



**INDONESIA-ENGLISH CODES MIXING
ON FACEBOOK STATUS OF
ENGLISH EDUCATION DEPARTMENT STUDENTS
IAIN PADANGSIDIMPUAN**

A THESIS

Submitted to the State for Islamic Studies (IAIN)
Padangsidimpuan as a Partial Fulfillment of Requirement
for the Graduate Degree of Educational (S. Pd.) in English Program

Written by:

RABIATUL HADAWIYAH
Reg. Number. 17 203 00053

ENGLISH EDUCATIONAL DEPARTMENT

**TARBIYAH AND TEACHER TRAINING FACULTY
STATE INSTITUTE FOR ISLAMIC STUDIES
PADANGSIDIMPUAN**

2021



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Assalamu 'alaikumwarohmatullah wabarakatuh

After reading, studying and giving advice for necessary revision on the thesis belongs to **Rabiatul Hadawiyah**, entitled "**Indonesia-English Codes Mixing on Facebook Status of English Education Department Students IAIN Padangsidimpuan**". We assumed that the thesis has been acceptable to complete the assignments and fulfill the requirements for graduate degree of Education (S.Pd) in English Education Department, Tarbiyah and Teacher Training Faculty in IAIN Padangsidimpuan.

Therefore, we hope that the thesis will soon be examined by the Thesis examiner team of English Education Department of Tarbiyah and Teacher Training Faculty IAIN Padangsidimpuan. Thank you.

Wassalamu 'alaikum Warohmatullah Wabarakatuh

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ABSTRACT

This research is intended to investigate code mixing on Facebook status of English Education Department students of IAIN Padangsidempuan. The problem of this research are the students often use code mixing although they are in English Department, they still used code mixing in their utterance on Facebook status.

The formulation of the problem in this research were: 1) What are the kinds of codes mixing in Facebook status used by English Department student in IAIN Padangsidempuan, 2) What are the dominant codes mixing used by English Department Student in IAIN Padangsidempuan. The purpose of this research was to find the kinds of codes mixing in Facebook status used by English Department student in IAIN Padangsidempuan and to analyze the dominant codes mixing used by English Department Student in IAIN Padangsidempuan.

This research uses descriptive qualitative method. Source of the data was Facebook status from 10 students of English Education Department in IAIN Padangsidempuan. Instrument of the collectin data was by using screenshot of Facebook status and documentation correction sheets. The data collected from screenshot of Facebook status. Researcher analyze the data by preparing, looking, reading, coding and interpreting the data.

The result of research showed that there are three types of code mixing suggested by Muysken theory. There were amounts of code mixing that had been done by participants were 21 times for insertion, 3 for alternation and 8 for congruent lexicalization. So, the total were 32 times. Insertion code mixing was more often use than alternation and congruent lexicalization. It could be seen from this percentages, they used 68.75% insertion, while alternation 9.37% and 21.87% congruent lexicalization. So, the students of English Department IAIN Padangsidempuan were dominantly used insertion than alternation and congruent lexicalization.

Key Words: *Code Mixing, Facebook status, Alternation*

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ABSTRAK

Penelitian ini berfokus pada percampuran bahasa pada status Facebook mahasiswa prodi Tadris Bahasa Inggris di IAIN Padangsidimpuan. Masalah yang ditemukan ialah mahasiswa sering menggunakan percampuran bahasa walaupun mereka adalah jurusan Tadris Bahasa Inggris, mereka tetap menggunakan percampuran bahasa di postingan mereka pada status Facebook.

Rumusan masalah dalam penelitian ini adalah 1) Apa saja macam-macam percampuran bahasa yang digunakan oleh mahasiswa jurusan bahasa Inggris di IAIN Padangsidimpuan, 2) Apa dominan tipe yang digunakan oleh mahasiswa jurusan bahasa Inggris di IAIN Padangsidimpuan. Penelitian ini bertujuan untuk menjawab rumusan masalah dalam penelitian ini.

Penelitian ini menggunakan metode kualitatif deskriptif. Sumber data diambil dari postingan Facebook mahasiswa jurusan Tadris Bahasa Inggris di IAIN Padangsidimpuan. Data dikumpul dari hasil tangkapan layar status Facebook dan cek kosong. Peneliti menganalisis data dengan cara menyiapkan data, melihat dan membaca, mengkodekan dan menginterpretasikannya.

Hasil penelitian menunjukkan bahwa ada tiga jenis percampuran bahasa yang diambil dari teori Musyken. Jumlah percampuran bahasa yang telah dilakukan oleh para peserta ialah 21 kali untuk *Insertion*, 3 kali untuk *Alternation* dan 8 kali untuk *Congruent Lexicalization*. Hal itu dapat dilihat dari persenan berikut, mereka menggunakan 68.75% untuk *Insertion*, 9.37% untuk *Alternation* dan 21.87% untuk *Congruent Lexicalization*. Dapat disimpulkan bahwa mahasiswa jurusan bahasa Inggris di IAIN Padangsidimpuan lebih dominan menggunakan *Insertion* daripada *Alternation* dan *congruent lexicalization*.

Kata kunci: *Percampuran Kode, Status Facebook, Sisipan*

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Researcher

RABIATUL HADAWIYAH

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CHAPTER 1

INTRODUCTION

A. Background of the Problem

Sociolinguistic is study of language. Wardaugh stated that sociolinguistics is any discussion of the relationship between language and society, or of the various functions of language in society, should begin with some attempt to define each of these terms.¹ It can be concluded that sociolinguistics refers to the language and nowadays people can use more than one language in their communication, it can be called bilingualism.

Bilingualism is people who master two or more languages. Bilingualism refers to the ability to speak two (or more) languages, either by an individual speakers, individual bilingualism, or within a society, societal bilingualism.² It means that, when people use more than one language in their interaction it called bilingualism.

In this era globalization, everybody can talk with two or more languages. They can mix two or more codes or languages are called mixing. Miriam Meyerhoff states that code mixing generally refers to

¹ Ronald Wardhaugh, *An Introduction to Sociolinguistics*, 5th ed. (Australia: Blackwell Publishing, 2006), <http://staffnew.uny.ac.id/upload/132107096/pendidikan/Book+for+Sociolinguistics.pdf>.

² Victoria Fromkin, Robert Rodman, Nina Hyams, *An Introduction to Language*, 9th ed. (New York: Wadsworth Cengage Learning, 2011). <http://ichwan.staff.gunadarma.ac.id/Downloads/files/71572/Victoria-Fromkin-Robert-Rodman-Nina-Hyams-An-Introduction-to-Language.pdf>

alternations between varieties, or codes, within a clause or phrase.³ It means, bilingual writing in a clause, phrase, sentence and so on.

Muysken states that code mixing refers to all cases where lexical items and speakers mix some codes or more than one language in their speaking or grammatical features from two languages appear in one sentence.⁴ Word that is located between two different language English-Indonesia but still in one utterance is called code mixing.⁵ Vigorous influence of science and technology in education is another factor contributing to code mixing/code switching behaviour in the classroom.⁶ Moreover, code mixing can find in any social media, especially in Facebook.

Debby Mediyanthi stated Facebook is a social networking site that is currently booming in cyberspace.⁷ Facebook is one of media social networking that used of many people especially youngsters and also many students to express their thoughts, ideas, stories, experiences and feelings.⁸

³ Miriam Meyerhoff, *Introducing Sociolinguistics*, 2006, http://homeluv/~pva/sociolingvistika/0891160_FFF6C_mayehoff_miriam_intoducing_sociolinguistics.pdf.

⁴ Pieter Muysken, *Bilingual Speech*, 1st ed. (Australia: Cambridge University Press, 2000), https://www.researchgate.net/publication/231954985_Pieter_Muysken_Bilingual_speech_a_typology_of_code-mixing_Cambridge_Cambridge_University_Press_2000_Pp_xvi306.

⁵ Debby Mediyanthi, "A Descriptive Study Of Code Mixing In Social Networking (Facebook)" (State Islamic Studies Institute Salatiga, 2012), https://www.researchgate.net/publication/337252774_An_Analysis_of_Indonesia_English_Code_Mixing_in_Facebook_Status_Users.

⁶ Kamisah Arifin, Misyana Susanti Husin, *Code Switching and Code Mixing of English and Bahasa Malaysia in Content-Based Classroom: Frequency and Attitudes* (Malaysia: University Teknologi MARA Pahang Malaysia, 2018) *The Linguistic Journal* Volume 5 Issue 1. <https://www.linguistics-journal.com/wp-content/uploads/2014/01/June-2011-ka.pdf>.

⁷ Mediyanthi.

⁸ Laila Safitri and Eka Sustri Harida, "The Analysis of Code Mixing on Students' Facebook: A Study on Facebook Status and Comments of The Sixth Semester Students Tbi IAIN" I, no. 1 (2017): 164–75, <http://ejournal.unp.ac.id/index.php/eltar/article/download/8718/6715>.

Facebook is the place where Facebook account can share ideas, stories and experiences.

This situation also occurs of English Education Department Students in State Institute for Islamic Studies Padangsidempuan. Sometimes they post a status or caption in their Facebook status by using code mixing. They mix their language between Indonesia to English. They can be called as a bilingualism person. As an illustration, the researcher presents the example in a Facebook status of English Education Department Students in IAIN Padangsidempuan which use code mixing in their Facebook status. The example is as follows:

Yuk check gambar dibawah ini.

Teman-teman bisa menguasai beberapa idiom yang commonly dipakai oleh native speaker.

Entahlah, I just want to share this video agar jadi pelajaran bagi kita semua.

From the examples above shows the examples of code mixing that use by English Education Student IAIN Padangsidempuan. It is called code mixing because there are two code or languages that mixed by one sentence.

There are many students of English Education that used code mixing in their Facebook status. People have a different reason why they use code mixing in their Facebook status. The reason of using code mixing

in their Facebook status such as would improve their language, felt that use code mixing is unique, lack of vocabulary and to make an emphasize.

Parveen and Aslam in Muhammad Nova stated that they revealed nine reasons, including the lack of facility, the lack of registeral competence, the habitual expressions, the mood of the speaker, emphasizing a point, the semantic significance, showing identity with the group, the pragmatic reason and addressing different audiences.⁹ Code mixing is used to make an emphasizing with the other people.

Based on the explanation above, the researcher is interested to analyze Indonesia-English codes mixing on Facebook status of English Education Department Students at State Institute for Islamic Studies Padangsidempuan.

B. Focus of the Research

The researcher identified Indonesia-English codes mixing on Facebook status which used by the students of English Education Department in State Institute for Islamic Studies Padangsidempuan period from August 2020 until December 2021. This research focused on the uses of codes mixing such as; insertion, alternation and congruent lexicalization.

⁹Muhamad Nova, Universitas Pendidikan, and West Java, “*Code Mixing in Social Media : Balinese Language , Indonesian Language , and English* Received : 29 Apr 2018 abstract Accepted : 05 May 2018,” : : *International Journal of Research in Humanities, Arts and Literature* 6, no. 5 (2018): 47–58, <http://oaji.net/pdf.html?n=2017/488-1530277934.pdf>.

C. Formulation of the Problem

On this research, the researcher formulates the problem as follows:

1. What are the kinds of codes mixing in Facebook status used by English Department student in IAIN Padangsidimpuan?
2. What are the dominant codes mixing in Facebook status used by English Department Student in IAIN Padangsidimpuan?

D. Objectives of the Research

Based on the formulation of the problem, the researcher determines that the purpose of the research can be stated as follows:

1. To find out the types of codes mixing used in Facebook status used by the students of English Education Department in the State Institute for Islamic Studies Padangsidimpuan.
2. To investigate the dominant codes mixing in Facebook status by English Department Student in States Institute for Islamic Studies Padangsidimpuan.

