ANALYSIS OF REFERENCE IN MAHER ZAIN'S SONG "GUIDE ME ALL THE WAY"

A THESIS

Submitted to Department State Institute for Islamic Studies Padangsidimpuan as a Partial Fulfillment of the Requirement for Grduate Degree of Education (S. Pd) in English

Written By:

AHMAD ALDI SARJANI
Reg. Number: 13 340 0003

ENGLISH EDUCATION DEPARTMENT

TARBIYAH AND TEACHER TRAINING FACULTY
STATE INSTITUTE FOR ISLAMIC STUDIES
PADANGSIDIMPUAN
2017

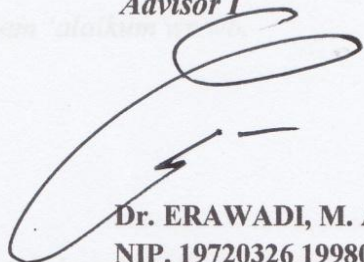# ANALYSIS OF REFERENCE IN MAHER ZAIN'S SONG "GUIDE ME ALL THE WAY"

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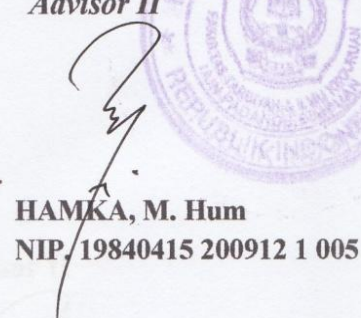
Written By:

AHMAD ALDI SARJANI
Reg. Number: 13 340 0003

Advisor I

Dr. ERAWADI, M. Ag
NIP. 19720326 199803 1 002

Advisor II

HAMKA, M. Hum
NIP. 19840415 200912 1 005

ENGLISH EDUCATION DEPARTMENT

TARBIYAH AND TEACHER TRAINING FACULTY

STATE INSTITUTE FOR ISLAMIC STUDIES

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2017

LETTER OF AGREEMENT

Term : Munaqosyah

a.n. **Ahmad Aldi Sarjani**

Item : 7 (seven) examplars

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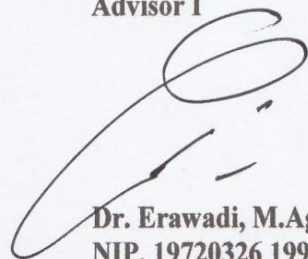
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Assalamu 'alaikum wr.wb.

After reading studying and giving advice for necessary revise on the thesis belong to **Ahmad Aldi Sarjani**, entitled *"ANALYSIS OF REFERENCE IN MAHER ZAIN'S SONG "GUIDE ME ALL THE WAY"*, we assumed that the thesis has been acceptable to complete the assignments and fulfill the requirements for graduate degree of Education (S.Pd) in English Program, Tarbiyah and Teacher Training Faculty in IAIN Padangsidimpuan.

Therefore, we hope that the thesis will soon be examined by the Thesis examiner team of English Education Department of Tarbiyah and Teacher Training Faculty IAIN Padangsidimpuan. Thank you.
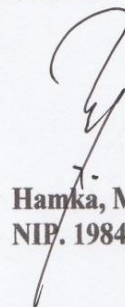
Wassalam 'alaikum wr.wb.

Advisor I

Dr. Erawadi, M.Ag.
NIP. 19720326 199803 1 002

Advisor II

Hamka, M.Hum
NIP. 19840815 200912 1 005

DECLARATION LETTER OF WRITING OWN THESIS

The name who signed here:

Name   : AHMAD ALDI SARJANI

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The title of the Thesis : *"ANALYSIS OF REFERENCE IN MAHER ZAIN'S SONG "GUIDE ME ALL THE WAY"*

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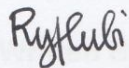
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AHMAD ALDI SARJANI
Reg. No. 13 340 0003

EXAMINERS

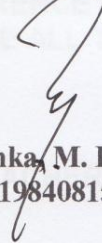## SCHOLAR MUNAQOSYAH EXAMINATION

Name : AHMAD ALDI SARJANI

Reg. No : 13 340 0003

Faculty/Department :Tarbiyah and Teacher Training Faculty/English Education Department

Thesis : **ANALYSIS OF REFERENCE IN MAHER ZAIN'S SONG "GUIDE ME ALL THE WAY"**

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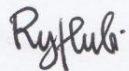
Secretary,

Rayendriani Fahmei Lubis, M.Ag
Nip. 19710510 200003 2 001
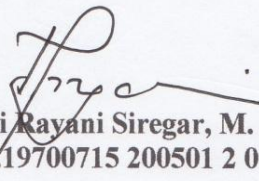
Hamka, M. Hum
Nip.19840815 200912 1 005

Members,
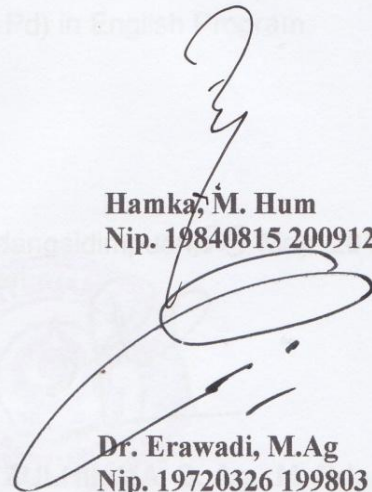
Rayendriani Fahmei Lubis, M.Ag
Nip. 19710510 200003 2 001

Hamka, M. Hum
Nip. 19840815 200912 1 005

Fitri Rayani Siregar, M. Hum
Nip.19700715 200501 2 010

Dr. Erawadi, M.Ag
Nip. 19720326 199803 1 002

Proposed :

Place : Padangsidimpuan

Date : May, 29th 2017

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Result/Mark : 82 (A)

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LEGALIZATION

Thesis :ANALYSIS OF REFERENCE IN MAHER ZAIN'S SONG "GUIDE ME ALL THE WAY"

Written By : AHMAD ALDI SARJANI
Reg. No : 13 340 0003
Faculty/Department :TARBIYAH AND TEACHER TRAINING FACULTY/ TBI-1

The Thesis had been accepted as a partial fulfillment of the requirement

for the Degree of Graduate Education (S.Pd) in English Program.

Padangsidimpuan, 29 May 2017
Dean

Hj. ZULHIMMA, S. Ag., M. Pd.
NIP. 19720702 199703 2 003

Name   : **AHMAD ALDI SARJANI**
Reg. No   : **13 340 0003**
Faculty   : **Tarbiyah dan Ilmu Keguruan**
Department   : **Tadris Bahasa Inggris (TBI-1)**
Title of Thesis   : **ANALYSIS OF REFERENCE IN MAHER ZAIN'S SONG**
                                              "GUIDE ME ALL THE WAY"

ABSTRACT

The purpose of this study was to determine reference and to see the most dominant reference. Reference is an understanding of the meaning contained to whom the sentence refer, and to description reference sentence contained in the lyrics Maher zain. The Research hope this study can be useful to researcher, the results will provide the material, can be used by teachers to get reference in Maher Zain's songs. The results of this study will inform Maher Zain singing is a teacher in the analysis reference. This research, increase knowledge and insight on the analysis of reference in Maher Zain's song. Text and context are two points in a language they can not be separated from and with each other..

