as correlative conjunction, because

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<sup>21</sup>Asabe Sadiya Mohammed, *Conjunctions as Cohesive Devices in the Writings of English as Second Language Learners*, *Procedia - Social and Behavioral Sciences*, vol. 208 (Elsevier B.V., 2015), <https://doi.org/10.1016/j.sbspro.2015.11.182>.

<sup>22</sup> Unubi"Conjunction In English Meaning Types and Uses" *Internasional Jurnal of Social Scence And Humanitiles Research* 4, no 3(2016):202-213, <https://www.researchgate.net>.

these words always hold into each other. Then coordinating conjunction can be groups in to 4 parts, they are:

- a) Cumulative Conjunction, is conjunction groups used to add or collect. Included in the word group are: *and, both.... and, also, as well as, likewise.*

Example:

- 1) He didn't write, *and* I didn't feel arrest
- 2) He was *both* degraded *and* expelled
- 3) She is honest, *and* you *also*
- 4) He *as well as* you are guilty
- 5) He *no less than* you are guilty

- b) Alternative Conjunction is the conjunction groups used to show understanding of alternative or choice between two or more, included in these word group are: *or, else, otherwise, neither...nor, neither....either...or, whether..or, less.. than....not.*

Example:

- 1) *Either* that boy sined or his parents
  - 2) He was *neither* an opium smoker nor a drunkard
  - 3) You *or* Ira is wrong
  - 4) Run, *else* you'll late
- c) Adversative Conjunction, is conjunction groups that connotes opposition between one part of the sentence with the other

part of the *sentence, that is but, yet, still, however, while, only, although, in contrast, conversely, on the other hand, nevertheless.*

Example:

1) He is poor, *but* honest

2) She is very rich, *still* she isn't contented

3) He is a clever man, *nevertheless* he often makes mistakes

d) Illative Conjunction, is the conjunction used to show mistakes, effect of an event or other or indicate a conclusion, is like: therefore, so accordingly, consequently, thus, hence, wherefore, because of, as a result<sup>23</sup>.

Example:

1) It is time to go, *so* let us start

2) If you wrong, *then* you must admit it

3) It is going to rain, *for* the barometer is falling

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<sup>23</sup>Syamsul Bahri Panggabean, "Students Problem In Learning Conjunction" Vision 9, No.9 (2016):13, Jarnaltarbiah. UINSU.id.

## b. Subordinating Conjunction

Subordinating conjunctions are used to link two clauses within a single sentence, when one clause is subordinate to the other. In other words, the subordinate clause clarifies, expands or explains the meaning of the main clause. Some types of subordinate clause are introduced by subordinating conjunctions, others (such as relative clauses) are not.

Common subordinating conjunctions include<sup>24</sup>. Subordinating conjunction, also called subordination, are conjunctions that introduce a dependent clause. Subordinate conjunctions which join a principal sentence the another that dependent the adverbial clause and connects it with a word in the main clause.<sup>25</sup> It mean subordinating conjunction introduce adverb clauses and signal the relationship between the verb clause and another clause, usually an independent clause.

Subordinating conjunctions are one type of conjunction, which join clauses to clauses (Remember that a clause is a group of words containing a subject and a verb). The word subordinating means that the conjunction subordinates one clause to another. Think sub as in under: a clause introduced by a

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<sup>24</sup> Andrew Rossiter, *A New English Grammar America Edition E-Book*, america ed (american edition first published 2021, 2021).

<sup>25</sup> George E. Wishon and Julia M. Burks, *Let's Write English, Revised Ed* (Canada: Litton Educational Publishing 2016), 155

subordinating conjunction is on a lower order of importance in the sentence. In short, a subordinating conjunction<sup>26</sup>.

Subordinating conjunction connect two part of sentence that are not equal. The subordinating conjunction are: *after, although, as, as if, because, before, if, in other that, once, since, so that, than, though, unless, until, when, where, while* <sup>27</sup>. In addition, wren and martin state subordinating conjunction is join a clause another on which it dependents for full meaning.

The subordinating conjunction include after, because, if, although, that, whether, than, though, till, because, and unless<sup>28</sup>. So subordinating conjunction is the conjunction used to joins clauses of unequal rank or to connecting two sentences are not equal. So, subordinating conjunction is the conjunction used to connecting two sentences are not equal.

Two sentences serves as dependent clause and main/independent clause can stand alone, it means do not depend on clause (a set of word containing a subject and predicate). Based on the definition, the subordinating conjunction in the sentence can serve as follows:

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<sup>26</sup> Common Subordinating Clauses, "What Is Conjunction ?," n.d.

<sup>27</sup> Fitriani Rahmah, English Grammar(Medan:Cipta Pustaka Media Premis,2010),105

<sup>28</sup> Wren and Martin, High School English Grammar And Composition(New Delhi:Persada, 2013),308



## a) Clause or reason

Included in these word groups are: as, because, for, since, whereas, wherefore.

Example:

1) This bird will fly since it has wings

2) I can go because I am ill

## b) Comparison

That showed the nature of the same level and nature is not the same level. Include in these word group are: as well as, rather.... that..., as...as...

Example:

1) I am as tall as you

2) She is as beautiful as you

## c) Concession

Included in this word group are: although, even though, though, however, provided, nevertheless.

Example:

1) You work hard even though you are tired

2) He will like to go however he hasn't any money

## d) Condition

Included in this word group are: *if, provided that, provided, since, unless, whether, as if.*

Example :

- 1) I will fly *provided* have wings
- 2) He will write *unless* hears the fact

## e) Manner

Included in these word group are: *as, how, according, as for as.*

Example:

- 1) I will reap *as* I so
- 2) The car hasn't arrived *as far as* he knows

## f) Purpose

Included in this word group are: *that, in order that, so that, lest.*

Example:

- 1) They will eat *so that* they may live.
- 2) I worked hard *lest* I shouldn't be poor.

## g) Time

Included in these word group are: *as, as soon as, while, as long as, before, until, since, still/till, whenever, after.*

Example:

1) He will help me *as long as* he is here.

2) I will wait you *until* you arrive.

h) Apposition

Included in these group is: *that*<sup>29</sup>.

Example: I promise *that* will come

### c. Correlative Conjunction

Correlative conjunction that is conjunction that work in pair.

Correlative conjunction are pair of conjunction that work together.

Correlative conjunctions are sort of like tag-team conjunction.

They come in pairs, and you have to use both of them in different place in a sentence<sup>30</sup>.

In addition Azar states that correlative conjunctions are usually use for emphasis, they draw attention to both part of the parallel structure<sup>31</sup>. It mean correlative conjunction should have parallel elements. Elements of sentences should have parallel accured according to grammatical structure. If subject singular and plural are connected, then the close subject will determine whether it is singular or plural verb. Correlative conjunctions connect

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<sup>29</sup> Syamsul Bahri Panggabean "Students Problem In Learning Conjunction" Vision 9, No.9 (2016):13, Jarnaltarbiah. UINSU.id.

<sup>30</sup> Maha, "The Effect of Applying Berlitzmethod On Students" Conjunction Mastery At Islamic Bording :School Darul Hikmah Tpimedan

<sup>31</sup> Betty S Azar And Martha Hall, English Grammar 4<sup>th</sup> Edition (New York:Pearson/Longman,2010),358

similar parts of a sentence, such as adjectives, nouns, and clauses. However, unlike coordinating conjunctions, correlative conjunctions are combinations of coordinating conjunctions, not only a single word. They always come in pairs and link grammatically equivalent items<sup>32</sup>.