E. Significances of the Research

The researcher hopes that the result of this research will be beneficial as the contribution for academically and practically. The significances are:

1. Academically, this research can be used as an additional reference for discussion of sociolinguistics study, especially about code mixing phenomenon.
2. English students, this research can be useful for the students of English in understanding the variation of code mixing. It can make

they are more communicative and able to adjust their language with the speaker. So, what they convey can be understood by the other person.

3. Students, this research can be useful for the students in increasing their vocabulary. The students can use some vocabulary that they have learned into their daily conversation. So, they can be more effective to remember if they use it in their daily conversation.

This research also expected to give contribution for the student of English to improve their language. They can use codes mixing to practice their language and it can be understood by their interlocutor. They can use codes mixing when they talk with their friends or when they write status and chat in social media like Facebook.

F. Definition of Key Terms

To avoid misunderstanding between the researcher and the reader, the researcher used some terminologies to define the topic of the research. They were explained in the following definitions:

1. Codes Mixing

Codes Mixing is mix two or more languages by the speaker in one utterance or sentence.

2. Indonesia-English Code Mixing

Indonesia-English Codes Mixing is mix two or more codes or language by using Indonesia into English language.

3. Facebook Status

Facebook Status is place where the Facebook users especially English Department students share or show an ideas, feelings and experiences.

So, Indonesia-English codes mixing analysis on Facebook status is analysis the code that have mix in Indonesia to English on Facebook status of English Education Department Students IAIN Padangsidempuan.

G. Outline of the Thesis

The systematic of this research is divided into five chapter. Each chapter consist of subtopics with detail as follows:

In chapter one, it talked about introduction of this research. It consisted of background of the problem, the identification of problem, the focus of the problem, the formulation of the problem, the objectived of the research and the significances of the research.

In chapter two, it consisted of the theoritical descrition. It is divided into subchapters which consist of decription of sociolinguistics, codes mixing, Facebook, the factors influence codes mixing and related findings from other studies.

In chapter three, it consisted of the research methodology which divided into sub chapter; research, place and time, participants of the research, instruments of collecting data, the technique of data collection, technique of data analysis, and technique to maintain the data truthworthiness.

In chapter four, it consisted of the result of the research and discussion which divided into sub chapters; findings, the type of codes mixing and dominant codes mixing, and discussion.

In chapter five, it consisted of conclusion about the result of the research and suggestion that are given by the research.

CHAPTER II

REVIEW OF RELATED LITERATURE

A. Sociolinguistics

Sociolinguistics study the relationship between language and society.¹⁰ Sociolinguistics is concerned with investigating the relationships between language and society with the goal being a better understanding of the structure of language and how language function in communication.¹¹ In summary, sociolinguistics is the study of language in communication.

Sociolinguistics look for general patterns in the relationship between language and society.¹² Sociolinguistics interested in identifying and explaining common trends in the ways social factors account for linguistic variation in different speech communities. So, sociolinguistics is related in language which focused on identifying variation speech communities.

In other hands, sociolinguistics is the study of our everyday lives – how language works in our casual conversations and the media we are exposed to, and the presence of societal norms, policies, and laws which address language.¹³ It shows that the language and society are two things

¹⁰Janet Holmes, *An Introduction to Sociolinguistics*, 4th ed. (New York: Routledge, 2013), https://salahlibrary.files.wordpress.com/2017/09/janet_holmes_an_introduction_to_sociolinguistics-ok-org.pdf

¹¹Wardhaugh, *An Introduction to Sociolinguistics*.

¹²Jutharat Jitpranee, "Book Review : An Introduction to Sociolinguistics," no. December (2018): 0–3, https://www.researchgate.net/publication/329933603_Book_Review_An_Introduction_to_Sociolinguistics.

¹³ Wardaugh and Fuller, *An Introduction to Sociolinguistics*. 7 th ed (United Kingdom: Wiley Blackwell Publishing, 2015) [https://repository.dinus.ac.id/docs/ajar/\(2015\)-Blackwell-](https://repository.dinus.ac.id/docs/ajar/(2015)-Blackwell-)

that can not be separated.¹⁴ Language has a function to build relationship among the members of society.

B. Code Mixing

1. Definition Code Mixing

Code mixing used by mixing one or more languages in one utterance. According to Muysken, code mixing refers to all cases where lexical items and grammatical features from two languages appear in one sentence.¹⁵ Moreover, Miriam Mayerhoff states that code mixing generally refers to alternation between varieties, or codes, within a clause or phrase.¹⁶ It means code mixing is mix more than one languages in a clause, phrase, sentence in their speaking and writing.

Code mixing is the mix of one language to another language in the same oral and written text.¹⁷ It is common phenomenon can be found in the linguistics literate. Code mixing usage depends on what language that the aim of the speaker is it.¹⁸ Code mixing used by bilingual person who wants to transfer the goal of their communication.

Textbooks_in_Linguistics)_An_Introduction_to_sociolinguistics_7th_Ed_Ronald_Wardaugh_Jane
t_M._Fuller_.pdf

¹⁴Widi Handayani, "Indonesian-English Code Mixing Written By An Indonesian Beauty Vlogger , Tasya Farasya , In Her Instagram Captions" (Universitas Sanata Dharma, 2019), https://repository.usd.ac.id/34261/2/154214136_full.pdf.

¹⁵Muysken, *Bilingual speech*.

¹⁶Miriam Mayerhoff, "Introducing Sociolinguistics", 2006.

http://homeluv/~pva/sociolingvistika/0891160_FFF6C_mayerhoff_miriam_introducing_sociolinguistics.pdf.

¹⁷Evi Kasyulita, "Analysis of Students Code Mixing In Facebook," *Applies Science and Technology* 1 (2017), https://www.researchgate.net/publication/337252774_An_Analysis_of_Indonesia_English_Code_Mixing_in_Facebook_Status_Users.

¹⁸Evi Kasyulita, "Analysis of Students Code Mixing in Facebook," *Applies Science and Technology* 1 (2017),

Code mixing is a phenomenon exist in bilingual or multilingual community where the speakers when do a communication process by using language (specially oral communication) they mix their language (word to word or phrase to phrase) from one language to another language at the same conversation's topic.¹⁹ Code mixing is about the combination of a word or phrase in using one language with another language.²⁰ From the explanation above, can be concluded that code mixing is mix another word in one original utterances.

2. Types of Code Mixing

According to Muysken there are three types of code mixing which are found in bilingual speech community. There are classified into insertion, alternation, and congruent lexicalization.²¹ They will be explained below:

a. Insertion

Insertion of material (lexical items or entire constituents) from one language into a structure from the other language. Here the process of code mixing is conceived as something akin to borrowing: the insertion of an alien lexical or phrasal category into

https://www.researchgate.net/publication/337252774_An_Analysis_of_Indonesia_English_Code_Mixing_in_Facebook_Status_Users.

¹⁹Saldi Ady Saleh, "An Analysis of Code-Mixing Used by Teachers of Zarindah House of Learning in the Teaching Learning Process" a thesis, UIN Alaudin Makassar (2017), <http://repositori.uin-alaudin.ac.id/6903/>

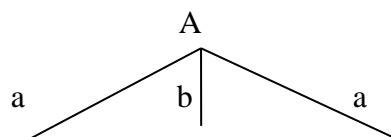
²⁰Safitri and Harida, "The Analysis of Code Mixing on Students ' Facebook : A Study on Facebook Status and Comments of The Sixth Semester Students Tbi Iain."

²¹Muysken, *Bilingual Speech*.

give structure. The difference would simply be the size and type of element inserted, e.g. noun versus noun phrase.

Insertion is frequent in colonial settings and recent migrant communities, where there is a considerable asymmetry in the speakers' proficiency in the two languages. A language dominance shift, e.g. between the first and third generation in an immigrant setting, may be reflected in a shift in directionality of the insertion of elements: from insertion into the language of the country of origin to the presence of originally native items in the language of the host country.

In insertion, the word of code mixing comes between the original languages. The word can be in noun, adjective, phrase and clause. The word just give a stressing from the sentence. The structure as follow:



a: the mother tongue (Indonesia)

b: the other language (English)

For examples:

“Yuk check gambar dibawah ini”
 a b a

“Eh, w baru connect M A D heheheh...”
 a b a

In number one,

a= the word ”*yuk*” is in Indonesian language

b= the word “check” is in English language

a= the phrase “*dibawah ini*” is in Indonesian language

In number two,

a= the phrase “*eh, w baru*” is in Indonesian language

b= the word “connnect” is in English language

a= the phrase “*M A D heheheh*” is in Indonesian language

b. Alternation

Muysken explain more detail, in the situation of alternation, a constituent from language A is followed by a constituent from language B.²² The word of code mixing in alternation come between the original language with dot or comma.

The structure as follow:



A: alternation 1

B: alternation 2

²²Muysken.

a: The mother tongue (Indonesia) that inserted English language.

b: The mother tongue (Indonesia) that inserted English language.

The examples:

"*entahlah*, *I just want to share this video agar jadi pelajaran bagi semua*".
a b

"*Masih ada beberapa tahap lagi*, *thanks in advance kepada my two advisor of thesis*".
a b

In number one,

a= the word "*entahlah*" is in Indonesian language.

b= the clause "*I just want to share this video agar jadi pelajaran bagi semua*" is in English language that inserted by Indonesian language.

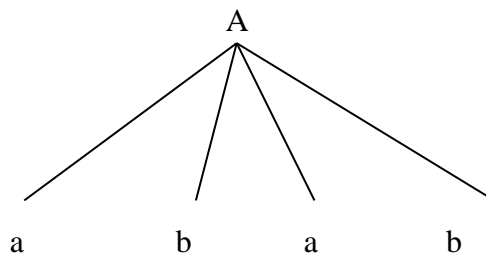
In number two,

a= the clause "*Masih ada beberapa tahap lagi*" is in Indonesian language.

b= the clause "*thanks in advance kepada my two advisor of thesis*" is in English language that inserted by Indonesian language.

c. Congruent Lexicalization

Congruent Lexicalization made by insertion shifts from one base language to shared structure gradual and possibly varying with individual bilingual proficiency and over time. Muysken explained that in congruent lexicalization, the grammatical structure is shared by languages A and B, and word from both language A and B are inserted more or less randomly.²³ The tabel as follow:



A: Congruent Lexicalization

a: the mother tongue (Indonesia)

b: the other language (English)

The examples:

"*Teman-teman bisa menguasai beberapa idiom*"
a b
yang commonly dipakai oleh native speaker."
a b

a= the word "*Teman-teman bisa menguasai beberapa*" is in Indonesian language

b= the word "idiom" is in English language

a= the word "*yang*" is in Indonesian language

²³Muysken.

b= the word “commonly” is in English language.

a= the phrase “*dipakai oleh*” is in Indonesian language.

b= the phrase “native speaker” is in English language.

So, the utterance “*Teman-teman bisa menguasai beberapa idiom yang commonly dipakai oleh native speaker*” called as a congruent-lexicalization because there

3. Function of Code Mixing

Code mixing has various functions.²⁴ The function of code mixing can be as expressing solidarity and intimacy, asserting status, pride and power, expressing self emotion, making joke, and get new information. Using code mixing also to adjust their language with the speaker. So, what they convey can be understood by the other person. They will be explained below:

a. Expressing solidarity and intimacy

Code mixing can allow a speaker to do many things; assert power, declare solidarity, maintain neutrality when the code are used express identity and soon. Speaker may similarly switch to another language as a signal of group membership and shared ethnicity with and addressee. So, code mixing can make a solidarity to other person in Facebook.