This research was conducted in English Education Department IAIN Padangsidimpuan. This study is a qualitative research and use the technique data is content analysis. The research is based on the idea that the lyrics are literary works that use language as a medium and reflect the life of the community. This research object is a song called guide me all the way song by Maher Zain, the lyrics of this song is very well known, especially by review realigious those who love song, sung in various circles. The language contained in this song of course means that need to be revealed to gain an understanding of it. This study is a description of the analysis of the song guide me all the way by using a semantic approach.

Maher zain lyrical song that guide me all the way, to show how to describe dominant reference, then after reference known to Researcher finding anaphora reference as 35 points, cataphora reference as a 6 points and exphora referenceas a 9 points. So in that anaphora reference it can be more dominant. It seemed that the composer refers to ALLAH in order to show the path toward paradise. The meaning of the song by used dominant anaphora reference is that the author is aware of have been easy took everything from us and especially the singer.

ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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In finishing this thesis, the researcher faced a lot of difficulties and troubles. Exactly without any help from the following people, it was impossible for researcher to complete and finish this thesis. Therefore researcher would like to thanks:

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The last, researcher just wants to say thank you very much for their helping, may Allah bless them and IAIN Padangsidimpuan.

Padangsidimpuan, 29 May 2017
Researcher,

AHMAD ALDI SARJANI
Reg. No. 13 340 0003

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CHAPTER I
INTRODUCTION

A. The Background of The Problem

Language is system communication in speech which used by people to express idea or to show information used mouth from it mind, and using movement, symbols and sounds. Language is a means of social communication in the form of a symbol system noise generated from human speech. Humans as social beings in need of a means to interact with other human beings in society. For the sake of the social interaction, it takes a vehicle of communication is called language. Each society must have a language. In everyday communication tool that is often used to communicate is the language, either in the form of written language and spoken language.

Language as a means of communication must have a function based on the needs of a person consciously or unconsciously uses. English is one of many language in the world, and English as a international language. So, we must communicate English well with many people, because this language almost all people using it. Moreover, English has been studied in schools, from elemantry school, junior high school, senior high school and university level must be able to communicate international communies in globalization era through English.

Many languages in the world, function to communicate with other people, writer must be knowing and the people must be able master other language. One of them is English language. Beside it, ability in using English language as a way to be success in many aspects of life. English is the one of the requirement

for getting job. In using English, not only focus on one skill such as speaking but also listening, reading, and writing.

Language refers to linguistics study expressed into two systems of meaning and symbol. One application of language that is symbol created in text and context. Language especially in text and context s organic human experience. It means that structure of language would convey meaning with the language organization: words, phrase, clause, text and context. Through these elements, meaning will develop the larger text. By doing the language development, language has the way how the human experience is organized. Language development and the structure has some difficulties traditionally. Language is used as a communication and interaction between community members in the association of daily life.

Through the language of humans, it can understand the character, desire, motive, educational background, social life, relationships and the traditions of men. Language is a means to express everything that exists in a person, either in the form of feelings, thoughts, ideas, and wishes he had. So also is used to represent and introduce the existence of oneself to others in a variety of places and situations. Through language, people can relate to and interact with the surrounding nature, especially human beings as social creatures. , Human communication must necessarily pay attention and apply various ethical to realize a community that survived the civil world and the hereafter.

Finally, it is understood what the goals and objectives. At the moment the people adapt to the specific social environment, the people will choose the language that will be used depending on the circumstances we face. The people will use different languages for different people. The people will use the non-standard language in the circle of friends and use standard language in the elderly or people who we respect.

In studying a foreign language, the people also trying to learn how to use the language. For example, on the situation whether the people will use certain words, Which words were polite and courteous. Do not get us wrong using the procedure of speaking in the language of culture. By mastering the language of a nation, we can easily blend and adjust to the nation. This social control can be applied to ourselves or to the public. language as a means of social control. All of that is speaking activity that gives us a way to gain new insights, new attitudes, behavior and good conduct. In addition, we learn to listen and listen to other people's views on a matter.

English is difficult to learn, but one of the ways improving English, it is by music. Can convey our ideas in mind and develop talent. There are advantages that can get when are listening to music by practicing the song, as a result can get new more vocabulary, get pronounciation, and be a good translation, etc. Music need a lyric to make the song more interesting. A lyric can indeed convey states of mind immediately. This is will be discussed text and context.

In analyzing a song need to reference. Reference is generally construed as the relationship between nouns or pronouns and objects that are named by them. Hence, the word "Jhon" refers to the person Jhon. The word "it" refers to some previously specified object. the object referred to is called the *referent* of the world.[1] Reference is a relation between objects in which one object designates, or acts as a means by which to connect or link to another object. The first object in this relation is said to *refer* to the second object. The second object the one to which the first object refers is called the *referent* of the first object. References can take on many form, including : a thought, a sensory perception that is audible (onomatopoeia), visual (text), olfactory, or tactile, emotional state, relationship with other.[2] Reference is a huge area, with a literature that just doesn't quit. Even in those areas that are dealt with here in some depth, many important authors and their ideas will not even be mentioned. There's just too much.

Writer hope that the references provided along the way will give the reader sufficient indication of where to begin looking. And finally, Writer will not have anything at all to say about figurative uses of language metaphor, metonymy, synecdoche, and so forth.[3] Reference divided into three part, there are anaphora reference and cataphora reference. In integrating messages, it is related to linguistics which language is a medium of meaning or messages, they are noun, noun phrases, verb, sentence, text and context. They are structure in

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[1] John Saeed, S*emantics* (United Kingdom: Blackwell, 2009)p. 12.
[2] Treanor, Brian, *Aspects of Alterity: Levings, Marcel, and contemporary Debate* (Fordhem University Press,2006)p.41.
[3] Barbara Abbott, *Reference (Oxford Surveys in Semantic and Pragmatic)* (Oxford University Press,2010)p.25.

other to produce message easier and comfortable is song especially Maher zain's song.

Maher zain's song is one interesting language forms especially English. It is so say that Maher zain's song is related in other to be interesting. Based on the structure of Maher zain's song. It should be created occupied, by simple structure and by simple information development in lyric.