According to Lester notes that correlative conjunction are very similar to coordinating conjunction except that they are two-part conjunction.<sup>33</sup> So, correlative conjunction is conjunction that works in pair and work together to join phrases of works. They include: Either...or, neither... nor, both...and, as many...as, whether or..., not...only...but...also, such....that., so....that, hardly...when, scarcely....when, no sooner...that, not...but.<sup>34</sup>

Based on the explanation above, the writer concludes that basically conjunction is divided into three types, they are; coordinating conjunction, subordinating conjunction, and correlative conjunction. Conjunction is the glue that holds word, phrases and clause (both dependent phrases or clauses dependent and together, or the key to connect words, phrases or clauses dependent and independent.

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<sup>32</sup> Mohammed, *Conjunctions as Cohesive Devices in the Writings of English as Second Language Learners*.

<sup>33</sup> Mark Lester, *Grammar In The Classroom*, (New York: Macmillan Publishing Company, 1990), 65

<sup>34</sup> Unubi "Conjunction In English Meaning Types and Uses" *Internasional Jurnal Of Social Science And Humanitiles Research* 4, no 3(2016):202-213, <https://www.researchgate.net>.

Correlative conjunctions, or paired conjunctions, are sets of conjunctions that are always used together. Like coordinating conjunctions, they join words, phrases, or independent clauses of similar or equal importance and structure. Unlike coordinating conjunctions, they can only join two elements together, no more. Some of the most common correlative conjunctions are: both ... and either ... or just as ... so neither ... nor not ... but not only ... but also whether ... or

Use both ... and when we want to put emphasis on two elements that are true in a sentence. We could also use the coordinating conjunction and, but it doesn't achieve the same emphatic effect, use either ... or to present two options. Again, it emphasizes the fact that the choice is limited to only the two given options.

Use neither ... nor to negate two options, use not ... but to express a contradiction, negating the first option while emphasizing the second. Use not only ... but also to emphasize an additional element in the sentence, especially when its occurrence seems contradictory or surprising in light of what we already know, use just as ... so to indicate that the two elements being joined are similar.

Usually, just as begins an independent clause, and so is followed by a second independent clause. Traditionally, the clause after so should be inverted, use whether ... or to express doubt between two possible options. Whether has the same meaning as if in this regard<sup>35</sup>.

Example:

- 1) This house is both large and cozy
- 2) Let's either go swimming or go shopping.
- 3) I have neither the time nor the patience for silly TV programs
- 4) He's not happy but thrilled
- 5) He's not happy but thrilled
- 6) Just as Americans love baseball, so do Europeans love soccer.
- 7) I don't know whether the white paint or the green paint is better.

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<sup>35</sup> Pater Herring, *Complete English Grammar Rules*, ed. Nick Norlen, farlex int (Canada: Farlex Internacional, 2016)

## C. Song

### 1. Definition of Song

Song is one of teaching media that can be used to teach any material, it may be used to create a more relaxing in learning foreign language. It also can be used to teach vocabulary because in the lyrics of song there are several kinds of vocabularies. Song is a musical composition usually song by a solo voice. It may be perform with or without accompaniment. Additionally, quite often song will have lyrics to it.

Lyrics are the words to the song and they will often tell the story of the song. Most songs have a simple lyrical style. In name cases, these might rhyme but they do not have to. Lyrics can be sung or spoken depending on the composer's intent. There are many different style of song. A composer can set style of the song by the rhythms that they create with melodic structure that they choose to use.

A song is a piece of music for accompanied or unaccompanied voice or voices, "the act or art of singing," but term generally not used for large vocal forms including opera and oratorio. However, the term is, "often found in various figurative and transferred senseb (e.g for the lyrical second subject of a sonata....)." The word "song" has the same etymological root as the verb and the Oxford English Dictionary (OED) defines the word to

mean “that which sung”<sup>36</sup>. The song is a short musical composition performed by one of the young British Muslim singers.

The lyric of Maher Zein songs are interesting to interesting to listen and easy to understand and he also writes based on his experiences. In every song contained many words which have power to influence a person and deliver good messages.

## 2. Album

Maher Zain successfully used new media to promote the album. In 2010, he became the most Google celebrity in Malaysia and the album went on to become a multi platinum success, reaching the number 1 spot on Amazon’s World Music charts and picking up 10 platinum awards. Maher has already performed in sold-out concerts in Sweden, Canada, Australia, US, France, UK, Belgium, Holland, Germany, Austria, Malaysia, Indonesia, Bahrain, Algeria, Egypt and many other countries.

Thank You Allah is the first studio album by Swedish Moslem Singer Maher Zain. It was released on November 1, 2011 by Awakening Records, with 13 tracks. This Album contain some of song popular, there are InsyaAllah, Barakallahu Lakuma, Forgive Me, and Assaalamu Alayka. Insha Allah song, Maher tells the story of the journey of human life when they are at one point in a cloudy

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<sup>36</sup>*Oxford English Dictionary* (New York: New York: Oxford University Press, 1993).



and almost desperate. However, they must not stop hoping and trying.

When listening to Maher Zain's song Barakallu Lakuma, it feels like a marriage prayer addressed by a married couple who just had a wedding. If many people know and understand the lyrics conveyed by the song "Baraka Allahu Lakuma" performed by Maher Zain, they will definitely be interested in deepening their content. From the lyrics, it's something, you know, the lyrics are so beautiful, especially if you experience them<sup>37</sup>.

Forgive Me song still telling how the ups and downs of a person are, this song is the right inspiration for us when we feel alone, hopeless, lonely, disappointed and hurt. How there is nothing to worry about because Allah is always by our side to look after and fulfill everything we need.

Assalamu Alayka is one of the songs from Maher Zain who sang prayers about the Prophet Muhammad. The song Assalamu alayka is on the Forgive Me album which is released in English and Arabic.

In addition, Maher Zain was chosen as a Muslim star of 2011 in a competition organized by Onislam.net. Maher Zain's songs are instant classics of great power and timeless, unassailably intense spirituality (Wisconsin Public Radio, 2012). By considering his life

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<sup>37</sup> Jupriana Nurhana Harahap, "An Analysis of Semantics in Maher Zein Song: 'Forgive Me'", *Revolution of English Depertment Jurnal* 02 (2020): 20–26. <https://ejurnal.univalabuhanbatu.ac.id/index.php/red/article/view/153>

experience and career biography, the writer decided to choose Maher Zain's songs as the object in this research<sup>38</sup>. The researcher analysis four songs, are:

#### 1. Forgive Me

Maher zein second album entitled Forgive Me has many positive messages. The second album has a more universal message so that can be enjoyed by all people. Maher zein explained to Republik online why he chose the title "Forgive Me" for this second album. "We are human, we are not perfect and we make many mistakes, if we, make a mistake, sincerely apologize," said Maher Zein at the restaurant grand Indonesia, Jakarta. In this album, he also remind people not to give up in the face of life.

The Lyric Song Forgive Me;

*I'm about to lose the battle and cross the line  
I'm about to make another mistake  
And even though I try to stay away  
Everything around me keeps dragging me in*

*I can't help thinking to myself  
What if my time would end today, today, today?  
Can I guarantee that I will get another chance  
Before it's too late, too late, too late*

*Chorus:*

*Forgive me...*

*My heart is so full of regret*

*Forgive me...*

*Now is the right time for me to repent, repent, repent..*

*Am I out of my mind?*

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<sup>38</sup> Cut Elsa Ramatriana, "Repetition And Theme Found In Maher Zain's Song Lyrics In Relation To Islamic Values (A Descriptive Qualitative Research at Maher Zain's Song Lyrics)," 2018, 22. <https://repository.ar-raniry.ac.id/id/eprint/4884/>

*What did I do?  
 Oh, I feel so bad!  
 And every time I try to start all over again  
 My shame comes back to haunt me  
 I'm trying hard to walk away  
     But temptation is surrounding me, surrounding me  
     I wish that I could find the strength to change my  
     life  
     Before it's too late, too late, too late*  
**CHORUS**  
*I know O Allah You're the Most-Forgiving  
 And that You've promised to  
 Always be there when I call upon You  
 So now I'm standing here  
 Ashamed of all the mistakes I've committed  
 Please don't turn me away  
 And hear my prayer when I ask You to*

## 2. Assalamu Alayka

Assalamu alayka is a song by maher zein who sings prayers about the prophet Muhammad SAW. The song assalamu alayka is on the sorry me album which was released in English and Arabic.