²⁴Mediyanthi, “A Descriptive Study Of Code Mixing In Social Networking (Facebook).”

b. Asserting status, pride and power

Making status by code mixing is considered more prestigious. It will make a power of the speaker status and can make a confidence of theirselves.

c. Expressing self emotion

When we use code mixing in our status of Facebook, it could be express our emotions, feelings, such as happiness and sadness. So, the other friends of Facebook can know what we are feeling right now by the status of Facebook.

d. Get new information

This purpose occurs when use code mixing it will conducted since the speaker is message-oriented. Sometimes by mix the code it can make easier the audiences' understanding to get any information.

e. Making joke

Sometimes by making a code mixing is conducted to set a humorous effect. It can be a funny status or just a short conversation in status of Facebook.

Moreover, the function of code mixing can be divided into many categories such as for greeting, rejection, opinion,

suggestion, and emotional expression.²⁵ The explanation are below:

- a. Greeting is often, but not always, used just prior to a conversation.
- b. Rejection is an interpersonal situation that occurs when a person or group of people exclude an individual from a social relationship.
- c. Opinion is a belief that may or may not be backed up with evidence, but which can not be provided with that evidence.
- d. Emotional expression is observable verbal and non verbal behavior that communicates emotion, can occur with or without self-awareness.

In conclusion, code mixing helps speaker to expressing solidarity, expressing self emotion, get new information and joke. Another purposes are; greeting, rejection, opinion, and emotional expression. So, code mixing helps the speaker in expessing emotion.

C. Review of Facebook

1. Definition of Facebook

Facebook is social media that very interesting. Facebook is a social networking website where people can create an online profile with

²⁵Yessi Marzona, "The Use of Code Mixing Between Indonesian and English in Indonesian Advertisement of Gadis," *Jurnal Ilmiah and Parole* 1 (1995), https://www.researchgate.net/publication/33684767_The_Use_of_code_mixing_between_indonesia_n_and_english_in_indonesian_advertisement_of_gadis.

information about themselves, and its popularity has increased dramatically since its creation in 2004.²⁶ Facebook is used as a tool to communicate with friends and family. Facebook is social networking that is most in demand by public.

Facebook is one of the social network that is growing rapidly than other social networks. It is one of ten most popular social networking in the world used by youngsters aged 12 – 24 years old. Facebook is a kind of social networking sites, the presence of others is the most important feature that attracts users to use Facebook, especially for those who use Facebook as the platform for communication.²⁷ Facebook is social networking that is most in demand by public.

Facebook offers some features for its users to share and communicate. The features such as status, caption, comment and hashtag.²⁸ These features allow the young users to explore and connect with their friends at anytime and anywhere.

Facebook gives us the freedom to share content be it experiences, hobbies, expertise and soon. Facebook is a long range interpersonal correspondence site and organization where customers can post comments, share photographs and associations to news or other

²⁶Michael J Cronin, “*The Purpose of Facebook: The Value of Facebook Friends in Increasing Self-Perceived Popularity*” (University of Northern Iowa, 2009), <https://scholarworks.uni.edu/cgi/viewcontent.cgi?article=1093&context=hp>.

²⁷Jayati Adhya and Joydip Chandra, “Social Media Communication: Facebook Use Pattern of LIS People,” n.d., https://researchgate.net/publication/303406193-social_media_communication_facebook_use_pattern_of_LIS_people.

²⁸Bayu Kurniawan, “Code-Mixing on Facebook Postings by EFL Students: A Small Scale Study at an SMP in Tangerang” 11, no. January 2011 (2016): 169–80, <https://www.semanticsholar.org/paper/Code-Mixing-on-Facebook-Postings-by-EFL-Students%3A-a-Kurniawan/1bf3c1d076f73fc4e68ef2c7381b287d7141abb8>.

intriguing substance on the web, play amusements, talk live, and stream live video.²⁹ Facebook is seen as the main source of information from personal news to global news without verifying its trustworthiness.³⁰ So, it can create kinship and a high sense of socialization.

2. The Purpose of Facebook

Facebook very usefull in doing relationship. Ellison in Michael stated Facebook can actually help people maintain and possibly create new forms of social capital because it utilizes current technology.³¹ By facebook, the users can make relationship between another person.

Facebook users can create their own profile where they can post information about themselves: contact information, hobbies, interests, and pictures.³² Social network Facebook is a tool that is able to support marketing efforts of companies by offering them a comprehensive marketing communication platform.³³ Facebook also as a media for trading, offering services, job vacancies and other. So, Facebook is very help us in doing any thing.

²⁹Yessi Marzona, "The Use Of Code Mixing Between Indonesian and English In Indonesian Advertisement of Gadis," *Jurnal Ilmiah and Parole* 1 (1995), https://www.researchgate.net/publication/33684767_The_Use_of_code_mixing_between_indonesian_and_english_in_indonesian_advertisement_of_gadis.

³⁰Tang-mui Joo and Chan-eang Teng, "Impacts of Social Media (Facebook) on Human Communication and Relationships : A View on Behavioral Change and Social Unity" 7, no. 4 (2017): 27–50. <http://ijkcdt.net/xml/12711/12711.pdf>

³¹Cronin, "*The Purpose of Facebook: The Value of Facebook Friends in Increasing Self-Perceived Popularity.*"

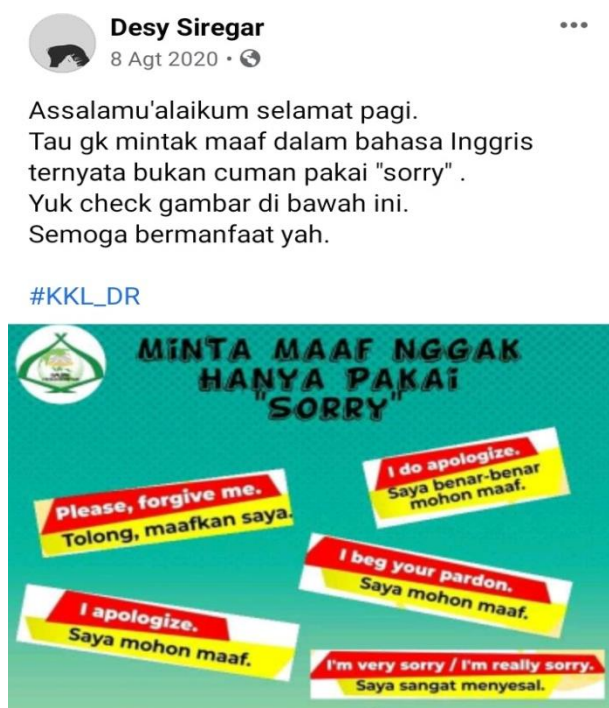
³²Cronin.

³³Mgr Richard Fedorko, "Social Network Facebook and Its Impact on the Global Market Environment" 4509, no. Kurtz 2011 (2017): 1–5, <https://www.exclusivejournal.sk/files/files59/67/20/0b7f704147ce4618a8725a4585754e03a/0b7f704147ce4618a8725a4585754e03a.pdf>.

3. Facebook of Students English Department

Students of English Department in IAIN Padangsidimpuan is bilingualism person. They can master one or more languages when they are speaking or writing. It is because they are in English Education that mostly using more than one language in their activities, learn such as in doing Facebook.

Most of Students of English Department are using Facebook. They as a Facebook users, cannot be separated doing Facebook in status, comment, messenger and soon. As a bilingual person, students of English Education often write on their Facebook Status by using code mixing and using various types of code mixing.



Picture 1

The Pictures of Code Mixing in Facebook Status of English Department Students IAIN Padangsidimpuan

The sentence in picture 1 shows code mixing “*yuk check gambar dibawah ini*”. The word “check” is English that mix by an Indonesian language. From picture above shows that the students of English Department in IAIN Padangsidimpuan often use code mixing in their status.

D. Review of Related Findings

On this part, the researcher shows some researchs that have been done by several researchers, which they are related to this research. The first, the research was done by Rizki Dyiah Rismawati.³⁴ The results show that first there are 670 data, 426 data or 63.58% belonging to insertion, 227 data or 33.88% belonging to alternation, and 17 data or 2.54% belonging to congruent lexicalization. The majority of the type of code mixing that the researcher found in Marriage of Convenience novel is insertion (63.58%).

The second, the research was done by Hutriani.³⁵ The result of the research showed that there are 28 data of code mixing, and the researcher found 6 times for insertion, 9 times for alternation and 12 times for congruent lexicalization.

³⁴ Rizki Dyiah Rismawati, “English and Indonesian Code Mixing in Novel “Marriage of Convinance” (A Sociolinguistic Perspective)”, School of Teacher Training and Education: Muhammadiyah University of Surakarta, a thesis, 2016 <https://eprints.ums.ac.id/45075/>

³⁵ Mauliza Fiftin Hutriani, “Indonesia English Code Mixing used by the presenters of Break Out Music Program”English Department Faculty and Humanities Andalas University, a thesis <https://scholar.unand.ac.id/45283/5/skripsi%20full%20text%20combine.pdf>.

The third, the research was done by Alisa Raksang.³⁶ The result of this research showed that there were two types of code mixing produced by the English Department students of IAIN Palopo. The types are insertion and alternation. The data showed 17 times for insertion and 13 times for alternation.

The fourth, the research was done by Laila Safitri, Eka Sustri Harida, and Hamka.³⁷ The result of the research showed the facebook users were dominantly used insertion than alternation and congruent lexicalization. Moreover, the reasons of doing the codes were so varieties, such as would improve their language, mixing some language was unique, could not say and forgot the word, live in bilingual environment, to make emphasize, funny, joke, and applying new words on facebook status and comments.

The fifth, the research was done by Leonita Maria Efipantias Manihuruk.³⁸ The result of the research showed that: the facebookers tended to use insertion (58.97), alternation (33.33%) and congruent-lexicalization (7.69%). The influences of code mixing insert into Indonesian showed that: interference (45%) and integration.

Finally, the research is written by researcher to add and complete the kind of researches before. Therefore, the researcher wants to make an

³⁶ Alisa Raksang, "The Analysis of Code Mixing In Social Media Produced by The Students of English Department at Iain Palopo", a thesis, 2019, <https://core.ac.uk/download/pdf/2222823125.pdf>

³⁷ Safitri and Harida, "The Analysis of Code Mixing on Students ' Facebook : A Study on Facebook Status and Comments of The Sixth Semester Students Tbi Iain."

³⁸ Leonita Maria and Efipantias Manihuruk, "An Analysis of Code Mixing in Facebook Status" 2, no. 2 (2016): 1–6, https://uhn.ac.id/content.php?ref=TXgL&ssid=5_171207030654.

analysis about codes mixing in Facebook status used by the students of English Education Department in the State Institute for Islamic Studies Padangsidempuan.

CHAPTER III

RESEARCH METHOD

A. Types of Research

In this study the researcher wanted to investigate the types of codes mixing and the dominant codes mixing used by the students of English Education Department in the State Institute for Islamic Studies Padangsidempuan in their Facebook status. In this research, researcher used descriptive qualitative method.

B. Participants and Time of the Research

The subject of the research was English Department Students at Institute for Islamic Studies Padangsidempuan. The research conducted from 12 November 2020 until 3 June 2021.

C. Source of the Data

Source of the data collected from Facebook status of 10 participants of English Education Department in IAIN Padangsidempuan who active in post a status in Facebook. Facebook status were collected from August 2020 until December 2020.

D. Instrument of Collecting Data

In this research, researcher has three instruments of collecting the data. The first is key instrument, it is researcher. The second is screenshot of Facebook status. The last is documentation correction sheets.

To collect the data, researcher used instrument which was screenshot of Facebook status and documentation correction sheets. Researcher took

a screenshot of Facebook status of participants. Then, researcher analyzed it to the documentation correction sheets. Researcher used the sheet of format as below:

Table 1

The Sheets for Taking Code Mixing Facebook Status

No	The Code Mixing (Datum)	Insertion	Alternation	Congruent- lexicalization
1.				
2.				
3.				
4.				
5.				
Etc.				