Further, only having good and relevant Maher zain's song are able to get the meaning. By providing by Maher zain's song, the people especially to knows how the Maher zain's song. Nevertheless, songs themselves should be analyzed in terms of their meaning, how Maher zain's song develops language, structure and meaning in order to save the needs. This is the core of the study analyzing theoretically how song makes its meaning and convey the message, and confirming practically how song grasped by Indonesian student as indicated by their mastery of the English language and pronounciate it.

The researcher wants to see only by applying the Analysis Reference in Maher Zain's Song, the better information development will be found. Knowledge of structure is needed to comprehend a song. In this analysis study, the researcher will unveil which one of the songs server language development at best duo sytem functional linguistic specially by considering Reference. In conclusion, writer choose songs is good, interesting, touching, and very many like people from young until adult.

B. The Scope of The Problem

After presenting the background, problems above, the scope especially composed for chidren can be said :

1. Reference as the analysis of song

2. why the pattern is used while references social context. This study was focused to knowing Reference in various Maher Zain's song.

C. The Formulation of The Problem

The problems were formulated as follows :

1. How is reference used in Maher Zain's song.

2. What is Dominant reference used in Maher Zain's song.

3. Why is the reference used in Maher Zain's song.

D. The Objective of The Research

In line of the problem, the objectives of the study are :

1. To find types of reference used in Maher Zain's song.

2. To analyze Dominant reference used in Maher Zain's song.

3. To explain reference used in Maher Zain's song.

E. The Significances of The Research

The research hopes this research can be useful the researcher, the result will give one the one material, can be used by teachers to get successful learning Reference in Maher zain's song. The result of this research will inform singing is Maher zain teacher in teach analysis of Reference.

This research, increase knowledge and insight about Analysis of Reference In Maher zain's song. Text and context are two points in language

that they cannot be separated one and each other. Further, text and context involve value them. The meaning of language is not only conveyed by the language used but also the structured of information used organized to convey meaning in text reflected to procedure of the language and context.

The other researcher, the result of the research is hoped to help the other researcher who will conduct further research in some topic. This research can give them information about analysis Reference to other researcher who have same title to research.

F. The Outline of The Thesis

The systematic of the research is divided into five chapters. Each chapter consist of many sub chapters with detail as follow :

In the chapter one, it is consist of background of the problem, scopes and the limitation of the research it means focus of problem included the specific problem that intended to the research, formulation of the problems were about something that to research, significances of the research were about the advantages of the research and outlines of the script were about all sub chapter that important to explained in this research, the related findings of the research it consist of some finding that related to this research, that methodology of the research consist research design (this research design by using qualitative research, that is library research), the research of the data analysis. The analysis data uses technique content analysis.

The second chapter consisted of the process of Reference, which consist of sub chapter description of Anaphora Reference, Cataphora Reference,

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Exphora reference, song, and Maher Zain's song, that analysis in lyric of Maher Zain's song, Reference structured in Maher Zain's song.

The third chapter is that about of research methodology. Research methodology consist of the research design, the source of data, the technique of data collection and the technique of data analysis.

The fourth chapter is result that consist of the data description of reference used in Maher Zain's song, the dominant Reference used in Maher Zain's song, the reason of using reference in Maher Zain's song and discussion consist of the result from analysis in lyric Maher Zain's song.

The fifth chapter is closing consist of conclusion and suggestion from the researcher.

CHAPTER II
THEORETICAL DESCRIPTION

1. **Reference**

   a. **Defenition of Reference**

   Reference is what speakers or writers do when they use expressions to pick out for their audience particular people or things or times or places or event studying meaning or ideas examples of referring expressions have been given in brackets.[1] Reference In grammatical analysis, a term often used to state a relationship of identity which exists between grammatical units, e.g. a pronoun refers to a noun or noun phrase.[2] References importance of the problem in speaking for the purpose of speech is achieved as expected. Achieving the goal here means what is communicated speakers shared by partners he said. Discussion about the reference or references in the context it is important to avoid confusion in communication.

   The word is often used to refer what the speaker did. While the term denote or semantic reference is used to refer to what is done by word or phrase. The object described by the speaker (people) called the referent. While the object of which is described in semantic called denotation. Reference was divided into two, namely the speaker's reference and linguistic reference. Speaker's reference covers what the speaker addressed when delivering something, and the speaker's reference could be same to what the speaker indicated. Reference also serves as a liaison between the noun and pronoun.

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[1] Patrick Griffith, *An Introductionto English Semantics and Pragmatics* (Edinburgh: Edinburgh University Press,2006)p. 13.

[2] David Crystal, *A Dictionary of Linguistics and Phonetics : Sixth Edition* (UK: Blackwell Publishing Ltd, 2008)p. 407.

Reference should be made to interpret the content of the context as a function of the reference is made to what the purpose of a text.[3] A reference should be based on a preconception of the contact address or it can also be based on a preconception of familiarity with people, objects, places, events and what forth.[4] Reference should be based on the address concerning the address of the context or the text. and reference should also be based on the places, events, etc.

When researching a reference to do should correspond to the location of a place, time, object, speaker. Usually reference refers to where the speaker is located, or the location of the speaker.[5] In the context of a reference language has to do with a way of expression linguistic with anything we use on them to speak and write.[6] It means what is in the context of the need to have a reference, as a context would be clearer if his references we know more earlier, that way people will better understand what is the purpose of the text or the context. As words like ''reference'' and ''refer'' are used in ordinary English, they apply to a relation involving people, linguistic expressions and things in the world.[7] In any reference book that explains very valid to do with involving people around which is a linguistic expression that is in this world.

When the human think about the reference, it means that in this way we also think of it as a semantic phenomenon, which in its very related to linguistic

[3] Patrick Griffith, *An Introduction to English*…p.14.
[4] *Ibid.,*p.83.
[5] Ellen Contini Morava, Roberts S. Kirsner, and Betsy Rodriguez, *Cognitive and Comunicative Approaches to Linguistic Analysis* (Amsterdam: John Benjamins Publishing Company, 2004)p. 263.
[6] Barbarra Abbot, *Reference* (United Kingdom: Oxford University Press, 2010)p.1.
[7] *Ibid.,*p.2.

expression directly into the things in the world.[8] Reference is also determined from the reference section added by the syntax.[9] In sentences have a reference because it is a thought or proposition expressing something, and the reference value is the value of truth in the sentence. Barbarra state "Sentences also have sense and reference: the sense of a sentence is the thought or proposition it expresses, and its reference is its truth value.[10] Because if we are reading a sentence, people definitely want to read the sentence clearly, and reference is running. Traditionally reference means the relationship between words with objects.

Words have a reference book (show) to a set of paper bound to be written or read. In line with the statement pointed out that traditionally, the reference is the relationship between words and things, but more said to be the language of the world. There is also stating the reference is the relationship of language to the world regardless of language users. Such statements are deemed unacceptable because the language user (speaker) is the most knowledgeable speakers speech she/he told the reference language.