Lyric Assalamu Alayka;

*My heart is so full of longing  
 I wish to be close to my Beloved  
 I dream to walk in the streets of Medina  
 And to quench the thirst of my spirit  
 By visiting you, O Muhammad!  
 Chorus:*

*Assalamu alayka ya*

*Ya Rasool Allah*

*Assalamu alayka ya habibi*

*Ya Nabiyya Allah*

*Assalamu alayka ya*

*Ya Rasool Allah*

*Assalamu alayka ya habibi*

*Ya Nabiyya Allah, ya Rasool Allah*

*(May salutations be sent upon you*

*O Messenger of Allah*

*May salutations be sent upon you*

*O my Beloved*

*O Prophet of Allah*

*May salutations be sent upon you*

*O Messenger of Allah*

*May salutations be sent upon you*

*O my Beloved*

*O Prophet of Allah, O Messenger of Allah)*

*I left all my troubles and worries*

*As I entered your Mosque so gently*

*And as I finally stood there before you*

*I couldn't stop my tears from falling*

*In your presence O Muhammad!*

**CHORUS**

*O Taiba (Medina), your breeze is so blessed*

*Indeed it brought life back to my spirit*

*I've left my heart with my Beloved*

*Sending blessings on Muhammad.*

### 3. Insha Allah

This song one element of a good reminder for muslims, that god will always be there and accompany whatever the best human steps are if at one time you feel dark and can't find a way, then prayer mats and prayers will be one of the bridges. Pronunciation Insha Allah permits a meaningful utterance if Allah permits, therefore nothing can happen without Allah being pleased with him. By learning everything to Allah, it means that you are also putting your trust in whatever decision he has made.

Lyrics of Insha Allah;

*Everytime you feel like you cannot go on*

*You feel so lost*

*That your so alone*

*All you is see is night*

*And darkness all around*

*You feel so helpless*

*You can't see which way to go*

*Don't despair and never loose hope*

*Cause Allah is always by your side*

*Insha Allah 2x*

*Insha Allah you'll find your way*

*Everytime you can make one more mistake*

*You feel you can't repent*

*And that its way too late*

*Your`re so confused,*  
*Wrong decisions you have made*  
*Haunt your mind and your heart is full of shame*  
*Don`t despair and never loose hope*  
*Cause Allah is always by your side*  
*Insya Allah 2x*  
*Insya Allah you`ll find your way*  
*Insya Allah 2x*  
*Insya Allah you`ll find your way*  
*Turn to Allah*  
*He`s never far away*  
*Put your trust in Him*  
*Raise your hands and pray*  
*OOO Ya Allah*  
*Guide my steps don`t let me go astray*  
*You`re the only one that showed me the way,*  
*Showed me the way 2x*  
*Insya Allah 2x*  
*Insya Allah we`ll find the way.*

#### 4. Baraka Allahu Lakuma

In the word barakallah it cantains the meaning of “may allah bless you” there is also the meaning of may Allah bless you while the meaning of Barakallah Fii Umrik Ailah may you get blessings from allah in your age, it can also be translated may Allah bless you at your current age, basically, the pronunciation of the phrase Baraka Allahu Lakuma is an

expression of someone of grace and guidance from Allah SWT  
in all corners of life.

Lyric Baraka Allahu Lamuka;

*We're here on this special day*

*Our hearts are full of pleasure*

*A day that brings the two of you*

*Close together*

*We're gathered here to celebrate*

*A moment you'll always treasure*

*We ask Allah to make your love*

*Last forever*

*Let's raise our hands and make Du'a*

*Like the Prophet taught us*

*And with one voice*

*Let's all say, say, say*

*Baraka Allahu Lakuma wa Baraka alikuma*

*Wa jamaah baina kuma fee khair.*

*Barakallah hu lakuma wa baraka alikuma*

*Wa jamaah baina kuma fii khair.*

*From now you'll share all your chores*

*Through heart-ship to support each other*

*Together worshipping Allah*

*Seeking His pleasure*

*We pray that He will fill your life*

*With happiness and blessings*

*And grants your kids who make your home*

*Filled with laughter*

*Let's raise our hands and make Dua*

*And Like the Prophet taught us*  
*And with one voice Let's all say, say, say*  
*Baraka Allahu Lakuma wa Baraka alikuma*  
*Wa jamaah baina kuma fee khair.*  
*Barakallah hu lakuma wa baraka alikuma*  
*Wa jamaah baina kuma fii khair.*  
*Let's raise our hands and make Du'a*  
*Like the Prophet taught us*  
*with one voice Let's all say, say, say*  
*Barakallahu Lakuma wa Baraka alikuma*

#### **D. Biography of Maher Zain**

Maher Zain is one of many international Islamic singers. He is a modern Islamic songwriter with his meaningful songs that aimed to inspire and entertain people. Maher Zain's first musical inspiration came from his father, who was a singer himself. Maher got his first keyboard when he was only ten and then music officially became part of Maher Zain's life. He was born in Tripoli, Libya on 16 July 1981.

He and his family emigrated to Sweden when he was eight. He completed his study there and gained a bachelor's degree in Aeronautical Engineering. With things changing around him, but his passion for music remained the same. He realized that music became an integral part of who he is.

After graduated, he entered a music industry in Sweden and linked up as a producer. Soon after that, he continued his music industry career in the United States. For a few years he was in the middle of the



hot rush of the New York music industry. But Maher felt like something is missing in his life. He loved music but he hated everything that surrounded it. He always felt that something was not right.

Maher was restless and eventually decided that the music industry and all that surrounded him was not the right place for him and he returned to Sweden. When he moved back to Sweden, he became engaged with his Islamic faith. He decided to move from a producer and become as a singer and a song 23 writer with a strong Muslim religious influence. His debut album “Thank You Allah” was released by Awakening records in October 2009 to International acclaim. He sings mainly in English, but he also released some of his most popular songs in other languages<sup>39</sup>.

#### **E. Review of Related Findings**

There were some researches related to this research. Many researches had done research about An Analysis of conjunction in Maher Zein song. The first, research was written By Ade Yulia Pratiwi<sup>40</sup>. In this research, the writer finds discussed three types of conjunctions: external conjunctions, internal conjunctions and continuatives. The theory of conjunction which developed by Martin and Rose was used to classify and analyze all data.

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<sup>39</sup> Nurdyansah, “Biography of Maher Zein”, Biographyku.Com, Edited 5 Mei 2018, <http://www.biographyku.com/biography-maher-zein/>

<sup>40</sup> Ade Yulia Pratiwi, “An Analysis of Conjunction Found In Barack Obama’s Farewell Speech,” *Department of English Faculty of Cultural Studies University of Sumatera Utara Medan*, 2018.

Second, research was written by Mr. Zainuddin<sup>41</sup>. There are 44 researches that found in the story. Almost all the conjunction represented by conjunction “and”. The second kind is substitution. For substitution, is not to much. Substitution only occurred in the story twice. Next, ellipsis also only 3 in the story. The last is conjunction. For conjunction, there are 39 conjunctions that found in the novel.