E. Technique of Data Collection

For technique of data collection in this research, researcher used documentation. The documentation was screenshot of Facebook status participants. The steps are:

1. Researcher login by site of Facebook.
2. Researcher observes activities Facebook friends by reading the timeline write on the wall of Facebook.

3. When researcher find a sentence that use code mixing in facebook status of participants, researcher takes a screenshot.

F. Technique of Data Analysis

Data analysis is activity that uses after the data have been collected.

Based on the collecting the data, the researcher analyzed the data suggested by Cresswell.³⁹ There were;

- a. Organize and prepare and the data for analysis. The researcher made a documentation to analysis the data. Researcher took a screenshot from the Facebook status of participants.
- b. Look and read all the data. The researcher collected all the data. Then, researcher read all the data that have been collected.
- c. Coding the data. Researcher separate the data into categories (codes) or themes. So, the data from different source can be easily organized and compare. By coding, the researcher can examine the data.
- d. Interpretation. This is a final step in data analysis involves making an interpretation in qualitative research of the findings or results. Interpretation ask about what were the lesson learned and interpretation can take many form; be adapted for different types of design; and be flexible to convey personal, research-based and action meaning.

³⁹John W. Creswell, *Research Design*, 4th ed. (USA: Sage Publications, 2014), https://www.researchgate.net/publication/332246566_Book_Review_Creswell_J_W_2014_Research_Design_Qualitative_Quantitative_and_Mixed_Methods_Approaches_4th_ed_Thousand_Oaks_CA_Sage.

To analyzed the dominant of code mixing in Facebook Status of English Students in IAIN Padangsidempuan, the researcher used Cresswell formula.⁴⁰ The percentage is determined by using the formula:

$$P = \frac{F}{N} \times 100\%$$

Explanation:

P = as percentage

F = as frequency of code mixing

N = as total code mixing

Table 2

Table of Percentage of Code Mixing

No	Types of Code Mixing	Frequency	Percentage
1	Insertion		
2	Alternation		
3	Congruent Lexicalization		
Total			

⁴⁰Creswell.

G. Technique to Maintain the Data Trustworthiness

In qualitative research, data can be categorized good data if the data are valid. To get validity of data, Creswell classified the validity of data into eight strategies.⁴¹ Those were:

1. Triangulate different data sources of information by examining evidence from the sources and using it to build a coherent justification for themes.
2. Use member checking to determine the accuracy of the qualitative finding through taking the final report or specific descriptions or themes back to participants and determining whether these participants feel that they are accurate.
3. Use rich, thick description to convey the findings.
4. Clarify the bias means the researcher brings to the study.
5. Also present negative or discrepant information that runs counter to the themes.
6. Spend prolonged time in the field.
7. Use peer debriefing to enhance the accuracy of the account.
8. Use an external auditor to review the entire project.

So, the researcher used member checking to determine the accuracy. Researcher took the final report or themes back to participants and determining whether these participants feel that they are accurate.

⁴¹Creswell. p.251

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter consist of data analysis that have been collected by researcher from documentation of screenshots of Facebook status of English Education Department students. The data were about the types of code mixing used by the students English Education Department of IAIN Padangsidimpuan in Facebook and dominant code they used in Facebook status. This research also consist of discussion and checking data trustworthiness.

A. Findings

1. Kinds of Codes Mixing in Facebok Status Used by English Department Students IAIN Padangsidimpuan

Based on the findings of this research, the researcher found that there were three types of codes mixing used by the students of English Education Departments students of State Institute for Islamic Studies Padangsidimpuan. They used insertion (In), alternation (Al) and congruent-lexicalization (Cl). It is seen in appendix 3. The explanations as follow :

a. Insertion

Insertion happens when there is an utterance that insert word by the other language. In Facebook status of English Education Department students, insertion were occured twenty two times. The form of utterances can be seen below:

Datum 2: *Eh w baru connect M A D heheheh*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The phrase “*Eh w baru*” are in Indonesian language and inserted by word “connect” is in English and continued by “*M A D heheheh*” are in Indonesian language.

Datum 3: *Diet sehat pakai slimming kapsul (obat diet) dari drw skincare.*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The clause “*Diet sehat pakai*” are in Indonesian language and inserted by phrase “slimming kapsul” is in English and continued by “*(obat diet) dari drw skincare.*” are in Indonesian language.

Datum 4: *4 kegiatan yang trend di masa new normal.*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The clause “*4 kegiatan yang*” are in Indonesian language and inserted by word “trend” is in English and continued by “*di masa new normal.*” are in Indonesian language.

Datum 5: *Alhamdulillah..kerjaan done satu persatu*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The phrase “*alhamdulillah..kerjaan*” is in Indonesian language and inserted by words “done” is in English language then continued by phrase “*satu persatu*” are in Indonesian language.

Datum 6: *Kali ini aku mau sharing 3 pola hidup di masa new normal*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The phrase “*Kali ini aku mau*” is in Indonesian language and inserted by words “sharing” is in English language then continued by phrase “*3 pola hidup di masa new normal*” are in Indonesian language.

Datum 7: Make up *pengantin* by me, still *belajar ya guys*.

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The phrase “Make up” are in English language that inserted by word “*pengantin*” is in Indonesian, then continued by phrase “by me” are English

language. The word “Still” is English and continued by “*belajar ya guys*” is Indonesian language.

Datum 8: *Makanya tetap scroll kebawah yaaa.*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The phrase “*Makanya tetap*” are in Indonesian language that inserted by word “scroll” is in English, then continued by phrase “*kebawah yaaa*” are Indonesian language.

Datum 9 : *Yuk check gambar di bawah ini.*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The word “*yuk*” is in Indonesian language that inserted by “check” is in English then continued by phrase “*gambar dibawah ini*” are in Indonesian language.

Datum 10 : *Minat inbox ya*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The words “*minat*” are in

indonesian language that inserted by “inbox” is in English then continued by word “*ya*” is in Indonesian language.

Datum 12: *Doakan saja agar kompoten* make up by *tangan lentikku*.

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. . The mother tongue is Indonesian language and continued with different language is English language. The clause “*Doakan saja agar kompoten*” are in indonesian language that inserted by “make up by” is in English then continued by phrase “*tangan lentikku*” are in Indonesian language.

Datum 14: *Sudah pakai* product *ini itu*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The words “*Sudah pakai*” are in indonesian language that inserted by “product” is in English then continued by words “*ini itu*” are in Indonesian language.

Datum 15: *Makin berkeringat makin* glowing *guys*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The words “*Makin berkeringat*

makin” are in Indonesian language that inserted by “glowing” is in English then continued by word “*guys*” is in Indonesian language.

Datum 17: *Masih banyak yang mengabaikannya* so, from now *mari merubah cara makan dan minum kita*.

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The words “*Masih banyak yang mengabaikannya*” are in Indonesian language that inserted by “so, from now” are in English then continued by words “*mari merubah cara makan dan minum kita*” are in Indonesian language.

Datum 18: *Bisa request juga yah teman-teman*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The word “*bisa*” are in Indonesian language that inserted by “request” are in English then continued by phrase “*juga ya teman-teman*” are in Indonesian language.

Datum 19: *Sudah ready di shopee*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The word “*sudah*” is in Indonesian

language that inserted by “ready” are in English then continued by word “*di shopee*” is in Indonesian language.

Datum 20: *Yang suka merasa insecure insecure ciwi ciwi wajib tonton ini*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The words “*Yang suka merasa*” are in Indonesian language that inserted by “*insecure insecure*” are in English then continued by word “*ciwi ciwi wajib tonton ini*” is in Indonesian language.

Datum 21: *Pengen ikut beauty consultant nya?*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The words “*Pengen ikut*” are in Indonesian language that inserted by “*beauty consultant*” are in English then continued by word “*nya?*” is in Indonesian language.

Datum 22: *Komentar kalian sangat memotivasi saya dalam membuat content yang bermanfaat*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different

language is English language. The words "*Komentar kalian sangat memotivasi saya dalam membuat*" are in Indonesian language that inserted by "content" is in English then continued by words "*yang bermanfaat*" are in Indonesian language.

Datum 24: *Tidak lupa terimakasih kepada my special "pembimbang". Hehe*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The words "*Tidak lupa terimakasih kepada*" are in Indonesian language that inserted by "my special" are in English then continued by words "*pembimbang. Hehe*" are in Indonesian language.

Datum 25: *Dan yang saya wonder itu motivasi yang diberikan mereka sama*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The words "*Dan yang saya*" are in Indonesian language that inserted by "wonder" is in English then continued by words "*itu motivasi yang diberikan mereka sama*" are in Indonesian language.

Datum 27: *Wahhh..interesting sekali ya...*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The word “*Wahhh..*” is in Indonesian language that inserted by “interesting” is in English then continued by words “*sekali ya...*” are in Indonesian language.

Datum 29: *Sertifikat nya bisa diverify untuk mencek keaslian nya*

This is categorized as an insertion because there is utterance that inserted by different language of the speaker. The mother tongue is Indonesian language and continued with different language is English language. The words “*Sertifikat nya bisa di*” are in Indonesian language that inserted by “verify” is in English then continued by words “*untuk mencek keaslian nya*” are in Indonesian language.

b. Alternation

Alternation happens when there is an utterance that have inserted by the other language with dot or comma. In Facebook status of English Education Department students, insertion were occurred three times. The form of utterances can be seen below:

Datum 13: *Oh iya, please love any comments and keep love my post.*

This is categorized as alternation because there is utterance that inserted by different language of the speaker with dot or

comma. The words “*Oh iya*” is in Indonesian then continued by comma. The clause “please love any comments and keep love my post” is in English language.

Datum 23 : *Masih ada beberapa tahap lagi,* thanks in advance *kepada* my two advisors of thesis

This is categorized as alternation because there is utterance that inserted by different language of the speaker with dot or comma. The phrase “*Masih ada beberapa tahap lagi,*” is in Indonesian language, then continued by comma. The clause “thanks in advance *kepada* my two advisors of thesis” is in English.

Datum 30 : *Entahlah,* i just want to share this video *agar jadi pelajaran bagi semua.*

This is categorized as alternation because there is utterance that inserted by different language of the speaker with dot or comma. The words “*Entahlah*” is in Indonesian language, then continued by comma and the clause “i just want to share this video” is in English. continued by “*agar jadi pelajaran bagi semua.*” Is in Indonesian language.

c. Congruent lexicalization

Congruent lexicalization happens when there is a utterance that mix other language randomly in their utterance. In Facebook status

of English Education Department students, insertion were occurred five times. The form of utterances can be seen below:

Datum 1 : *Teman teman bisa menguasai beberapa idiom yang commonly dipakai oleh* native speaker.

This is categorized as Congruent lexicalization because there is utterance that mix other language randomly in their utterance. The words “*Teman teman bisa menguasai beberapa*” are in Indonesian language and word “idiom” is in English, and the word “*yang*” is in Indonesian language then the word “commonly” is in English language and continued by “*dipakai oleh*” are in Indonesian language and the last the words “native speaker” are in English.

Datum 11 : *Memberikan finishing yang glossy*

This is categorized as Congruent lexicalization because there is utterance that mix other language randomly in their utterance. The words “*Memberikan*” are in Indonesian language and words “finishing” is in English, and the word “*yang*” are in Indonesian language then the word “glossy” is in English language

Datum 16 : *Lulur bleaching drw skincare ya, recommended banget buat kalian yang males spa disalon.*

This is categorized as Congruent lexicalization because there is utterance that mix other language randomly in their utterance. The words “*Lulur*” is in Indonesian language and words

“bleaching” is in English, and the word “*drw skincare ya*” is in Indonesian language then the word “recommended” is in English language. Then continued by “*banget buat kalian yang males spa disalon*” is in Indonesian language.