This reference or references is one type of grammatical cohesion or form certain lingual unit that refers to units other lingual (or a reference) that precede or follow it. which is a reference (designation) is the use of words or phrases designate or refer to words, phrases, or perhaps also other grammatical units. Thus, in the appointment, there are two elements, namely the element pointer

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[8] *Ibid.,*p.3.
[9] *Ibid.,*p.19.
[10] *Ibid.,*p.21.

and Designated elements. Both elements must refer to the same referent. Types of co-reference relayion is exophora, anaphora and cathapora.[11]In analyzing a reference has several characters but the ability researcher just make that anaphora reference, cataphora reference and exphora reference.

b. Kinds of Reference

1) Anaphora Reference

Anaphora reference to the precede participant. Stefano states "Anaphora is a relation between expressions: an expression e anaphoric on an antecedent expression e is interpreted by virtue of some systematic relation with the evaluation appropriate for *e".[12]* In anaphora resolution as in the human language technologies, to optimize a metric is very important to achieve a better performance. Back referential pronouns , such as the pronoun *he* are called anaphora.[13] Anaphora is tool in language for creating cross-reference terms or words that have been previously stated. Devices that can be pronoun persona as he, they, conjunctions time information, tools and events.

Iris states "In anaphora resolution, as in other Human Language Technology (HLT) tasks, optimization to a metric is essential to achieve good performance".[14] Anaphora is a way to identify between what is disclosed and what has been disclosed. David Crystal states "Anaphoric reference is one way

[11] Gillian brown, George Yule, *Discourse Analysis*(London: Cambridge University Press, 1993)p.193.

[12] Stefano Predelli, *Contexts : Meaning, Truth, and The Use of Language* (New York: Oxford University Press, 2005)p. 55.

[13] Jan Renkema, *Discourse Studies An Introductory Textbook*(Amsterdam: John Benjamins Publishing Company, 1993)p. 73.

[14] Iris Hendrickx, *Anaphora Processing and Applications* (Portugal,2011)p.35.

of marking the identity between what is being expressed and what has already been expressed".[15]Reference to something that was mentioned earlier. Words such reference in the Reference column in the table :

Reference	Refers to
Reference : She/ her / hers	Refers to single female person before
Reference : He/ his / him	Refers to single male person before
Reference : It / its	Refers to single noun before
Reference : They/ their / theirs	Refers to plural nouns before
Reference : This/ that	Refers to noun/ phrase/ clause/ sentence before
Reference : There/ here	Refers to place (mentioned) before

a. "It" as a pronoun single object, eg, replace: a tiger, the tables, my phone, the imagination, a structure, the girl's activity, etc.

b. "He" as a pronoun men, for example, replace: a boy, a raider, a fighter, dedy, my brother, an actor, a climber etc.

c. "They" as a person or object pronoun is more than one, for example, replace: some tigers, two cars, chairs, people, dedy and Ismail, my brothers, our activities, etc.

For example :

1. A chicken bathing in the river. When I was caught, it was flapping its wings. (It / which refers to the chicken A).

2. Dedi's father training football with his friends. he looks happy. (he / his refers to father)

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[15] David Crystal*, A Dictionary of Linguistics and Phonetics*…p.25.

3. Mail's sister called him with his short name. (him / his refers to Mail).

4. There are some cars in the parking area. They are many. (they refers to cars).

5. Ade lost her motorcycle. This made her sad. (this refers to lost her motorcycle)

6. saleh sometimes cries in the night. I am often afraid of that. (that refers to cries in the night)

7. The mountain is now in disorder. We never go there anymore. (there refers to the mountain)

8. Ando and Andi was a Partner compact. (Anaphora first sentence implies that the word "first" refers to the Ando (anafor to-1) as the first mentioned in the sentence and the first antecedent, while the phrase "subsequent" refers to the Ando (anafor to-2) as antecedents second).

9. Nisa and Rina are friends. He love her very much. (the word "he" in the example sentence is replace "nisa" and "Rina". Repetition with a different form called the anaphora.

10. Silent grief, lonely silence. (there explained that the repetition of the word).

2) Cataphora Reference

Cataphora reference is reference to the ensuing participant. Cataphoric reference is one of marking the identity between what is being expressed and what is about to be expressed: for example, *I said this/the following* . . . , where the meaning of *this* and *the following* must be specified in the subsequent

context.[16] Cataphora is a referent which is not mentioned in the preceding sentence, but still refers to the referent will be mentioned in the next phrase.

Cataphora a cross reference to the antecedent behind him and Reference cataphora lingual mentioned that unit afterwards, referring to the sentence right. References are anaphora or katafora using personal pronouns, pronouns bookmark, and comparative pronoun. Pronouns Persona is this reference are alternated depending which part. Reference to something that will be mentioned later / afterwards. Words such reference in table below :

Reference Formula	Refers to
Reference : It + be + N	It refers to the Noun
Reference : It + modals + be + N	It refers to the Noun
Reference : It + has + been + N	It refers to the Noun
Reference : There is + N	It refers to the Noun
Reference : There are + N	It refers to the Noun
Reference : There will be + B	It refers to the Noun

For example :

1. It is a good idea. (It refers to: a good day)

2. It's you. (It refers to: me)

3. It was tuesday yesterday. (It refers to: Tuesday)

4. There is a chair under the television. (There refers to: a chair.)

5. It takes five minutes to do the job. (It refers to: to do the job)

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[16] *Ibid.,*p.68.

6. It is smart to show oneself truth. (It refers to: to show oneself truth)

7. After he entered, directly carrying out her son Budi. (He was referring to Tony).

8. Because her cars dirty, Budi home. (Enklitik his pronouns in the first sentence refers to antecedent Budi contained in the second sentence).

9. Thanks to his perseverance in the field of science and technology, Syamsul received many awards and titles of the various parties. (In this sentence there is a word that implies as cataphora that affix "his" in the word "perseverance" is the referent refers to Syamsul as cataphor).

   3) Exophora Reference

   Exophora reference is usually contrasted with endophoric reference, subclassified into anaphoric and cataphoric reference.[17]Reference to the outside; the non verbal context or context of situation. A term used by some linguists to refer to the process or result of a linguistic unit referring directly (i.e. deictically) to the extralinguistic situation accompanying an utterance, e.g. *there, that, her*.

   Reference persona is expressed through pronouns or determiners (modifiers). It is used to identify people and objects mentioned in a point in the text. Determiners are particles that exist in the environment nouns (in front or behind) and restrict its meaning. Reference this persona can be exphora (situational) which refers to something outside the text and endophora (textual) which refers to something in the text. Meanwhile for reference comparison

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[17] *Ibid.,*p.178.

expressed by adjectives and adverbial and serves to compare the elements in the text that is in terms of the identity or similarity.