Third, research was done by Muhammad Aditya Rizky Akbar<sup>42</sup>. Of conjunction find in Toy Story 2 movie script, they are correlative conjunction, coordinating conjunction and subordination conjunction. Toy Story 2 movie was a comedy adventure genre which there were a lot of utterances to used conjunction, the problem in this research were identified as, the student’ error in using subordination conjunction causes of the error in using subordination conjunction. Subordination conjunction joins a clause another on which it depends for full meaning.

The last, the research was done by Gesty Ayu Setya Ningrum<sup>43</sup>. The result of the research, the researcher found 77 kinds of conjunction device which acquired from 10 students’ writing which were categorized into four kinds namely Additive, Adversative,

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<sup>41</sup> Zainuddin, “An Analysis of Cohesion In Story “The Gift Of Magi”, English Education, Vol.06,1 Juny 2018

<sup>42</sup> Muhammad Aditya Rizky Akbar, “Conjunction Used In Toy Story 2 Movie Script,” *Faculty of Teacher Training And Education University of Muhammadiyah Sumatera Utara Medan*, 2019.

<sup>43</sup> Gesty Ayu Setya Ningrum, “An Analysis On The Usage of Conjunction Device On The Student’s Writing Recount Text At Junior High School 8 Of Metro In Academic Year Of 2018/201,” *State Institute For Islamic Studies (Iain) Of Metro*, 2019.

causal, Temporal. The kinds of conjunction device written by the students are 34 additive items (44%), 6 adversative items (8%), 7 causal items (9%), and the last is 30 temporal items (39%). In conclusion, the student most dominant used additive in writing, especially in writing recount text.

Finally, this research is written by researcher to add and complete the kind of researches before. In this research the researcher will also do the same things and focus on the analyzing conjunction in four of Maher Zain's songs.

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **A. Kinds of Research**

This research employed library research to expand the theories and the references to support the analysis. The researcher used some journal, books and articles that related to this research. The researcher analyzed the conjunction. The song lyric were used to get the data.

#### **B. Source of Data**

In this study the researcher used Maher Zein song lyrics. The data were taken from four songs from his debut in song Forgive Me, Assalamu Alayka, Insha Allah, and Baraka Allahu Lakuma. The data also had secondary sources in book grammar:

- 1) Rudy Hariyano and Dany Hariyanto Complete English Grammar in Surabaya 2002.
- 2) Pater Herring and Nick No2zrrlen Complete English Grammar Rules in Canada 2016.
- 3) Mun Fika and Sam. Warib Complete English Grammar in Surabaya 2018.
- 4) Riwansyah, Mastering English Grammar in Jakarta 2006.
- 5) Andrew Rossiter, A New English Grammar America Edition E-Book in American 2021.

### C. Instruments of Data Collection

Instrument is a tool by researcher when he or she uses a certain method to collect data in order to reach the objective research<sup>44</sup>. There were some instruments in this research like a researcher as a instrument, because all the senses of the researcher directly needed to observe the data. The instrument of data collection were:

- a. Researcher as instrument refers to the researcher as an active respondent.
- b. Document of song lyrics: the researcher collected data then concerned to the text which content of lyric by Maher Zein.
- c. Checklist sheet table: to collect data which related to types of conjunction.

**Table 3.1**  
**Checklist Sheet**

No	Tittle (lyrics)	Types of Conjunctions		
		Coordinating	Subordinating	Correlative
1.	Forgive Me			
2.	Assalamu Alayka			
3.	Insha Allah			
4.	Baraka Allahu Lakuma			

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<sup>44</sup>Moehnilabib, Dasar-Dasar Methodology Penelitian (Malang, 1997), P.67

Indicators that researcher chose in this research:

**Table 1.2**  
**Research Indicator**

<b>Indicators</b>	<b>Subindicator</b>
Part of Speech (Conjunctions)	<ul style="list-style-type: none"> <li>- Coordinating Conjunctions</li> <li>- Subordinating Conjunctions</li> <li>- Correlative Conjunctions</li> </ul>

#### D. Technique of Data Collection

The researcher explained the way of collecting data based on several steps:

- a. The researcher searched the data sources, song lyrics of Maher.
- b. After getting the song lyrics, the researcher read the data sources.
- c. After reading, the researcher collected information to the words and phrases which one potential and related in conjunction.
- d. The researcher underlined the words, and writed phases which one the related in conjunction.

#### E. Technique of Data Analysis

There were several steps that were used in analyzing data, they were:

- a. Reading the data: the researcher read all the data in lyric song by text.

- b. Underlining: Making underlining like code to select the words related to conjunctions
- c. Describing: the researcher described the data that words in song lyric which belong to kinds of conjunction.
- d. Checking: Checking the data process were started by reading the words in song lyrics which belong to conjunction.
- e. Classifying: Classifying the words of conjunctions to kinds of conjunctions, then finding the most dominant of conjunction in Maher Zein song. Then, researcher concluded this analysis by drawing.<sup>45</sup>

#### F. Technique of Checking Data Trustworthiness

The trustworthiness of the research is necessary to be checked in order to reduce the researcher's biases and prejudices. Qualitative researcher uses several steps to check on and enhance a study's validity. This research, the researcher uses triangulation to check the trustworthiness of the research. The researcher applied triangulation technique to support the data credibility in getting the valid data. Triangulation is a technique that utilizes data validity checking something else.

John W. Creswell<sup>46</sup> concludes six strategies for ensuring internal validity, as follow:

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<sup>45</sup>L.R Gay and Peter Airasian, *Educational Research: Competencies for Application, Sixth Edition* (New Jersey: Prentice-Hall, 2000), p. 240.

<sup>46</sup> John W. Creswell, *Research Design*, Sage, 2016.

1. Triangulation of data

Data will be collected through multiple sources to include interviews, observations and document analysis.

2. Member checking

The informant will serve as a check throughout the analysis process. An ongoing dialogue regarding my interpretations of the informant's reality and meanings will ensure the truth value of the data.

3. Long terms and repeated observations at the research site

Regular and repeated observations of similar phenomena and settings will occur on-site over a four month period of time.

4. Peer examination

A doctoral student and graduate assistant in the Educational Psychology Department will serve as a peer examiner.

5. Participatory modes of research

The informant will be involved in most phases of this study, from the design of the project to checking interpretations and conclusions.

6. Clarification of researcher bias

At the outset of this study researcher bias will be articulated in writing in the dissertation proposal under the heading, "The Researcher's Role."



In this research, the researcher used member checking in order to proof the validation. Member-checking is a method of enhancing the credibility of research findings and explanations. The researcher collected the data using many ways of technique of collecting the data such as field note taking from observation, script of recording and result interpreted.

## **CHAPTER IV**

### **FINDING AND DISCUSSION**

In this research, the researcher provided four songs lyrics Maher zein, they are; *Forgive Me, Assalamu Alayka, Insha Allah, And Baraka Allahu Lakuma* and identifying about types of conjunction that can founded Maher Zein song lyrics.

The reseacher has done the analysis and found conjunction then the types of conjunction are coordinating conjunction, subordinating conjunction, and correlative conjunction in the Maher Zein's songs. This chapter describe the result and the data analysis of conjunction used in lyrics song by Maher Zein.

#### **A. Findings**

The researcher would provide the data findings of the research depended on technique of collecting the data and then, it was discussed by data analysis in the third chapter. The data findings are from the lyrics song by Maher Zein. They are; *Forgive Me, Assalamu Alayka, Insha Allah, And Baraka Allahu Lakuma*.