Datum 26 : *Selain itu, one thing yang saya tanamkan dan saya ajarkan kepada my students adalah adab itu diatas ilmu.*

This is categorized as Congruent lexicalization because there is utterance that mix other language randomly in their utterance. The words “*Selain itu*” are in Indonesian language and words “one thing” is in English, and the word “*yang saya tanamkan dan saya ajarkan kepada*” are in Indonesian language then the words “my students” are in English language and continued by words “*adalah adab itu diatas ilmu*” are in Indonesian language.

Datum 28 : *Oh iya, setelah menyelesaikan semua quiz yang ada di setiap course, kita bisa mendapatkan sertifikat jugaloo.*

This is categorized as Congruent lexicalization because there is utterance that mix other language randomly in their utterance. The words “*Oh iya, setelah menyelesaikan semua quiz yang ada di setiap*” are in Indonesian language and words “quiz” is in English, and the word “*yang ada di setiap*” are in Indonesian language then the word “course” is in English language and continued by words “*kita bisa mendapatkan sertifikat jugaloo*” are in Indonesian language.

Datum 31 : Happy-happy *atau* shopping shopping *deh kayaknya*.

This is categorized as Congruent lexicalization because there is utterance that mix other language randomly in their utterance. The words “Happy-happy” is in English, and the word “*atau*” is in Indonesian then the word “shopping” is in English language and continued by words “*deh kayaknya*” are in Indonesian language.

Datum 32 : *Karena pelajaran bukan hanya diambil dari* good things, even bad things *sekalipun pasti memiliki hikmah dibaliknya*

This is categorized as Congruent lexicalization because there is utterance that mix other language randomly in their utterance. The words “*Karena pelajaran bukan hanya diambil dari*” is in Indonesian, and the word “good things” is in English. Then, the word “good things” is in English language and continued by words “*sekalipun pasti memiliki hikmah dibaliknya*” are in Indonesian language.

In the final analysis, there were three types of Code Mixing used by the students of English Education Department IAIN Padangsidimpuan. The types of code mixing are; insertion, alternation and congruent lexicalization. Finally, code mixing was occurred 32 times in Facebook status of English department students IAIN Padangsidimpuan started from 1 August until 12 December.

2. Dominant Code Mixing Used by the Students of English Education Department IAIN Padangsidimpuan.

Based on the findings of this research, the researcher found that there were three types of codes mixing used by the students of English education departments student IAIN Padangsidimpuan. They used insertion, alternation and congruent-lexicalization.

Researcher used Creswell formula to analyzed dominant code mixing used by English department students IAIN Padangsidimpuan. The percentage by using the formula:

$$P = \frac{F}{N} \times 100\%$$

Explanation:

P = as percentage

F = as frequency of code mixing

N = as total code mixing

So, by this formula the researcher made a percentage that contained of the three types of codes mixing. It could be seen on the following:

Table 4
Total of Code Mixing Used by English Department Students of IAIN Padangsidimpuan

No	Types of Code Mixing	Frequency	Percentage
1	Insertion	22	68.75%

No	Types of Code Mixing	Frequency	Percentage
2	Alternation	3	9.37%
3	Congruent Lexicalization	7	21.87%
Total		32	100%

Based on the data has been found by the researcher, the result showed that insertion code mixing was the most dominant type that the students of English Education Department used in their Facebook status. Based on all the data, the researcher found 22 of insertion code mixing (68.75%), 3 of alternation code mixing (9.37%) and 7 of congruent lexicalization (21.87%).

B. Discussion

The research is supported by Muysken's theory that code mixing refers to all cases where lexical items and grammatical features from two languages appear in one sentence.⁴² Code mixing have three types; insertion, alternation and congruent-lexicalization. Code mixing can be found in communication and nowadays social media is a tool to do communication each other.

After collecting the data, researcher need to discuss the findings in order to clarify the answer of problems that existed in previous chapter. English Education Department students of IAIN Padangsidimpuan have

⁴²Muysken, *Bilingual speech*.

used three types of code mixing. There are insertion, alternation and congruent-lexicalization.

The research supported by Leonita Maria Efipantias Manihuruk.⁴³ This research also discuss about code mixing in Facebook status. The result of the research showed that: the facebookers tended to use insertion (58.97), alternation (33.33%) and congruent-lexicalization (7.69%). The result of this research is same which insertion is the most dominant type of code mixing and the percentage is different.

The second research is Laila Safitri, Eka Sustri Harida, and Hamka.⁴⁴ The result of the research showed the facebook users were dominantly used insertion than alternation and congruent lexicalization. They used 85.54% insertion code mixing while 3.61 % alternation code mixing and 10.85% congruent lexicalization code mixing. In this research, the result of the dominant codes mixing is same but the percentage are different.

The third research is Alisa Raksang.⁴⁵ The result also do research on Facebook but the results are different. The result of this research showed that there were two types of code mixing produced by the English Department students of IAIN Palopo. The types are insertion and alternation. The data showed 17 times for insertion and 13 times for

⁴³Leonita Maria and Efipantias Manihuruk, "An Analysis of Code Mixing in Facebook Status" 2, no. 2 (2016): 1–6, https://uhn.ac.id/content.php?ref=TXgL&ssid=5_171207030654.

⁴⁴Safitri and Harida, "The Analysis of Code Mixing on Students ' Facebook : A Study on Facebook Status and Comments of The Sixth Semester Students Tbi Iain."

⁴⁵ Alisa Raksang, "The Analysis of Code Mixing in Social Media Produced by The Students of English Department at Iain Palopo" (IAIN Palopo, 2019), <https://core.ac.uk/download/pdf/2222823125.pdf>.

alternation. In this research, the dominant codes mixing is same which is insertion and the percentage is different.

The research of Raksang also discuss about types of codes mixing and the dominant types of codes mixing. English Departments students of IAIN Palopo only use two types of codes mixing which are insertion and alternation, while the types of codes mixing used by English Department students IAIN Padangsidempuan are three types. The dominant types of codes mixing is same, which is insertion. Insertion occurs in Raksang's research is 17 times while in this research insertion occurs 22 times. So, the dominant types of codes mixing also same but the percentage is different.

The result also same with the other researcher that dominant of code mixing is insertion. The reason why insertion is the dominant types among others found in Facebook is because of the users that use code mixing are mostly not use English as a their second language. In Indonesia, English still as a foreign language. Of course, this is different with the other country which use English as their second language such as; Malaysia, Singapore, India.

In Malaysia, they use insertion mostly during verbal or non-verbal communication because of they are familiar with those words and phrases.⁴⁶ They communicate each other with English language then mix it

⁴⁶ Idris and Shabri, "Code mixing and Code Switching Practice among UiTM Undergraduates Students in Face-to-Face and Whatsapp Group Application".

into Malay language. It is because they used English as their second language. So, they more fluently using English than Indonesia citizen.

Researcher have found the result showed that English Education Department student of IAIN Padangsidimpuan more often used insertion as their code mixing in their Facebook status. The data showed that insertion found 22 times and the percentage is 68.75%. Although alternation found 3 times and the percentage is 9.37% and congruent-lexicalization found 7 times and the percentage is 21.87%.

To valid the data, researcher have to check for data truthworthiness. Researcher used Cresswel's theory that used member checking to determine the accuracy of the qualitative finding through taking the final report and determining whether these participants feel that they are accurate.

C. Threats of The Research

The threats that faced by the researcher when conducting this research was difficult to find the data. Researcher difficult to found the data because not all of the students especially in English Education Department used Facebook as their media to communication or share their ideas. They had other media social such us Whatssap, Telegram, Twitter, Instagram and etc.

The English Education Department also mostly use Indonesian language eventhough there are in English Department. They mix their utterance in Facebook status by using Indonesian language that mix into

English language. It is very unfortunately, because of they are in English Department but they mostly use Indonesian language in their daily life.

D. Checking for Data Truthworthiness

In order to validate data truthworthiness, researcher uses member checking. Researcher checked the data to the sociolinguistics lecture to confirm truthworthiness of the data. The researcher gives the transcripts of data presentation of code mixing to the socioinguistics lecturer to make sure that the data accurate.

CHAPTER V

CONCLUSIONS AND SUGGESTION

This chapter consists of conclusions and suggestion, the researcher concluded based on the findings and discussions and gave some suggestion to the reader.

A. Conclusions

Based on the findings and discussions, the researcher concludes as follows:

1. The types of code mixing used by English Department students IAIN Padangsidempuan are insertion, alternation and congruent-lexicalization in their Facebook status started from August 2020 until 30 December 2020.
2. The dominant types of code mixing used by English Department students IAIN Padangsidempuan is Insertion. Insertion more often used by English Education Department students IAIN Padangsidempuan than Alternation and Congruent Lexicalization. Insertion found 22 times which the percentage is 68.75% while alternation found 3 times which percentage is 9.37% and Congruent Lexicalization found 7 times which percentage is 21.87%.

B. Suggestions

Considering the conclusions above, the researcher gives some suggestions as follows:

1. For the English Department students IAIN Padangsidempuan to use English more often and not only just mix them into Indonesian. Because it could help students understand and increase their vocabulary in daily life such as in social media.
2. For the next researcher, this research can help the other researcher who will conduct further research in the same topic. It is hoped that other researchers can get many information from this research, even do a comparison between this research with another research with the similar variables.

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CURRICULUM VITAE



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B. PARENT

Father's Name : Khaidir Basri Siregar
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Mother's Name : Nur Aini Batubara
Job : Housewife

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Elementary School : SD N 1000540 Panompuan Jae (2011)
Joniur High School : SMP s NURUL ILMI Padangsidimpuan (2014)
Senior High School : SMA s NURUL ILMI Padangsidimpuan (2017)
Collage : IAIN Padangsidimpuan (2021)

TABLE 1
BLANKO CHECKLIST

No	Datum	In	Al	Cl

DATA (SCREENSHOOT OF CODES MIXING IN FACEBOOK STATUS)

APPENDIX 2

DATA (SCREENSHOOT OF CODES MIXING IN FACEBOOK STATUS)

**Okta Vina Harahap**

...

2 Agt • 🌐

Assalamualaikum, teman-teman.

Selamat malam dan selamat beristirahat.

Untuk kegiatan KKL saya hari ini, saya ingin berbagi ilmu dengan teman-teman semua. So, kali ini saya akan mengajarkan kalian salah satu bagian penting dalam bahasa Inggris, yaitu Idiom.

Jadi, sebelum itu saya ingin bertanya terlebih dahulu, kalian tahu ga apa itu idiom? Buat kalian yang sudah tahu, bagus sekali. Buat yang belum tahu, jangan berkecil hati, ya. Inshaa Allah saya akan mengajarkan dan membahas secara singkat mengenai idiom ini.

Nah, untuk menambah pengetahuan teman-teman semua tentang bahasa Inggris termasuk idiom ini, saya memutuskan untuk membuat materi ini. Saya harap melalui materi ini, Teman-teman bisa menguasai beberapa idiom yang commonly dipakai oleh native speaker.