Understanding exphora is derived from the word "ex" that is "out" which means that if we can not find any reference in the text, we will come out of the text in order to understand the text. In addition exphora reconciliation is used to refer to things that have to do with the evolving situation in front of the speaker or the listener receives messages or information that has been communicated to him.

Exphora explains about the situation that refers to something that has been identified in the context of a situation something. Exphora referral also is or functions that show back to something that exists outside rather than a situation. It means that the admission exphora are referring to things outside rather than context. In this situation exphora reconciliation that will be used to refer to what has prevailed at the time the speech was delivered. This exphora referral contains three cases ie, immediate context, shared knowledge and knowledge in the world of discourse. For example :

a. My motorcycle ran out of gas, he fills them. (Referring to his word 'gas', has reference work endhopora the anaphora (cross reference to the elements of the former). Elements of it as an element cross anaphora can refer to' my motorcycle '(filled with petrol) or on' petrol '(as an element that will be filled) elements of' him 'refers to cross the element out of context (language)

is exphora because that phrase is not found elements of its contents is a cross reference to the' him 'as a pronoun personal III.

b. I learned on the that campus. (We will not know is "that" in the phrase. We'll know what that means, if we know the context when speakers pronounce it or show it).

c. If you visit one of the canteen in Jalan Mawar padangsidimpuan, then you will see some young people who are hanging out. (Referential marker 'you', referring to the discourse reader. The reader is a reference that is outside language. Based on the characteristics as mentioned you in a referential narrative is a marker that is exphora (the reference is outside the text). Elements 'you' refers to the cross on the elements outside the context of the language, is exphora because in this discourse is not cross-referenced elements obtained by 'you' as the second person singular pronoun).

2. Song

In music, a song is a short piece of music with words that are sung, the act of singing, a series of musical sounds that are produced by a bird or an animal (such as a whale.[18]A composition for voice or voices, performed by singing. A song may be accompanied by musical instruments, or if may be unaccompanied, as in the case of capella songs. The lyrics (word) of sings are typically of a poetic, rhyming nature, though they may be religious verses or free prose.

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[18] Merriam Webster," *http://www.merriam-webster.com/dictionary/song" accessed on 18 November 2016, retrieved on 11.30 pm.*

A song may be for a solo singer, a duct, trio, or larger ensemble involving more voices. Songs with more than one voice to a part are considered choral works. Song can be broadly divided into many different forms, depending on the criteria used. One division is between "art songs", "pop songs", and "folk songs". Other common methods of classification are by purpose (sacredvsecular), by style (dance, ballad, lied, etc), or by time of origin (renaissence, contemporary).

A song is a piece of music with words that you sing.[19] piece music for accompanied or unaccompanied voice or voices or, " the act or art of singing", but the term is generally not used for large vocal forms including opera and oratorio however, the term is, " often found in various figurative and transferred sense (e.g for the lyrical second subject of a sonata). "The word "song" has the same etymological root as the verb "to sing" and the *Oxford English Dictionary* (OED) defines the word to mean "that which is sung".[20] Based on song is (a short poem) that formed by some line composition or other set of words adapted for singing or intended to be song.

3. Maher Zain

Maher Zain born 16 July 1981.[21] Maher Zain is a Swedish R & B singer, song writer and music producer of Lebanese origin.[22] He released his debut album Thank You Allah, an internationally successful album produced by

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[19] Macmilan, "http://www.macmillandictionary.com/dictionary/british/song" accessed on 18 november 2016, retrieved on 11.35 pm.

[20] *Oxford English Dictionary* (New York: Oxford University Press, 1993)p. 2943.

[21] Maher Zain "Biography" (https://twitter.com/MaherZain/status/312996761113346049. Accessed on 13 october 2016).

[22] Maher Zain "Biography" (http://www.bbc.com/news/world-middle-east-24920208. *Accessed on 13 0ctober 2016).*

Awakening Records, in 2009. He released his follow-up album Forgive Me in April 2012 under the same production company.

His father Mustapha Maher. His family moved to Sweden when Maher was 8 years old. Maher was married and has a daughter named Aya El Zain. Since childhood Maher Zain music was greatly admired, and at the age of 10, Maher has been able to master the keyboard.

The music brought by Maher Zain was inspired by his father who was also an accomplished musicians in the city of Tripoli, music Lebanon. So, music not be a strange thing for a Maher. Maher Zain musical talent has been seen since he was young to be a music producer in Sweden. However, according to Maher, the music world that he wrestled that offers many luxuries made him feel something is missing, and there is even wrong.

In the end, Maher found the answer to his doubts in music after he met and are members of the Muslim community in Stockholm. Since then, Maher began actively in activities conducted in the mosque and he feels this is where the meaning of a house for him. Maher was grateful to finally be able to find the right way, and he felt it was her turn to help others through music to do the same.

The results in the year 2009 he issued an album titled "Thank You Allah". In the album there are 15 Track and some songs were also translated into various languages such as French, arabic, urdu. Alhamdulillah, Maher Zain, a new Muslim singer successfully spawned an album titled "Thank You Allah" which offers a distinctive touch of style Maher Zain.

4. Maher Zain's Song

Song is musical composition usually song by a solo voice. It may be perform with or without accompaniment. Additionally, quite often a song will have lyrics to it. Lyrics are the words to the song, and they will often to the story of the song. Most songs have a simple lyrics style.

In name cases, these lyrics might rhyme, but they do not have to. Lyrics can be sung or spoken depending on the composer's intent. There many different styles of song. A composer can set style of the song by the rhythm that they create with melodic structure that they choose to use.

Maher Zain's music in influenced by his faith and has strong religious over tones. Zain sing in English and Arabic. His songs are not prescriptive, but emphasize the spritual aspecting of the faith. For example, in his song Mawlaya on the album forgive me, his sings about the prophet Muhammad and his characteristics, especially his role as example to be emulated. Maher Zain Published Guide Me All The Way on Jul 29, 2012.[23]

Maher zain's song is very interesting for human especially for adult. Because Maher zain's song is simple and easy for understand. As fascinated by the music and instruments. Maher zain got his first keyboard when Maher zain was only ten and ever since music officially became part of Maher's world. Maher Zain's Lebanese family emigrated to Sweden when he was eight. He completed his schooling there, gaining a bachelor's degree in Aeronautical

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[23] https://www.youtube.com/watch?v=L7-7A2AcHKs

Engineering. After university, he entered the music industry in Sweden, and in 2005 linked up with the Moroccan-born Swedish producer RedOne.[24] When RedOne moved to New York in 2006, Zain soon followed to continue his music industry career in the United States, producing for artists such as Kat DeLuna.