##### **1. Kinds of Conjunction**

The reseacher has done the analysis and found the kinds of conjunctions in lyrics song by Maher Zein, they are :

##### **a. Coordinating Conjunction**

Conjunction that found in lyrics song by Maher Zein. There are three kinds of conjunction namely coordinating conjunction, subordinating conjunction and correlative conjunction. Coordinating conjunction are conjunction to join two more of independent clause.

The researcher analyze four songs by Maher Zein they are; *Forgive Me, Assalamu Alayka, Insha Allah, And Baraka Allahu Lakuma*.

In the first song, Forgive Me the researcher found 10 coordinating conjunctions, are; and: 4, if: 1, so: 3, for:1, but: 1. In the first line lyrics, *I'm about to lose the battle and cross the line* the types of conjunctions is coordinating **and** in the lyrics is coordinating because this word hold into each other. The researcher found 4 and conjunctions. In the next line, There is if, so, for, but. This types are coordinating conjunctions because these words joins a structure unit that are equal grammatically.

The following is a summary of the types of coordinating conjunction:

**Table 4.1**  
**Result of summary**

No	Lyric of songs Forgive Me	Coordinating conjunction
1.	I'm about to lose the battle <u>and</u> cross the line	And
2.	<u>And</u> even I try to stay away	And
3.	What <u>if</u> my time would end today, today, today	If
4.	<u>Before</u> it's too late, too late, too late	Before
5.	My heart is <u>so</u> full of regret Oh, I feel <u>so</u> bad	So
6.	Now is the right time <u>for</u> me to repent, repent, repent	For
7.	Oh, I feel <u>so</u> bad!	So

8.	<u>And</u> every time I try to start all over again	And
9.	<u>But</u> temptation is surrounding me, surrounding me	But
10.	<u>And</u> hear my prayer when I ask You to	And
11.	<u>So</u> now I'm standing here	So
12.	<u>And</u> hear my prayer when I ask You to	And

In the second song, “Assalamu Alayka” the researcher found 5 coordinating conjunction, they are; so: 3, and: 2. Here the researcher found words so & and, these words connect the same parts of speech, like in the first line *my heart is so full of longing* there is a word *so*.

The following is a summary of the types of coordinating conjunction:

**Table 4.2**  
**Result of summary**

No	Lyric songs Assalamu Alayka	Coordinating Conjunction
1.	My heart is <u>so</u> full of longing	So
2.	<u>And</u> to quench the thirst of my spirit	And
3.	<u>As</u> I entered your Mosque <u>so</u> gently	As
4.	<u>And</u> as I finally stood there before you	And
5.	O Taiba (Medina), your breeze is <u>so</u> blessed	So

In the third song, “Insha Allah” the researcher found 9 coordinating conjunction, they are; so: 4, and:5, the second line of lyric is *you feel*

*so lost*. This lyric contain *so* as coordinating. conjunction. Next line, *that your so alone*. So here as coordinating conjunction because is like connecting word with word.

The following is a summary of the types of coordinating conjunction:

**Table 4.3**  
**Result of summary**

No	Lyric song of Insha Allah	Coordinating Conjunction
1.	You feel <u>so</u> lost	So
2.	That your <u>so</u> alone	So
3.	<u>And</u> darkness all around	And
4.	You feel <u>so</u> helpless	So
5.	<u>And</u> that its way too late	And
6.	Your`re <u>so</u> confused	So
7.	Haunt your mind <u>and</u> your heart is full of shame	And
8.	Don`t despair <u>and</u> never loose hope	And
9.	Raise your hands <u>and</u> pray	And

In the fourth song, “Baraka Allahu Lakuma” the researcher found 7 coordinating cojunction. They are: and: 7. There the researcher just found the word *and*.

The following is a summary of the types of coordinating conjunction:

**Table 4.4**  
**Result of summary**

No.	Lyric Songs of Baraka Allahu Lakuma	Coordinating Conjunction
1.	Let's raise our hands <u>and</u> make Du'a	And
2.	<u>And</u> with one voice	And
3.	<u>And</u> grants your kids who make your home	And
4.	Let's raise our hands <u>and</u> make Dua	And
5.	<u>And</u> Like the Prophet taught us	And
6.	<u>And</u> with one voiceLet's all say, say, say	And
7.	Let's raise our hands <u>and</u> make Du'a	And

From the analysis above, it is known that there are 31coordinating  
conjunction they are include: and, if, so, for, but.

### b. Subordinating Conjunction

Subordinating conjunction is the one of kind of conjunction, Subordinating conjunction is join a principal sentence the anther that dependent the adverbial clause and connects it with a word in the main clause. The researcher analyze four songs by Maher Zein they are; *Forgive Me, Assalamu Alayka, Insha Allah, And Baraka Allahu Lakuma.*

In the first song, “Forgive Me” the researcher found 3 subordinating conjunction are: that: 2, before: 1, the six line lyrics *can I guarantee that will get another chance* the researcher found *that* because types of subordinating conjunction is on a lower order of importance in the sentence. And next line *before it's too late, too late, too late*, there is a *before* this is one types about subordinating conjunction that introduce a dependent clause.

The following is a summary of the types of coordinating conjunction:

**Table 4.5**  
**Result of summary**

No	Lyric songs of forgive me	Subordinating conjunction
1.	Can I guarantee <u>that</u> I will get another chance	That
2.	<u>Before</u> it's too late, too late, too late	Before
3.	<u>And</u> hear my prayer when I ask You to	And
4.	And <u>that</u> You've promised to	That

In the second song, “Assalamu Alayka” the researcher found only 1 it is *as* in lyric *as I entered your mosque so gently* this types of subordinating conjunction because used to connecting two sentences are not equal. So in this lyric only one types subordinating conjunction. The following is a summary of the types of coordinating conjunction:

**Table 4.6**  
**Result of summary**

No.	Lyric songs of Assalamu Alayka	Subordinating conjunction
1.	<u>As</u> I entered your Mosque so gently	As

In the third song, “Insha Allah” the researcher found 1 subordinating conjunction. The lyrics *you’re the only one that showed me that way* It’s *the way* the researcher found *that* because subordinating conjunction is join a clause another on which it dependents for full meaning.

The following is a summary of the types of coordinating conjunction:

**Table 4.7**  
**Result of summary**

No.	Lyric Songs of Insha Allah	Subordinating conjunction
1.	You’re the only one <u>that</u> showed me the way,	That

In the fourth song, “Baraka Allahu Lakuma” the researcher found 1 this is: that: 1, subordinating conjunction. The lyrics *a day that brings*



*the two of you* types of conjunction is *that*, because subordinating conjunction is a lower order of importance in the sentence.

The following is a summary of the types of coordinating conjunction:

**Table 4.8**  
**Result of summary**

No.	Lyric songs of Baraka Allahu Lakuma	Subordinating conjunction
1.	A day <u>that</u> brings the two of you	That

From the analysis above, it is known that there are six of subordinating conjunction it is: *that*, *before*

### **c. Correlative Conjunction**

In the first song, *Forgive Me* the researcher found 1 correlative conjunctions, that is: *though*. In the three line lyrics, *and even though I try to stay away* the types of conjunction is correlative conjunction *though* in the lyrics is coordinating because to connect similar parts of a sentence.

The following is a summary of the types of coordinating conjunction:

**Table 4.9**  
**Result of summary**

No.	Lyric songs of Forgive Me	Correlative Conjunction
1.	Andeven <u>though</u> I try to stay away	Though

The second song, “Assalamu Alayka, Insha Allah, Baraka Allahu Lakuma” there is no correlative conjunction, because usually use for emphasis hey draw attention to both part of the parallel structure.