→ Datum 1 (C1)



Sarleni Nsti

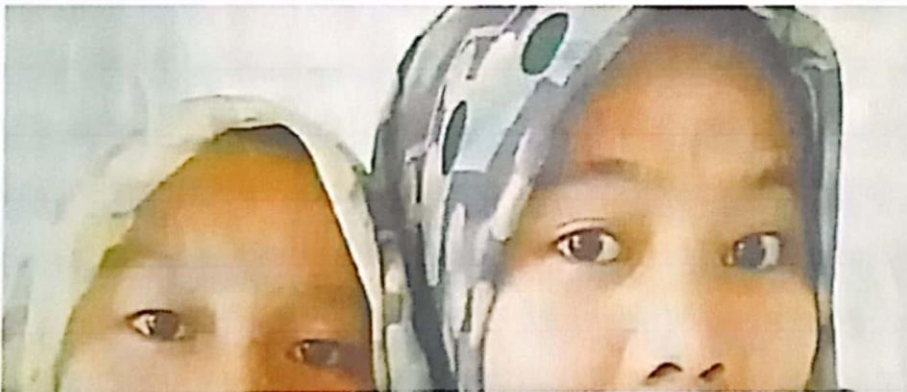
29 Sep pukul 00.28 • 👤



-----🌸🌸//-----

~~~~~Mabruk alfa mabruk koto 🤗 selamat hari  
menetas da tambah matobang ustadzah iiii 🤣,  
jangan bohongi perasaan mu sarif, jujur saja ya  
🤔 ini menurut akunya dah 😊, pilihlah mana  
yg olo 😊, jangan gantung, jangan hanya kata"  
aja ko bilang \*biarlah siapapun yg dulu itulah  
mungkin nanti\* entah si recok i do pajolo biai?  
Dari tingkahmu juga nampaknya koto 😊. Jadi  
doa terbaiklah samamu cinta 🤔🤔. Eh w baru  
connect M A D heheheh 🤣 bagusya singkatan → Datum 2 (In)  
nama" org itu, pandenya ko sarif cari NAMA itu  
ya 😊 istiqomahkan yang mana sariff 😎😎

Sarifah Hannum Koto





# 4 Kegiatan yang Jadi Tren saat New Normal

1. Gowes



2. Masak dan Makan di Rumah





3. Ikut Event Online



4. Belanja Online



 Hany Isma Handayani

 hanyytanjung



Okta Vina Harahap dan 17 lainnya

3 Komentar

## Postingan



Apa yang Anda pikirkan sekarang?



Foto



Foto



Singgah



Peristiwa  
Penting



Foto



Peristiwa Penting



**Indah Wahyuni Marbun**

1 menit · 🛡️

...

Alhamdulillah..kerjaan akhirnya done satu persatu.  
Jadi bisa rilex lah ngerjain yg lain. Happy-happy atau shopping deh kayaknya 😊

— Datu S (tn)



Indah Wahyuni Marbun



Suka



Komentari



**Sri Wulandari Melayu bersama Nur Azizah Siahaan dan Indah Wahyuni Marbun di Bumi.**

13 November pukul 08.05 · Facebook for Android · 🛡️

...

Kegabutan yang hqq ❤️ ❤️ ❤️







Hany Isma Handayani

...

5 Agt pukul 20.49 • 🌐

Assalamu'alaikum guys

gimana masa new normalnya 😊 semoga kita terhindar dari segala penyakit yah.

kali ini aku mau sharing 3 pola hidup di masa new normal.

→ Datum 6 (th)

Jangan lupa diterapkan yah agar kita dijauhkan dari yang namanya penyakit 🙏







**Siti Aminah Sitompul**

16 jam • 🌐



MakeUp pengantin by me , still belajar yah  
guys ❤️

→ Datum 7 (A1)

Model: Sary Siregar



Ika Maya Sari dan 49 lainnya

17 Komentar



Siti Khodijah

7 Agt pukul 19.28 • 🌐

...

Kkl Dr Day 23 ( Kamis, 6 August 2020)

Tema: Pendidikan serta dakwah keagamaan  
Islam

Hello everybody, how are you?? I hope you are fine. Now, I want to talk you about "Adultery". What is it??? 🤔 hmmm semacam makanan??? (Haduh nampak kali yang suka makan ini 😂😂) Yaaaahhh apa dong???

So, adultery itu maksudnya "Zina" friends 🤔. Apasih itu zina??? Sebenarnya jika kita berbicara tentang zina pasti kita sudah tau tuh apa maksudnya, apalagi di era yang absurd ini 😂😂. Zina adalah melakukan hubungan badan antara laki-laki dan perempuan tanpa ada ikatan pernikahan yang sah menurut syariat agama tanpa ada unsur paksaan dan dilakukan secara sadar. Ini pasti yang ada dibenak kita kan?? Sebenarnya zina itu dibagi 3 loh friends, what are they??

Pembagian zina ini sudah tertera jelas digambar yang dibawah, tapi penjelasannya tentu kurang ya kan ?? 🤔 makanya ttap scroll ke bawah yaaa.

→ Datum 8 (Al)

Hadits dari Abu Hurairah R.A bahwa Rasulullah SAW telah bersabda yang artinya





**Desy Siregar**

8 Agt 2020 • 🌐

...

Assalamu'alaikum selamat pagi.

Tau gk mintak maaf dalam bahasa Inggris ternyata bukan cuman pakai "sorry".

Yuk check gambar di bawah ini.

→ Datum 9 (In)

Semoga bermanfaat yah.

#KKL\_DR

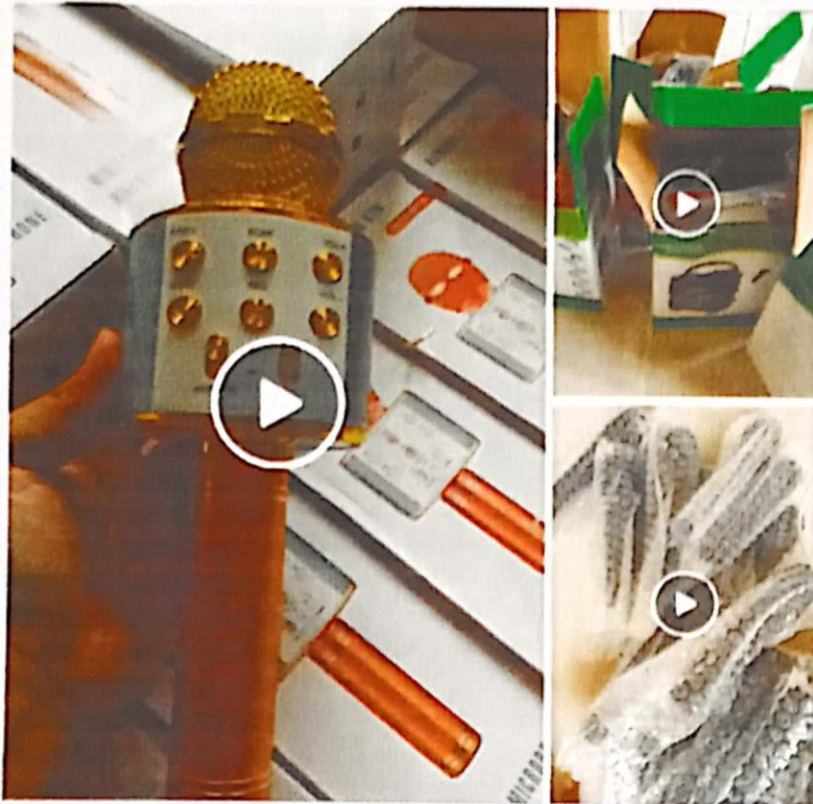


11 Okt • 🧑🏻🧑🏻

Minat inbox yah

Lihat Terjemahan

→ Data 10 (1n)



👍 Suka

💬 Komentar

Album Olshop ku

...



**Ani Harahap**

11 Okt • 🧑🏻🧑🏻

... ..





**Ani Harahap** menambahkan 3 foto dan sebuah video.

7 Okt 2020 • 2

## MADAME GIE Blushing My Lips - Lipstick 100% ORIGINAL

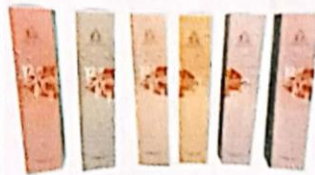
Dengan tekstur yang melembabkan, 'Blushing My Lips' memberikan finishing yang Glossy. Produk ini tersedia dalam 6 warna yang bisa tahan lama, tetap membuat bibir terasa lembut.

→ Datun 11 (C1)

Variasi :

- 01 So Cute
- 02 So Hot
- 03 So Pretty
- 04 So Sweet X KOSONG X
- 05 So Gorgeous
- 06 So Attractive

HARGA 23 ribu





**Desy Siregar**

11 Des 2020 • 🌐



Masih belajar yah guys.

Doakan saja agar kompeten.

Make up by tangan lentik ku 😊😊

Model Tia Hasibuan

—————> Datum 12 ·Cln)



👍 Desy Siregar dan 128 lainnya

7 Komentar



Suka



Komentar



Bagikan



Kemudian, saya berharap agar teman-teman tetap menantikan postingan saya. Please, look forward my other videos, photos or posters. Oh iya, please left any comment and keep love my post. Silahkan tinggalkan komentar kalian dan jangan lupa like, ya... Thanks a bunch!

→ Datin 13, (A)

Editing: on canva and desygner

#kkldriainpadangsidimpuan

#kkldriainpadangsidimpuan2020 #lfl #fff



**PENCEGAHAN PENYEBARAN COVID-19**

**CARA MENCUCI TANGAN**


Cuci tangan Anda dengan sabun dan air mengalir yang mengalir setidaknya selama 30 detik.



**PREVENT THE SPREAD OF COVID-19**


**HOW TO WASH YOUR HAND**

Wash your hands with soap and running, flowing water for at least 30 seconds. Each operation requires at least 7 times.

|                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>LANGKAH 1:</b><br/>Basahi telapak tangan Anda dengan air, gosok tangan Anda dengan sabun.</p>                                                         |  <p><b>STEP 1:</b><br/>Wet your palms with water, rubbing your hands together with soap.</p>                                                   |
|  <p><b>LANGKAH 2:</b><br/>Gosok kedua telapak tangan, gesekkan jari-jari Anda dengan kuat di antara jari-jari Anda.</p>                                     |  <p><b>STEP 2:</b><br/>Rub your palms together, rubbing your fingers firmly between your fingers.</p>                                         |
|  <p><b>LANGKAH 3:</b><br/>Gosok satu telapak tangan di belakang yang lain dan sebaliknya.</p>                                                               |  <p><b>STEP 3:</b><br/>Rub one palm on the back of the other and vice versa.</p>                                                              |
|  <p><b>LANGKAH 4:</b><br/>Gosok ibu jari dan satu tangan ke telapak tangan lainnya dan sebaliknya (telapak tangan memeluk ibu jari).</p>                    |  <p><b>STEP 4:</b><br/>Rub the thumb of one hand into the palm of the other and vice versa (palm hugging the thumb).</p>                      |
|  <p><b>LANGKAH 5:</b><br/>Gosok bagian belakang jari-jari di pada telapak tangan lainnya dan sebaliknya (belakang tangan untuk memeluk telapak tangan).</p> |  <p><b>STEP 5:</b><br/>Rub the back of these fingers on the palm of the other hand and vice versa (back of the hand to outline the palm).</p> |
|  <p><b>LANGKAH 6:</b><br/>Gosok ujung jari ke telapak tangan lainnya dan sebaliknya. Cuci tangan Anda.</p>                                                  |  <p><b>STEP 6:</b><br/>Rub these fingertips into the palm of the other hand and vice versa. Wash your</p>                                     |

 78

31 Komentar • 10 Kali Dibagikan

 Suka

 Komentar

 Bagikan



**Desy Siregar Drw Skincare**

19 Nov 2020 • 2

Sudah pakai product ini itu...tapi jerawat masih → Datum 14 (In)  
aja bersemi...

Kamu mesti cobain nih serum **terbaik** drw drW  
skincare yaitu serum aha bha...

1 serum banyak manfaat...😊

Yang kepo silahkan langsung aja kontak aku  
yah😊

Ready banyak😊

Yuk konsultasi juga gratis lo..

#Drwskincarepadangsidempuan

#drwskincare

#klinikkecantikan

#klinikdrwskincare

#dokterkecantikan

#acnecream

#whiteningcream

#krimpemutih

#kapsulgemukdrwskincare

#hargadrwskincare

#produkdrwskincare

#drwskincareterdekat

#tonerdrwskincare







Desy Siregar Drw Skincare

7 Okt 2020 • 🌐

...

Makin berkeringat makin glowing guys

→ Datun 15 (h)



👍 Desy Siregar Drw Skincare dan 6 lainnya

👍 Suka

💬 Komentar

📤 Bagikan



**Desy Siregar Drw Skincare**

3 Sep 2020 • 🌐

...

Lulur bleaching Drwskincare ya , recommended banget buat kalian yang males spa disalon , bisa pake ini ada bleaching juga 😊

— \$ Datum 16 (Kl)

Yang udah pake pasti bilang lulur nya ualuss enak bgt di pake 😊, tambah wangi di badan...



**Manfaat Lulur Bleaching:**

- Memutihkan kulit
- Mengangkat sel kulit mati dari debu kotoran atau pun daki
- Mencerahkan kulit badan, menghaluskan, melembutkan, menyamarkan noda hitam di badan.

WA: 082273314686





**Ela Septi Hairani**

10 Agt 2020 • 2