On returning home to Sweden, he became engaged once more with his Islamic faith.[25]Maher decided to move away from a career as a music producer to become a singer/songwriter of contemporary R&B music with a strong Muslim religious influence.[26]Maher Zain who moved his career from that profession is as a music producer to be someone singer / songwriter of contemporary R & B music with solely because of religion which he has, which is the religion of Islam. therefore the religion of Islam Maher Zain change his profession that he thinks more of himself.

In January 2009, Maher Zain began working on an album with Awakening Records. His debut album, Thank You Allah, with 13 songs and two bonus tracks, was released on 1 November 2009 with percussion versions and Frenchversions of some tracks released shortly afterwards. Zain and Awakening Records successfully used social media such as Facebook, YouTube and iTunes to promote tracks from the album. In early 2010 his music very quickly gathered a huge online following in Arabic-

[24] Entertainment "Maher Zain's Hip but Pious Soundtrack to the Arab Spring". *The Atlantic*. (http://www.theatlantic.com/entertainment/archive/2011/08/maher-zains-hip-but-pious-soundtrack-to-the-arab-spring/243191/) accessed on 13 october 2016.

[25] *Omar Shahid "Maher Zain: 'My music is a message of Islam'". The Guardian* "(https://www.theguardian.com/music/2011/dec/15/maher-zain-music-message-of-islam accessed on 13 october 2016).

[26] "Maher Zain". IslamicLyrics (http://www.islamiclyrics.net/maher-zain/ accessed on 13 october 2016).

speaking and Islamic countries as well as among young Muslims in western countries. By the end of 2010, he was the most Googled celebrity in Malaysia for that year.

Malaysia and Indonesia have been the countries where he has had the most commercial success. The album Thank You Allah has been certified multiple platinum by Warner Music Malaysia and Sony Music Indonesia. It became the highest selling album of 2010 in Malaysia.[27] An album that was obtained which Maher Zain successful in countries Indonesia and Malaysia. Album that brought maher zain at the time was the album "Thank you Allah" that certify by several platinum by Warner Music and Sony Music Indonesia, Malaysia and is the highest selling album in 2010 in malaysia.

Zain sings mainly in English but has released some of his most popular songs in other languages. The song "Insha Allah", for example, is now available in English, French, Arabic, Turkish, Malay and Indonesian versions. Another song, "Allahi Allah Kiya Karo" (Continuously Saying Allah), is sung in Urdu and features the Pakistan born Canadian singer Irfan Makki. Zain has had several concerts around the world, including in the UK, the United States, Malaysia, Indonesia, Saudi Arabia and Egypt. He has fan clubs in several countries including Malaysia, Egypt, and Morocco. He took part in the judging committee of "Awakening Talent Contest" for choosing Awakening

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[27] Maher Zain (http://www.awakeningworldwide.com/05_news/index_2011_01.htm accessed on 13 october 2016).

Records' new star in 2013.[28] Maher zain songs have a lot of fans, particularly a religious song. Many fans tune in because Maher Zain Maher Zain songs are very touched by the fans.

In January 2010, Maher Zain won Best Religious Song for 'Ya Nabi Salam Alayka', on Nogoum FM, a major Middle East mainstream music station, beating other prominent singers including Hussein Al-Jismi, Mohammed Mounir and Sami Yusuf. In March 2011, Maher Zain released "Freedom", a song inspired by the events and the actions of the people taking part in the Arab Spring.

Maher Zain was chosen as a Muslim Star of 2011 in a competition organized by Onislam.net. In July 2011 he featured on the cover of the UK Muslim lifestyle magazine Emel. Zain was featured on Irfan Makki's track "I Believe" from his debut studio album of the same name.[29] Maher zain is a figure chosen as the Muslim star in the election of 2011. Maher Zain held by Onislam.net the month of July 2011, which is a duet with Irfan Makki.

5. **The Related Finding**

Related to this research had been done as follows :

Firstly, among the clearly defined areas of contemporary linguistic research, that of pronominalization is the only one to subsume matters of reference in any consistent way. There are two fundamental aspects involved in

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[28]   Awakening   Talent   Contest   ,   Talents   Matter   Most http://www.emmagem.com/v1/article/awakening-talent-contest-talents-matter-most.
[29] I Believe Lyric. *"IslamicLyrics"*, (http://www.islamiclyrics.net/irfan-makki/i-believe/ accessed on 13 october 2016).

the linguistic analysis of pronouns. Although they are interrelated they call for a distinction which is not always clearly drawn. One aspect is concerned with the internal analysis of pronouns; another is concerned with the function of the pronouns in linguistic utterances.[30] That there is a relation (of reference) between words and things, to put it informally and somewhat simplistically. If this relation holds between two words (in the same sentence) and only one thing, then a secondary, parasitic relation (of co-reference) is said to hold between the two words.[31]description above that an analysis word can get from analysis song, because the lyrics song is word. Analysis song is very helping student in English, from anaphora reference, cataphora reference, and exphora reference.

Secondly, a script of Defi Angraini "A Syntatical Analysis in the English Song lyrics of "Thank You Allah" Album Maher Zain.[32]The kind of the research is qualitative Descriptive research. Research found the result of the analysis of types of sentence in the English song lyrics of Thank You Allah Album by Maher Zain shows that there are 144 declarative sentence, 15 interrogative sentences, 1 exclamotory sentence, and 23 imperative sentences. Almost sentence used in the song lyrics are declarative sentence. The conclusion are: the sentences used the song lyrics state a statement and give the information to the listener abuth the truth. The result of analysis of syntactical

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[30] Torben Thrane, *Referential Semantic Analysis*…p.7
[31] *Ibid.,*p.8.
[32] DefiAnggraini, *"A Syntactical Analysis in The English Song Lyrics of "Thank You Allah" Album by Maher Zain Unpublished Thesis"* (Muria Kudus Jawa Tengah: 2012).

rules in the English song lyrics of "Thank You Allah" album are so many syntactical rules of the sentence in the English song lyrics.

Thirdly, a script of Lili Haryati Lubis "An Analysis of Mental Process in Maher Zain's song".[33] The kind of the research is qualitative research. This research aims to find the mental process used in the lyrics Maher Zains song " I Believe". The results of research that she found total number mental process in 22 clauses (46, 80%), material process in 11 clauses (23, 40%), relational process consist of identification in 7 clauses (14, 89%), possession in 2 clauses (4, 25%) and attribution in 1 clauses (2, 12%), Verbal process in 2 clauses (4, 25%), behavioral process nothing clauses and the last is existential process nothing clauses. The conclusion is mental process many more better than process number.

Finally, a script of Martin Cahya Jauhari "An Analysis of Figurative Language Used in Song Lyrics of "4" album by Beyonce".[34] The kind of the research also is qualitative research. This research aims to find an answer to the statement of a problem and to determine the type of figurative language used in the lyrics of the song that consists of 4 albums created by beyonce.