## **2. Dominant Form of the conjunction in Forgive Me, Assalamu Alayka, Insha Allah, And Baraka Allahu Lakuma**

The most Dominant conjunction in Maher Zein song is coordinating conjunction that found 31 in all of the songs. The researcher found the kinds of conjunction in lyrics song by Maher Zein’s. To make easy to know the dominant kinds of conjunction in lyrics song by Maher Zein, the summary of kinds conjunction in lyrics song by Maher Zein are presented below:

**Table 4.10**  
**Dominant of conjunction**

No	Tittle	Types of Conjunctions		
		Coordinating	Subordinating	Correlative
1.	Forgive Me	10	3	1
2.	Assalamu Alayka	5	1	-
3.	Insha Allah	9	1	-
4.	Baraka Allahu Lakuma	7	1	-

### **a. Coordinating Conjunction**

The researcher found coordinating conjunction that found in four songs of Maher Zein (Forgive Me, Assalamu Alayka, Insha Allah, And Baraka Allahu Lakuma.) there are 31 lyrics.

The total lyric is 31 of lyric they are: and: 18, if:1, so:10, for:1, but:1.

**b. Subordinating Conjunction**

Subordinating conjunction that found in four songs of Maher Zein (Forgive Me, Assalamu Alayka, Insha Allah, And Baraka Allahu Lakuma) there are 6 lyrics.

The total lyric is 6 lyric they are: that:4, before:1, as:1.

**c. Correlative Conjunction**

Correlative conjunction that found in four songs of Maher Zein (Forgive Me, Assalamu Alayka, Insha Allah, And Baraka Allahu Lakuma) it is just 1 lyrics.

The total lyric is 1.

So, the most Dominant conjunction in Maher Zein song is coordinating conjunction that found 31 in all of the songs.

## B. Discussion

Based on the analyses of the data, the writer would like to discuss the research question in this study. The first research question is “What kinds of conjunction in Forgive Me, Assalamu Alayka, Insha Allah and Baraka Allahu Lakuma?” To answer this research question, the writer identified the types of conjunction.

In this research, the researcher only focuses 4 songs, they are Forgive Me, Assalamu Alayka, Insha Allah and Baraka Allahu Lakuma. This research focuses to types of conjunction that found in the Maher Zein songs. This research only focussed three types of conjunction they are coordinating conjunction, subordinating conjunction and correlative conjunction. Second problem is the most dominant form of the Forgive Me, Assalamu Alayka, Insha Allah And Baraka Allahu Lakuma. used in selected song is conjunction with the 31 lyrics.

This research supported by Ade Yulia Pratiwi<sup>47</sup>. In this research, the writer finds discussed three types of conjunctions: external conjunctions, internal conjunctions and continuatives. The theory of conjunction which developed by Martin and Rose was used to classify and analyze all data.

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<sup>47</sup> Ade Yulia Pratiwi, “An Analysis of Conjunction Found In Barack Obama’s Farewell Speech,” *Department of English Faculty of Cultural Studies University of Sumatera Utara Medan*, 2018.

Second, research was written by Mr. Zainuddin<sup>48</sup>. There are 44 researches that found in the story. Almost all the conjunction represented by conjunction “and”. The second kind is substitution. For substitution, is is not too much. Substitution only occurred in the story twice. Next, ellipsis also only 3 in the story. The last is conjunction. For conjunction, there are 39 conjunctions that found in the novel.

Third, research was done by Muhammad Aditya Rizky Akbar<sup>49</sup>. Of conjunction find in Toy Story 2 movie script, they are correlative conjunction, coordinating conjunction and subordination conjunction. Toy Story 2 movie was a comedy adventure genre which there were a lot of utterances to used conjunction, the problem in this research were identified as, the student’ error in using subordination conjunction causes of the error in using subordination conjunction. Subordination conjunction joins a clause another on which it depends for full meaning.

The last, the research was done by Gesty Ayu Setya Ningrum<sup>50</sup>. The result of the research, the researcher found 77 kinds of conjunction device which acquired from 10 students” writing which were categorized into four kinds namely Additive, Adversative, causal, Temporal. The kinds of conjunction device written by the students” are 34 additive items (44%),

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<sup>48</sup> Zainuddin, S.S.Hum, “An Analysis of Cohesion In Story “The Gift of Magi”, English Education, Vol.06,1 Juny 2018

<sup>49</sup> Muhammad Aditya Rizky Akbar, “Conjunction Used In Toy Story 2 Movie Script,” *Faculty of Teacher Training And Education University of Muhammadiyah Sumatera Utara Medan*, 2019.

<sup>50</sup> Gesty Ayu Setya Ningrum, “An Analysis On The Usage of Conjunction Device On The Student’s Writing Recount Text At Junior High School 8 Of Metro In Academic Year Of 2018/201,” *State Institute For Islamic Studies (Iain) Of Metro*, 2019.

6adversative items (8%), 7 causal items (9%), and the last is 30 temporal items (39%). In conclusion, the student's most dominant used additive in writing, especially in writing recount text.

Based on all the previous research above, they have similar finding, the researcher can conclude that conjunction is commonly used in literature field especially in the songs and has important role to make lyrics more triggering and interesting. It also the researcher hopes help the readers to know to know form of verb and keeps in their minds.

### **C. Checking Data Trustworthiness**

The researcher mentioned that this research used member checking technique to check data trustworthiness. This technique allowed the researcher to seek for the truth and to ensure that the data obtained in the research was convenient to what the researcher intended. Member collect documents was to verify the findings to the research.

The researcher took the data from the documents in lyrics Maher Zein songs showed the result in order to verify the data. The researcher explained the findings and asked one of the lecturer of TBI that the data were convenient to what came from participants. It made the data could be valid and be away from wrong interpretation.

In the process, the researcher showed the answer sheets the findings in the research by matching the words about the conjunction in lyric Maher Zein song. After getting the song lyrics, the researcher read the data sources. After reading, the researcher collected information to the

words and phrases which one potential and related in conjunction. The researcher underlined the words, and wrote phases which one the related in conjunction.

After doing that, the researcher asked one of the lecturer of TBI whether all the mistakes found in each analyzed item conjunction in the words in lyrics Maher Zein song were order to clarify the findings. Finally, the researcher concluded that all the errors or mistakes were truly from answer sheets mistakes or errors. So the researcher took some sources from the books and journal that related to this researcher in order to proof the validation. The researcher also followed the theory by L. R. Gay & E. Mills to find out all the types of conjunctions.

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **A. Conclusion**

This chapter presents the conclusion of the research based on the analysis and discussion explained in the previous chapter. After the analysis has been done, the researcher concludes that the song lyrics by Maher Zein has conjunction that found in the Maher Zein's song. It can show as follows:

1. Kinds of conjunction used in lyrics song by Maher Zein are coordinating conjunction, subordinating conjunction and correlative conjunction that found in the Maher Zein's song.
2. The dominant form of the conjunction used in lyrics song Maher Zein is conjunction. There are 38 conjunction that used from the four songs by Maher Zein; coordinating conjunction have found 31 items, subordinating found 6 items and correlative found 1 item. The most dominant conjunction in Maher Zein's songs is correlative conjunction that found 31 items. Subordinating conjunction in Maher Zein song found 6 items.