Assalamu'alaikum. Hii everyone. Pada kegiatan KKL DR day 25 ini saya membuat poster tentang "adab makan & minum dalam Islam". Seperti yang kita ketahui islam memiliki banyak sekali perintah dari Allah SWT yang tentunya bertujuan untuk kebaikan umat islam itu sendiri dan salah satunya tentang adab makan & minum. Tentu kita sudah tau akan hal ini namun masih banyak yang mengabaikannya. So, from now mari merubah cara makan & minum kita agar terlihat baik di mata Allah. Thank you. Wassalamu'alaikum.

→ Datum 17 (A11)

#KKLlainPadangsidimpuan2020

#adabmakanminum

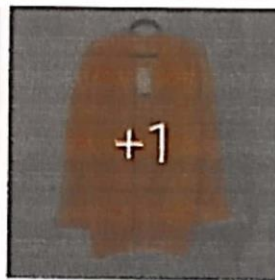




65k... Bahan rajut halus semua warna ada..

Bisa request juga ya teman-teman 🤩🤩🤩  
ngambil lebih dari 1 harga bisa kurang ya 🤩🤩

— 17 Dec 18 (in)




LIHAT ITEM

**Tanya detail selengkapnya ke  
penjual**

CHAT SEKARANG



 Suka

 Komentar




**Neng Rizki Sari Putri**

21 Nov 2020 • 🌐



SUDAH READY DI SHOPPEEE, yuk mumpung ➔ *Datum 19 (A1)*  
gratis ongkir shay 😂🔥🔥🔥



Sunscreen Lightenin   
Pink

**Rp 60.000**

☆☆☆☆☆ (0 Penilaian)



SHOPEE.CO.ID

**Sunscreen Lightening Pink**



Suka



Komentar



Bagikan



Neng Rizki Sari Putri

25 Sep 2020 • 🌐

...

Yg suka merasa insecure insecure, ciwi ciwi  
wajib tonton ini.

→ Latihan 20 (In)



AsianCrush

2 Jul 2020 • 🌐

Girls should always feel beautiful and powerful 💪🔥✨

Credit: 唯品会... Lihat Selengkapnya

Gadis-gadis harus selalu merasa cantik dan berkuasa 💪🔥✨

Kredit: Pertemuan Yuito... Lihat Selengkapnya

⚙️ • Beri peringkat terjemahan ini

**Every girl should watch this**







**Desy Siregar Drw Skincare**

2 Nov 2020 • 🌐

...

Kamu konsumen setia DrW Skincare? Udh pakai Drw Skincare & pengen ikut jadi beauty consultants nya?

—————> *Datum 21 (In)*

Pengen punya usaha tapi bingung mulai dari mana ? Usaha apa ?

Pengen punya penghasilan tambahan ? Dan bahkan bs jadi penghasilan utama ?

Ketik "minat" + "tinggal dimana".

Yuk gabung 😊



**Okta Vina Harahap**

...

28 Jul 2020 • 🌐

Assalamualaikum Wr.Wb

Selamat malam dan selamat beristirahat. Tetap jaga kesehatan kalian dan selalu patuhi protokol kesehatan untuk mencegah penyebaran CoVID-19, yaa...

.  
.  
Oh iya, semoga poster yang saya buat ini bisa bermanfaat buat teman-teman sekalian. Jangan lelah buat terus belajar. Heheheh. Terima kasih sudah melihat dan menyukai postingan ini.

.  
.  
Keep love and left any comments below! Like dan komentar kalian sangat memotivasi saya dalam membuat content yang bermanfaat.

→ Datum 22 (In)

.  
#kkldriainpadangsidimpuan  
#kkliainpadangsidimpuan2020  
#kkldriainpadangsidimpuan2020







Anisa Dayanti Hasibuan

...

10 Okt 2020 • 🌐

Alhamdulillah tsumma Alhamdulillah.

9 Oktober 2020, salah satu hari yang bersejarah untukku.

Yap, Seminar proposal.. Finally I did it!

Ini masih 1/3 dari beberapa proses yang harus ku jalani. Masih ada beberapa tahap lagi..

Thanks in advance kepada my two advisors of thesis, untuk semua yang telah berhadir, untuk semua yang telah mendoakan terutama teman, kerabat, sanak saudara.

Tidak lupa terimakasih kepada my special "Pembimbing". Hehe

Jazakumullahu khoiron katsiron

#Doa\_mamak

→ Datum 23 (Al)

→ Datum 24 (In)





Anisa Dayanti Hasibuan bersama ...  
Try Mahendra Siregar dan Riandry  
Fadilah Nasution.

11 Sep 2020 • 🌐

Today my students are video calling with two super handsome and incredible guest teachers. Yap, Mr. Riandry Fadilah Nasution and Mr. Try Mahendra Siregar. My students were very interested when sharing with them. They gave my students motivations dan yang saya wonder itu adalah motivasi yang mereka berikan sama. Yaitu:

→ Datum 25 (In)

1. Allah is number one
2. Jadilah diri sendiri
3. Jangan sombong
4. Keep learning

Selain itu, one thing yang selalu saya tanamkan dan saya ajarkan kepada my students adalah لا العلم yang maksudnya adab itu di atas ilmu. So, "seberapa cerdas pun dan seberapa hebat pun seseorang itu jika tidak memiliki adab means non sense."

→ Datum 26 (Cl)

#Fastabiqul\_Khoirot



Anisa Dayanti Hasibuan

23 Sep 2020 • 🌐



"Coursera"

Ada lebih dari 3000 kursus di dalam nya yang mencakup segala subject.

Di coursera juga kita di ajari langsung oleh tutor tutor **hebat** dari seluruh dunia.

Wahhh.. interesting sekali ya...

→ Datum 27 (In)

Oh iya, setelah menyelesaikan semua quiz

yang ada di setiap course, kita bisa

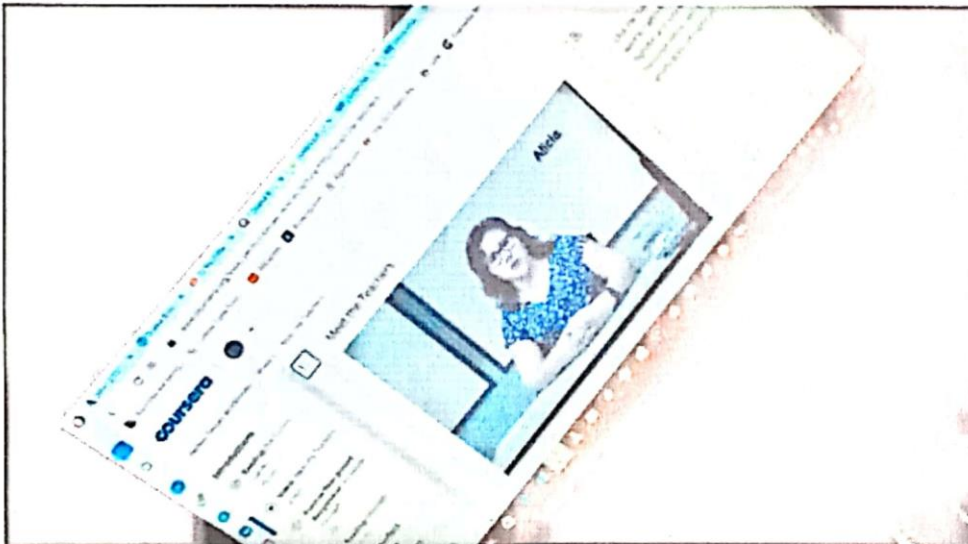
mendapatkan sertifikat juga loo. Eittss bukan

sertifikat abal- abal yaa. Sertifikat nya bisa di

verify untuk mencek ke asli an nya.

→ Datum 28 (Cl)

→ Datum 29 (In)



Anda, Anisa Dayanti Hasibuan, dan 12 lainnya



Suka



Komentar



Bagikan



# Postingan



Apa yang Anda pikirkan sekarang?



Foto



Foto



Singgah



Peristiwa  
Penting



Foto



Peristiwa Penting



**Indah Wahyuni Marbun**

1 menit ·



Alhamdulillah..kerjaan akhirnya done satu persatu.  
Jadi bisa rilex lah ngerjain yg lain. Happy-happy atau  
shopping deh kayaknya 🤔

— Bahm 31 (c1)



Indah Wahyuni Marbun



Suka



Komentari



**Sri Wulandari Melayu bersama Nur  
Azizah Siahaan dan Indah Wahyuni  
Marbun di Bumi.**



13 November pukul 08.05 · Facebook for  
Android ·

Kegabutan yang hqq ❤️ ❤️ ❤️





Anisa Dayanti Hasibuan

9 Sep 2020 • 🌐

...

<https://www.facebook.com/100003946121168/posts/1845865668888286/>

Entahlah. I just want to share this video agar jadi pelajaran bagi semua. Karena pelajaran bukan hanya di ambil dari good thing, even bad thing sekalipun pasti memiliki hikmah di dalamnya.

→ Datum 30 Cln)

→ Datum 72 CAI)



Dhel Tumanggor Alahan

13 Jul 2020 • 🌐



Manetek ilu bahn ngeri 🤪🤪



👁️ Lihat Video



1

### APPENDIX 3

#### Data Presentation of Code Mixing

| No | The Code Mixing<br>(Datum)                                                                  | In | AI | CI |
|----|---------------------------------------------------------------------------------------------|----|----|----|
| 1. | <i>Teman teman bisa menguasai beberapa idiom yang commonly dipakai oleh native speaker.</i> |    |    | √  |
| 2. | <i>Eh w baru connect M A D heheheh</i>                                                      | √  |    |    |
| 3. | <i>Diet sehat pakai slimming kapsul (obat diet) dari drw skincare.</i>                      | √  |    |    |
| 4. | <i>4 kegiatan yang trend di masa new normal</i>                                             | √  |    |    |
| 5. | <i>Alhamdulillah..kerjaan done satu persatu</i>                                             | √  |    |    |
| 6. | <i>Kali ini aku mau sharing 3 pola hidup di masa new normal</i>                             | √  |    |    |
| 7. | <i>Make up pengantin by me, still belajar ya guys</i>                                       | √  |    |    |

| No  | The Code Mixing<br>(Datum)                                                                                 | In | AI | CI |
|-----|------------------------------------------------------------------------------------------------------------|----|----|----|
| 8.  | <i>Makanya tetap scroll<br/>kebawah yaaa.</i>                                                              | √  |    |    |
| 9.  | <i>Yuk check gambar di<br/>bawah ini.</i>                                                                  | √  |    |    |
| 10. | <i>Yang minat inbox ya</i>                                                                                 | √  |    |    |
| 11. | <i>Memberikan finishing<br/>yang glossy</i>                                                                |    |    | √  |
| 12. | <i>Doakan saja agar<br/>kompoten make up by<br/>tangan lentikku</i>                                        | √  |    |    |
| 13. | <i>Oh iya, please love any<br/>comments and keep love<br/>my post.</i>                                     |    | √  |    |
| 14. | <i>Sudah pakai product ini itu</i>                                                                         | √  |    |    |
| 15. | <i>Makin berkeringat makin<br/>glowing guys</i>                                                            | √  |    |    |
| 16. | <i>Lulur bleaching drw<br/>skincare ya, recommended<br/>banget buat kalian yang<br/>males spa disalon.</i> |    |    | √  |
| 17. | <i>Masih banyak yang</i>                                                                                   | √  |    |    |

| No  | The Code Mixing<br>(Datum)                                                                                                           | In | AI | CI |