The results of research undertaken by Martin shows that he found total number of types of figurative language used in the song lyrics of "4" album by Beyonce are 76 types of figurative language. And the dominant one is symbol,

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[33] Lili Haryati Lubis, *"An Analysis of Mental Process in Maher Zain's Song, Unpublished Thesis"*, (IAIN Padangsidimpuan : 2015)

[34] Martin Cahya Jauhari, *"An Analysis Of Figurative Language Used In Song Lyrics Of "4" Album By Beyonce unpublished Thesis"* (Muria kudus University: 2015)

there are totally 20 symbol in the song lyric of "4" album. And then there are 13 apostrophe, 9 simile, hyperbole 8, 5 Euphemism, 4 antithesis, 4 chiasmus, 3 anaphora, 3 personification, 2 ellipsis,synecdoche 2, 1 alliteration, assonance 1, and 1 oxymoron that is used in the song lyrics of "4" Album by Beyonce. So, the song of beyonce can also analysis with Reference, especially Anaphora Reference, Cataphora Reference and Exphora Reference.

CHAPTER III

RESEARCH METHODOLOGY

1. The Research Design

The researcher applied qualitative research design. In education, qualitative research is frequently called naturalistic because the researcher frequents places when the events he or she interested in naturally occur.[1] The statement explained that in qualitative research is a naturalistic, because a researcher may conduct research that is interesting to him and also an own volition. In qualitative research, instrument is the researcher it's self.

The researcher uses the qualitative content analysis method which kind is manifest coding. The coding manifest is based on content analysis to word or sentences, picture, symbol, expressed by explicit in a text.[2] While Ary et al states content analysis focuses on analyzing and interpreting recorded material to learn about human behavior.[3] The materials analyzes can be textbook, speeches, newspaper, web pages, television program, musical compositions, advertisements, or any of a host of other types of documents.

Content analysis is widely used in education. Ary et al states that some of the content analysis of interest in educational research.

1. To identify bias, prejudice, or propaganda in textbook.
2. To analyze types of error in students' writing.
3. To describe prevailing practices.

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[1] Bogdan and Biklen, *Qualitative Research in Education: An Introduction to Theory and Methods,* (Boston: Allyn& Bacon, 1992)p.3.
[2] Syukur Kholil, *Metode Penelitian Komunikasi* (Bandung: Citapustaka Media, 2006) p. 52.
[3] Donald Ary, et. al., *Introduction to Research in Education* (USA: Wadsworth, 2010) p. 29.

4. To discover the level of difficulty of material in textbook or other publications.

5. To discover the relative importance of, or interest in, certain topic.[4]

So from explanation above, the purpose of content analysis in this research is :

1. Identifying how reference in Maher Zain's song.

2. Finding how reference in Maher Zain's song.

3. Explain why the of reference in Maher Zain's song.

2. The Source Of Data

Data source is the lyrics of the song called Guide Me All The Way from Maher Zain . Maher Zain songs including a song that can stimulate the human heart to be sensitive to God's creation by realizing gratitude towards the creation. Bogdan and Biklen state that data on official documents including memos, of meetings, policy documents, books, code of ethics, proposals, student statement of philosophy, news release.[5] Based on the statements, the lyrics of Maher zain, entitled the Guide Me All The Way would use as the object of studies for was examined as a data source.

The data is associated with the search for meaning word by word in the song lyrics. This data is organized into research in uncovering the meaning of the first sentence with the following sentence can make meaning. The data included in the data source is a song that is in the analysis of reference in the song lyrics Guide Me All The Way by Maher Zain.

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[4]*Ibid.,* p. 457.

[5] Bogdan and Biklem, *Qualitative Research in Education…* p.304

3. **The Technique of Data Collection**

       Based on source of data, in this research, the researcher retrieving information from the literary and books about song and reference as the way to collect the data. Taking the data information is a fact and has been recognized from studies of obstruction or writings that have recognized the truth. Retrieving information in this case is the lyric of Guide Me All The Way by Maher Zain.

       The ways of collecting data are as follows:

a. The researcher selects the analysis reference of Maher Zain's song.

b. The researcher reads all of the analysis of reference of Maher Zain's song.

c. The researcher collects and takes notes about reference of Maher Zain's song.

4. **The Technique of Data Analysis**

       The technique of data analysis was stated together or in line with the formulations and the objective of study. It mean that a research needed focus. This research used technique analysis content. It means that by using technique of data analysis make researcher more understand about their data and share what their know to other people. The data analysis is process to managing data, organizing it in order a pattern, category and unit breakdown of basic, so in the end gathered of data.[6] It means that analysis function is to manage the data and compile them on a regular basis and be a data set. While of that Miles and Huberman in Noeng Muhadjir, there are steps of data analysis as summering of

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[6]Lexy J. Moleong, *Metode Penelitian Kualitatif* (Bandung: Remaja Rosda Karya Offeset, 1999) p. 131.

data, coding, making, objective note, and making reflective note.[7] It means this statement is in line with previous statements in state of Moleong that compile data from small to become datasets.

The coding manifest is based on content analysis to word or sentences, picture, symbol, expressed by explicit in a text.[8] While Ary et al states content analysis focuses on analyzing and interpreting recorded material to learn about human behavior.[9] The materials analyzes can be textbook, speeches, newspaper, web pages, television program, musical compositions, advertisements, or any of a host of other types of documents. Content analysis is widely used in education. Ary et al states that some of the content analysis of interest in educational research. The states can see in page number 29.

By relating to the references above, the research would specify the analysis by again focusing to manage data. The following would operate the technique of data analysis.

1. Identifying how reference in Maher Zain's song.
2. Finding how reference in Maher Zain's song.
3. Explain why the of reference in Maher Zain's song.
4. Taking conclution from all result.

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[7]Noeng Muhadja, *Metodologi Peneltian Kualitatif* (Yogyakarta: Rake Sarasan, 1992) p. 51.
[8]Syukur Kholil, *Metode Penelitian Komunikasi…*p. 52.
[9]Donald Ary, et. al., *Introduction to Research in Education* … p. 29.

CHAPTER IV

ANALYSIS DATA

A. The Description of Reference Used In Maher Zain's Song

From several Maher Zain of songs I interested to analyze and research the Guide Me All The The conclusion from analysis the researchers found some reference anaphora as many as 35 points, cataphora reference has 16 points and exphora reference has 9 points.