## **B. Suggestion**

Based on the conclusions above, the writer would like to present the some suggestion for the teacher, students of English department and for further researchers as follow:

1. For English Teacher should be more creative to make the teaching and learning process interesting by music as media. Especially in grammar class or material about it that discuss about conjunction, because with media, the students easily know the lesson purpose.
2. For Students of English Department, the researcher hopes that students can find a way to improve their ability especially in grammar by using other object, such us: novel, movie, news, and etc.
3. For the Further researcher, particulary those who have some problems and interested in conducting research, it suggested that this study can be a reference. Beside that, the next researchers can use other teories in conducting their study. The writer hopes that this study can give benefits to another researchers.

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## Appendix I

Lyrics of Maher Zein song

### FORGIVE ME

I'm about to lose the battle and cross the line  
I'm about to make another mistake  
And even though I try to stay away  
Everything around me keeps dragging me in  
I can't help thinking to myself

What if my time would end today, today, today?  
Can I guarantee *that* I will get another chance  
Before it's too late, too late, too late

Forgive me...  
My heart is so full of regret  
Forgive me...  
Now is the right time for me to repent, repent, repent...  
Am I out of my mind?  
What did I do?  
Oh, I feel so bad!  
And every time I try to start all over again  
My shame comes back to haunt me  
I'm trying hard to walk away

But temptation is surrounding me, surrounding me  
I wish that I could find the strength to change my life  
Before it's too late, too late, too late  
I know O Allah You're the Most-Forgiving

And that You've promised to  
Always be there when I call upon You  
So now I'm standing here  
Ashamed of all the mistakes I've committed  
Please don't turn me away  
And hear my prayer when I ask You to

## INSYA ALLAH

Everytime you feel like you cannot go on  
You feel so lost  
That yourso alone  
All you is see is night  
And darkness all around  
You feel so helpless  
You can't see which way to go  
Don't despair and never loose hope  
Cause Allah is always by your side  
Insya Allah , Insya Allah you'll find your way  
Everytime you can make one more mistake  
You feel you can't repent  
And that its way too late  
Your`reso confused, Wrong decisions you have made  
Haunt your mind and your heart is full of sham  
Don't despair and never loose hope  
Cause Allah is always by your side  
He`s never far away  
Put your trust in Him  
Raise your hands and pray  
OOO Ya Allah, Guide my steps don't let me go astray  
You`re the only one that showed me the way  
Showed me the way Insya Allah  
Insya Allah we'll find the way

ASSALAMU ALAYKA

My heart is so full of longing  
I wish to be close to my Beloved  
I dream to walk in the streets of Medina  
And to quench the thirst of my spirit  
By visiting you, O Muhammad!  
Assalamualayka ya, Ya Rasool Allah  
Assalamualayka ya habibi, Ya Nabiyya Allah  
Assalamualayka ya Ya Rasool Allah  
Assalamualayka ya habibi Ya Nabiyya Allah, ya Rasool Allah  
(May salutations be sent upon you  
O Messenger of Allah May salutations be sent upon you  
O my Beloved O Prophet of Allah  
May salutations be sent upon you  
O Messenger of Allah May salutations be sent upon you  
O my Beloved O Prophet of Allah, O Messenger of Allah)  
I left all my troubles and worries  
As I entered your Mosque so gently  
Andas I finally stood there before you  
I couldn't stop my tears from falling  
In your presence O Muhammad  
O Taiba (Medina), your breeze is so blessed  
Indeed it brought life back to my spirit  
I've left my heart with my Beloved  
Sending blessings on Muhammad

## BARAKA ALLAHU

We're here on this special day  
Our hearts are full of pleasure  
A day that brings the two of you  
Close together, We're gathered here to celebrate  
A moment you'll always treasure  
We ask Allah to make your love  
Last forever, Let's raise our hands and make Du'a  
Like the Prophet taught us  
And with one voice, Let's all say, say, say  
Baraka Allahu Lakumawa Baraka alikuma  
Wajamaahbainakuma fee khair.  
From now you'll share all your chores  
Through heart-ship to support each other  
Together worshipping Allah  
Seeking His pleasure  
We pray that He will fill your life  
With happiness and blessings  
And grants your kids who make your home  
Filled with laughter  
Let's raise our hands and make Dua  
And Like the Prophet taught us  
And with one voice Let's all say, say, say  
Baraka Allahu Lakumawa Baraka alikuma, Wajamaahbainakuma fee  
khair.



## Appendix II

**This lyrics underline the words related and potential in coordinating, subordinating and correlative in conjunction**

### FORGIVE ME

I'm about to lose the battle and cross the line

I'm about to make another mistake

And even though I try to stay away

Everything around me keeps dragging me in

I can't help thinking to myself

What if my time would end today, today, today?

Can I guarantee that I will get another chance

Before it's too late, too late, too late

Forgive me...

My heart is so full of regret

Forgive me...

Now is the right time for me to repent, repent, repent..

Am I out of my mind?

What did I do?

Oh, I feel so bad!

And every time I try to start all over again

My shame comes back to haunt me

I'm trying hard to walk away

But temptation is surrounding me, surrounding me

I wish that I could find the strength to change my life

Before it's too late, too late, too late

I know O Allah You're the Most-Forgiving

And that You've promised to

Always be there when I call upon You

So now I'm standing here

Ashamed of all the mistakes I've committed  
Please don't turn me away  
**And** hear my prayer when I ask You to

## INSYA ALLAH

Everytime you feel like you cannot go on

You feel so lost

That your so alone

All you see is night

And darkness all around

You feel so helpless

You can't see which way to go

Don't despair and never lose hope

Cause Allah is always by your side

Insya Allah , Insya Allah you'll find your way

Everytime you can make one more mistake

You feel you can't repent

And that its way too late

Your're so confused, Wrong decisions you have made

Haunt your mind and your heart is full of shame

Don't despair and never lose hope

Cause Allah is always by your side

He's never far away

Put your trust in Him

Raise your hands and pray

OOO Ya Allah, Guide my steps don't let me go astray

You're the only one that showed me the way

Showed me the way Insya Allah

Insya Allah we'll find the way

## ASSALAMU ALAYKA

My heart is so full of longing

I wish to be close to my Beloved

I dream to walk in the streets of Medina

**And** to quench the thirst of my spirit

By visiting you, O Muhammad!

Assalamualayka ya, Ya Rasool Allah

Assalamualayka ya habibi, Ya Nabiyya Allah

Assalamualayka ya Ya Rasool Allah

Assalamualayka ya habibi Ya Nabiyya Allah, ya Rasool Allah

(May salutations be sent upon you

O Messenger of Allah May salutations be sent upon you

O my Beloved O Prophet of Allah

May salutations be sent upon you

O Messenger of Allah May salutations be sent upon you

O my Beloved O Prophet of Allah, O Messenger of Allah)

I left all my troubles and worries

**As** I entered your Mosque so gently

**And as** I finally stood there before you

I couldn't stop my tears from falling

In your presence O Muhammad

O Taiba (Medina), your breeze is so blessed

Indeed it brought life back to my spirit

I've left my heart with my Beloved

Sending blessings on Muhammad

## BARAKA ALLAHU

We're here on this special day

Our hearts are full of pleasure

A day **that** brings the two of you

Close together, We're gathered here to celebrate

A moment you'll always treasure

We ask Allah to make your love

Last forever, Let's raise our hands **and** make Du'a

Like the Prophet taught us

**And** with one voice, Let's all say, say, say

Baraka Allahu Lakumawa Baraka alikuma

Wajamaahbainakuma fee khair.

From now you'll share all your chores

Through heart-ship to support each other

Together worshipping Allah

Seeking His pleasure

We pray that He will fill your life

With happiness and blessings

**And** grants your kids who make your home

Filled with laughter

Let's raise our hands **and** make Dua

**And** Like the Prophet taught us

**And** with one voice Let's all say, say, say

Baraka Allahu Lakumawa Baraka alikuma, Wajamaahbainakuma fee khair.