|-----|--------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
|     | <i>mengabaikannya so, from<br/>now mari merubah cara<br/>makan dan minum kita</i>                                                    |    |    |    |
| 18. | <i>Bisa request juga yah<br/>teman-teman.</i>                                                                                        | √  |    |    |
| 19. | <i>Sudah ready di shopee</i>                                                                                                         | √  |    |    |
| 20. | <i>Yang suka merasa<br/>insecure insecure, ciwi<br/>ciwi wajib tonton ini</i>                                                        | √  |    |    |
| 21. | <i>Pengen ikut beauty<br/>consultant nya?</i>                                                                                        | √  |    |    |
| 22. | <i>Komentar kalian sangat<br/>memotivasi saya dalam<br/>membuat content yang<br/>bermanfaat</i>                                      | √  |    |    |
| 23. | <i>Masih ada beberapa tahap<br/>lagi, thanks in advance<br/>kepada my two advisors of<br/>thesis, kepada semua yang<br/>berhadir</i> |    | √  |    |
| 24. | <i>Tidak lupa terimakasih</i>                                                                                                        | √  |    |    |



| No  | The Code Mixing<br>(Datum)                                                                                                           | In | AI | CI |
|-----|--------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
|     | <i>kepada my special<br/>"pembimbang". Hehe</i>                                                                                      |    |    |    |
| 25. | <i>Dan yang saya wonder itu<br/>motivasi yang diberikan<br/>mereka sama</i>                                                          | √  |    |    |
| 26. | <i>Selain itu, one thing yang<br/>saya tanamkan dan saya<br/>ajarkan kepada my<br/>students adalah adab itu<br/>diatas ilmu.</i>     |    |    | √  |
| 27. | <i>Wahhh..interesting sekali<br/>ya...</i>                                                                                           | √  |    |    |
| 28. | <i>Oh iya, setelah<br/>menyelesaikan semua quiz<br/>yang ada di setiap course,<br/>kita bisa mendapatkan<br/>sertifikat jugaloo.</i> |    |    | √  |
| 29. | <i>Sertifikat nya bisa diverify<br/>untuk mencek keaslian<br/>nya.</i>                                                               | √  |    |    |
| 30. | <i>Entahlah, i just want to</i>                                                                                                      |    | √  |    |

| No  | The Code Mixing<br>(Datum)                                                                                              | In | Al | Cl |
|-----|-------------------------------------------------------------------------------------------------------------------------|----|----|----|
|     | share this video <i>agar jadi pelajaran bagi semua.</i>                                                                 |    |    |    |
| 31. | <i>Happy-happy atau shopping lah kayaknya.</i>                                                                          |    |    | √  |
| 32. | <i>Karena pelajaran bukan hanya diambil dari good things, even bad thing sekalipun pasti memiliki hikmah dibaliknya</i> |    |    | √  |

Kemudian, saya berharap aga teman-teman tetap menantikan postingan saya. Please, look foward my other videos, photos or posters. Oh iya, please left any comment and keep love my post. Silahkan tinggalkan komentar kalian dan jangan lupa like, ya... Thanks a bunch!

Editing: on canva and desygner

#kkldriainpadangsidimpuan  
#kkldriainpadangsidimpuan2020 #lfl #fff



78

31 Komentar • 10 Kali Dibagikan

Suka

Komentar

Bagikan

## Postingan



Apa yang Anda pikirkan sekarang?



Foto



Foto



Singgah



Peristiwa  
Penting



Foto



Peristiwa Penting



**Indah Wahyuni Marbun**



1 menit ·

Alhamdulillah..kerjaan akhirnya done satu persatu.  
Jadi bisa rilex lah ngerjain yg lain. Happy-happy atau  
shopping deh kayaknya 🤗



Indah Wahyuni Marbun



Suka



Komentari

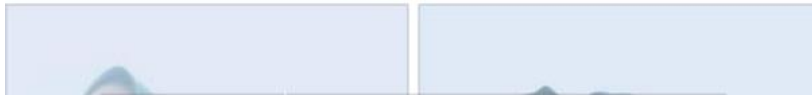


**Sri Wulandari Melayu** bersama **Nur Azizah Siahaan** dan **Indah Wahyuni Marbun** di **Bumi**.



13 November pukul 08.05 · Facebook for  
Android ·

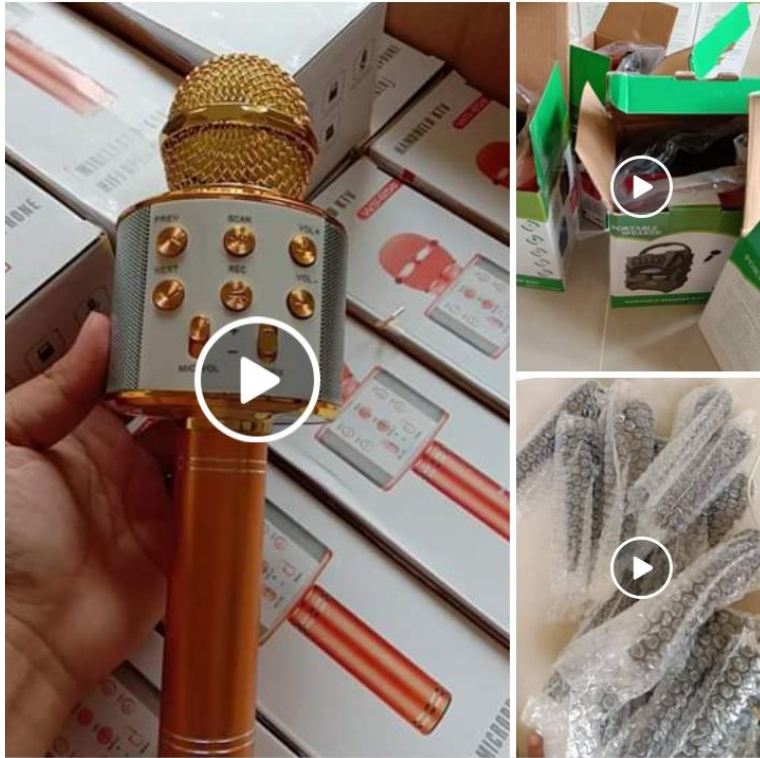
Kegabutan yang hqq ❤️ ❤️ ❤️



11 Okt • 👤

Minat inbox yah

Lihat Terjemahan



👍 Suka

💬 Komentar

Album Olshop ku



**Ani Harahap**

11 Okt • 👤

...

65k... Bahan rajut halus semua warna ada..  
Bisa request juga ya teman-teman 🤩🤩🤩  
ngambil lebih dari 1 harga bisa kurang ya 🥰🥰



LIHAT ITEM

**Tanya detail selengkapnya ke  
penjual**

CHAT SEKARANG





**KEMENTERIAN AGAMA REPUBLIK INDONESIA  
INSTITUT AGAMA ISLAM NEGERI PADANGSIDIMPUAN  
FAKULTAS TARBIYAH DAN ILMU KEGURUAN  
TADRIS BAHASA INGGRIS**

Jalan T. Rizal Nurdin Km. 4,5 Sihitang 22733  
Telephone (0634) 22080 Faximile (0634) 24022

03 June 2021

Nomor : 54 /In.14/E.6a/PP.00.9/06/2021  
Hal : Surat Keterangan Penelitian

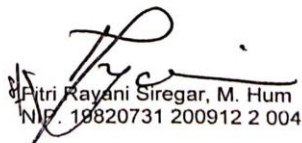
Ketua Program Studi Tadris Bahasa Inggris Fakultas Tarbiyah dan Ilmu  
Keguruan Institut Agama Islam Negeri Padangsidimpuan menerangkan bahwa:

Nama : Rabiatul Hadawiyah  
NIM : 17 203 00053  
Program Studi : Tadris Bahasa Inggris  
Fakultas : Tarbiyah dan Ilmu Keguruan

adalah benar telah melakukan penelitian di Program Studi Tadris Bahasa Inggris  
Fakultas Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri  
Padangsidimpuan dengan judul " Indonesia – English Codes Mixing on  
Facebook Status of English Education Department Students of IAIN  
Padangsidimpuan".

Demikian Surat Keterangan ini dibuat untuk dapat dipergunakan  
seperlunya.

Ketua Program Studi Tadris Bahasa Inggris

  
Pitri Rayani Siregar, M. Hum  
NIP. 19820731 200912 2 004





**KEMENTERIAN AGAMA REPUBLIK INDONESIA**  
**INSTITUT AGAMA ISLAM NEGERI PADANGSIDIMPUAN**  
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**

Jalan T. Rizal Nurdin Km. 4,5 Sihitang 22733  
Telepon (0634) 22080 Faximile (0634) 24022

Nomor : B - 506 /In.14/E.1/TL.00/04/2021  
Hal : Izin Penelitian  
Penyelesaian Skripsi.

26 April 2021

Yth. Ketua Program Studi Tadris/Pendidikan Bahasa Inggris  
IAIN Padangsidempuan  
Kota Padangsidempuan

Dengan hormat, bersama ini kami sampaikan bahwa :

Nama : Rabiatul Hadawiyah  
NIM : 1720300053  
Program Studi : Tadris/Pendidikan Bahasa Inggris  
Fakultas : Tarbiyah dan Ilmu Keguruan

adalah Mahasiswa Fakultas Tarbiyah dan Ilmu Keguruan IAIN Padangsidempuan yang sedang menyelesaikan Skripsi dengan Judul "Indonesia-English Codes Mixing on Facebook Status of English Education Departmen Students of IAIN Padangsidempuan".

Sehubungan dengan itu, kami mohon bantuan Bapak/Ibu untuk memberikan izin penelitian sesuai dengan maksud judul diatas.

Demikian disampaikan, atas kerja sama yang baik diucapkan terimakasih.

a.n. Dekan  
Wakil Dekan Bidang Akademik



Dr. Ahmad Nizar Ranguti, S.Si., M.Pd.  
NIP. 19800413 200604 1 002





**KEMENTERIAN AGAMA REPUBLIK INDONESIA  
INSTITUT AGAMA ISLAM NEGERI PADANGSIDIMPUN  
FAKULTAS TARBIYAH DAN ILMU KEGURUAN  
PROGRAM STUDI TADIRIS BAHASA INGGRIS**

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12 November 2020

Nomor : 130/In.14/E.6a/PP.00.9/11/2020  
Lamp : -  
Perihal : Pengesahan Judul dan Pembimbing Skripsi

Kepada Yth:

1. Eka Sustri Harida, M.Pd.
2. Sri Rahmadhani Siregar, M.Pd.

(Pembimbing I)  
(Pembimbing II)

di -Padangsidimpun

Assalamu'alaikum Wr. Wb.

Dengan hormat, sehubungan dengan hasil sidang bersama tim pengkaji judul skripsi Program Studi Tadris Bahasa Inggris (TBI) Fakultas Tarbiyah dan Ilmu Keguruan IAIN Padangsidimpun. Maka dengan ini kami mohon kepada Bapak/Ibu agar dapat menjadi pembimbing skripsi dan melakukan penyempurnaan judul bilamana perlu untuk mahasiswa dibawah ini dengan data sebagai berikut:

|               |                                                                                                                                    |
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Demikian disampaikan, atas kesediaan dan kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

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