### Appendix III

#### This the table of types conjunction

##### 1. Forgive Me

No	Sentences	Types of Conjunctions		
		Coordinating	Subordinating	Correlative
1.	I'm about to lose the battle <u>and</u> cross the line			
2.	<u>And</u> even <u>though</u> I try to stay away			
3.	What <u>if</u> my time would end today, today, today			
4.	Can I guarantee <u>that</u> I will get another chance			
5.	<u>Before</u> it's too late, too late, too late			
6.	My heart is <u>so</u> full of regret Oh, I feel <u>so</u> bad!			
7.	Now is the right time <u>for</u> me to repent, repent, repent			
8.	Oh, I feel <u>so</u> bad!			

9.	<u>And</u> every time I try to start all over again			
10.	<u>But</u> temptation is surrounding me, surrounding me			
11.	<u>And</u> hear my prayer when I ask You to			
12.	And <u>that</u> You've promised to			
13.	<u>So</u> now I'm standing here			
14.	<u>And</u> hear my prayer when I ask You to			

## 2. Assalamu Alayka

No	Sentence	Types of Conjunctions		
		Coordinating	Subordinating	Correlative
1.	My heart is <u>so</u> full of longing			
2.	<u>And</u> to quench the thirst of my spirit			
3.	<u>As</u> I entered your Mosque <u>so</u> gently			
4.	<u>And as</u> I finally stood there before you			
5.	O Taiba (Medina), your breeze is <u>so</u> blessed			

### 3. Insha Allah

No	Sentence	Types of Conjunctions		
		Coordinating	Subordinating	Correlative
1.	You feel <u>so</u> lost			
2.	That your <u>so</u> alone			
3.	<u>And</u> darkness all around			
4.	You feel <u>so</u> helpless			
5.	<u>And</u> that its way too late			
6.	Your`re <u>so</u> confused			
7.	Haunt your mind <u>and</u> your heart is full of shame			
8.	Don`t despair <u>and</u> never loose hope			
9.	Raise your hands <u>and</u> pray			
10.	You`re the only one <u>that</u> showed me the way,			



#### 4. Baraka Allahu Lakuma

No	Sentence	Types of Conjunctions		
		Coordinating	Subordinating	Correlative
1.	A day <u>that</u> brings the two of you			
2.	Let's raise our hands <u>and</u> make Du'a			
3.	<u>And</u> with one voice			
4.	<u>And</u> grants your kids who make your home			
5.	Let's raise our hands <u>and</u> make Dua			
6.	<u>And</u> Like the Prophet taught us			
7.	<u>And</u> with one voiceLet's all say, say, say			
8.	Let's raise our hands <u>and</u> make Du'a			

## Appendix IV

### Checklist Sheet Words Related to kinds Conjunction, coordinating conjunction, subordinating conjunction and correlative conjunction.

#### 1. Forgive Me

No	Sentences	Types of Conjunctions		
		Coordinating	Subordinating	Correlative
1.	I'm about to lose the battle <b>and</b> cross the line	✓		
2.	<b>And</b> even <b>though</b> I try to stay away	✓		✓
3.	What <b>if</b> my time would end today, today, today	✓		
4.	Can I guarantee <b>that</b> I will get another chance		✓	
5.	<b>Before</b> it's too late, too late, too late		✓	
6.	My heart is <b>so</b> full of regret  Oh, I feel <b>so</b> bad!	✓		
7.	Now is the right time <b>for</b> me to repent, repent, repent	✓		
8.	Oh, I feel <b>so</b> bad!	✓		
9.	<b>And</b> every time I try to start all over again	✓		

10.	<b><u>But</u></b> temptation is surrounding me, surrounding me	✓		
11.	<b><u>And</u></b> hear my prayer when I ask You to		✓	
12.	And <b><u>that</u></b> You've promised to		✓	
13.	<b><u>So</u></b> now I'm standing here	✓		
14.	<b><u>And</u></b> hear my prayer when I ask You to	✓		

## 2. Assalamu Alayka

No	Sentence	Types of Conjunctions		
		Coordinating	Subordinating	Correlative
1.	My heart is <b><u>so</u></b> full of longing	✓		
2.	<b><u>And</u></b> to quench the thirst of my spirit	✓		
3.	<b><u>As</u></b> I entered your Mosque <b><u>so</u></b> gently	✓	✓	
4.	<b><u>And as</u></b> I finally stood there before you	✓		
5.	O Taiba (Medina), your breeze is <b><u>so</u></b> blessed	✓		

## 3. Insha Allah

No	Sentence	Types of Conjunctions		
		Coordinating	Subordinating	Correlative
1.	You feel <u>so</u> lost	✓		
2.	That your <u>so</u> alone	✓		
3.	<u>And</u> darkness all around	✓		
4.	You feel <u>so</u> helpless	✓		
5.	<u>And</u> that its way too late	✓		
6.	Your`re <u>so</u> confused	✓		
7.	Haunt your mind <u>and</u> your heart is full of shame	✓		
8.	Don`t despair <u>and</u> never loose hope	✓		
9.	Raise your hands <u>and</u> pray	✓		
10.	You`re the only one <u>that</u> showed me the way,		✓	

#### 4. Baraka Allahu Lakuma

No	Sentence	Types of Conjunctions		
		Coordinating	Subordinating	Correlative
1.	A day <b><u>that</u></b> brings the two of you		✓	
2.	Let's raise our hands <b><u>and</u></b> make Du'a	✓		
3.	<b><u>And</u></b> with one voice	✓		
4.	<b><u>And</u></b> grants your kids who make your home	✓		
5.	Let's raise our hands <b><u>and</u></b> make Dua	✓		
6.	<b><u>And</u></b> Like the Prophet taught us	✓		
7.	<b><u>And</u></b> with one voiceLet's all say, say, say	✓		
8.	Let's raise our hands <b><u>and</u></b> make Du'a	✓		



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06 Oktober 2020

Nomor : 128 /In.14/E.6a/PP.00.9/10/2020  
Lamp : -  
Perihal : **Pengesahan Judul dan Pembimbing Skripsi**

Kepada Yth:

1. Fitri Rayani Siregar, M.Hum. (Pembimbing I)  
2. Zainuddin, S.S., Mum. (Pembimbing II)

di –Padangsidempuan

Assalamu'alaikum Wr. Wb.

Dengan hormat, sehubungan dengan hasil sidang bersama tim pengkaji judul skripsi Program Studi Tadris Bahasa Inggris (TBI) Fakultas Tarbiyah dan Ilmu Keguruan IAIN Padangsidempuan. Maka dengan ini kami mohon kepada Bapak/Ibu agar dapat menjadi pembimbing skripsi dan melakukan penyempurnaan judul bilamana perlu untuk mahasiswa dibawah ini dengan data sebagai berikut:

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NIM	: 17 203 00117
Prodi	: Tarbiyah dan Ilmu Keguruan/ Tadris Bahasa Inggris
Judul Skripsi	: <b>An Analysis of Conjunction in Maher Zein's Song "Forgive Me, Assalamu Alayka, Insha Allah and Baraka Allahu Lakuma</b>

Demikian disampaikan, atas kesediaan dan kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

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## CURRICULUM VITAE



### A. Identity

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### B. Parents

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### C. Educational Background

1. Elementary School : SD Negeri 117871 Teluk Rampah, 2011.
2. Junior High School : MTS.S Darul Ma'arif, Kotapinang, 2014.
3. Senior High School : SMA N 2 Kotapinang, Mampang, 2017.
4. University : IAIN Padangsidimpuan, 2017 until now.