1. Anaphora Reference

The following is anaphora analysis on the reference section that has a total of 35 points :

I know that You could easily	: Anaphora Reference
Take away every thing You've given me	: Anaphora Reference
Not to take anything for granted	: Anaphora Reference
Suddenly this will all come to an end	: Anaphora Reference
So my last wish is for you to be pleased with Me	: Anaphora Reference
Guide me all the way to your Jannah	: Anaphora Reference
Don't let me go astray 'cause I need you	: Anaphora Reference
Close to You throughout my life	: Anaphora Reference
Be with me all the way	: Anaphora Reference
I do forget that my next breath could be the last	: Anaphora Reference
Forgive me when I doubt your love	: Anaphora Reference
when all this stops and comes to an end	: Anaphora Reference
So my last wish is for You to be pleased with me	: Anaphora Reference

Guide me all the way to your Jannah	: Anaphora Reference
Don't let me go astray 'cause I need you	: Anaphora Reference
Close to You throughout my life	: Anaphora Reference
Be with me all the way	: Anaphora Reference
And I think that my time could be near	: Anaphora Reference
O God let this world be in my hands	: Anaphora Reference
And not in my heart	: Anaphora Reference
Cause soon I'll have to leave it	: Anaphora Reference
Cause soon I'll have to leave it	: Anaphora Reference
Guide me all the way to your Jannah	: Anaphora Reference
Don't let me go astray 'cause I need you	: Anaphora Reference
Guide me all the way to your Jannah	: Anaphora Reference
Don't let me go astray 'cause I need you	: Anaphora Reference
Close to You throughout my life	: Anaphora Reference
Be with me all the way	: Anaphora Reference
Guide me all the way to your Jannah	: Anaphora Reference
Don't let me go astray 'cause I need you	: Anaphora Reference
Close to You throughout my life	: Anaphora Reference
Be with me all the way	: Anaphora Reference
Guide me all the way	: Anaphora Reference
Don't let me go astray	: Anaphora Reference

I know* that *You could easily

Analysis :

"The word ***I know*** indicates that the writer of the song lyric know something and followed by the word ***You could easily***, and said it refer the creator of god, that god's easy for do everything. The lyric is anaphora reference because the word ***i know*** and ***you could easily*** is referring to previous sentence".

Take away *every thing* ***You've given me***

Analysis :

"***take away*** the word refers to the previous word is that it's easy god do something and continue with the word ***you've given me*** that refers to the previous word which means taking everything that has been given by God to the creator of the lyrics. ***Everything you've given me*** means everything that has been given to the singer god like treasure, throne and lives. The lyric is a reference anaphora because the word take away refers to the word of the previous sentence that ***i know that you could easily*** and said ***you've given me*** refer to previous words that ***take away***".

Not to take anything for granted

Analysis :

"in this sentence ***Not to take anything for granted*** the singer to remember and gives thanks to God and sentences including anaphora

reference because the sentence refers to the previous sentence, which reads **and i try to remember**".

Suddenly this will all come to an end

Analysis :

"The lyrics refer to the lyrics before the singer knows one day it will all end, word **end** referring to the singer's life and the universe that everything in the world going to end in time. The sentence **Suddenly will all come to an end**, including anaphora reference for referring in the previous sentence is **cause i know that one day**".

So my last wish for you to be pleased with Me

Analysis :

" The word **my last wish is** the last hope of the singer because the word refers to the previous sentence it says that all will end. the word **for you** is to refer to God, the singer hopes to God for his last hope written on the lyrics **tobe pleased with me**, which means blessed singer, and this sentence is anaphora reference that refers to the previous sentence".

Guide Me All The Way To Your Jannah

Analysis :

"The lyrics include the phrase anaphora reference because he is referring to the previous sentence are invoking the name of God to **Guide Me** toward his heaven, the **Guide Me** is to lead and show the singer on the road to an entirely towards the heaven. on word **your Jannah** is shaped word belongs is showing that gods have heaven".

Don't Let Me Go Astray <u>Cause I Need You</u>

Analysis :

"The word ***dont let me*** here explained that in these lyrics that the singer really need God not to leave, ***cause I need you*** on this word ***I*** indicates a singer and you showed in god, means a sentence anaphora reference because ***you*** refer to previous sentence that is ***Allah***"**.**

<u>*close to you* throughtout *my life*</u>

Analysis :

"The word ***close to you*** means a singer wants to be close to God, because the word ***you*** to refer to God. Means that this sentence is a anaphora reference. the word ***my life*** that shows the life of a singer who want all his life close to God".

<u>*Be with me*</u> *All the way*

Analysis :

"***Be with me*** is a referral from the previous sentence which the singer called his god to bless the life cycle and forever. The word ***me*** is referring to the singer who is a sentence anaphora reference because the previous sentence refers to the lyrics of ***Ya Allah, oh Allah***"**.**

<u>*I do forget* that *my next breath* could be *the last*</u>

Analysis :

"***I do forget*** that word in reference to the previous sentence that ***I do*** is conduct a singer, and ***my next breath*** said that referring to the life that could have been the next singer is his last life because there are word

the last. This sentence is a sentence anaphora reference because this phrase refers to the previous sentence that *I know that sometime I do*".

Forgive me when I doubt your love

Analysis :

"The word *Forgive me* is a word that refers to previous sentence that sounds the same and this word also refers to the singer on his apologies to the god. Word *your love* is a word that refers to the affection of god to his servant or to the singer. This sentence is a anaphora reference *forgive me* for referring to the previous sentence that wrote the same sentence is *forgive me*".

When all this stops and comes to an end

Analysis :

"The words *all* refer to the whole that is in this world that when it was all over and stop in time and word *end* is reference to the previous sentence and this sentence is a anaphora reference".

So my last wish is for you to be pleased with me

Analysis :

"*My last* was referring to the previous sentence which the lyrics is *end*, so the singer said at the next lyric like that. The word is also an singer's last hope in god that God's blessing because the lyrics are words *you* are referring to God. This sentence is anaphora reference that refers to the previous sentence".

Guide <u>Me</u> <u>All</u> The Way To <u>Your</u> Jannah

Analysis :

"The lyrics refer to the previous sentence, and included in the reference anaphora. On *Me* words that refer to the singer, and the word *All* refers to the overall roads which provide god on his servants, and on *your* word that shows God belongs. means the singer intends to show the path entirely in the direction of the paradise of God".

<u>Don't</u> <u>Let</u> <u>Me</u> Go Astray Cause <u>I</u> Need You

Analysis :

"In this sentence refers to the previous sentence that completes the singer appeals to God. This sentence includes the phrase anaphora reference because referring to the previous sentence. The words that *dont* mean that prohibits singer and the word *let* that intends to let the singers, and the word *Me* referring to the singer, and the words *I* refer to the singer himself. It means this sentence refers to the singer's own request to the gods that not leave him".

<u>Close</u> To <u>You</u> Throughtout <u>My</u> Life

Analysis :

"In this sentence refers to the previous sentence with the word *close* to the previous sentence and the next sentence using the word *close*. This sentence includes to the anaphora reference. This is the sentence complement to the previous sentence. the word *you* are referring to God

and the word *my* that refers to the singer himself. And the purpose of this sentence is that the singer hopes to be closer to God."

Be With <u>Me</u> <u>All</u> The Way

Analysis :

"This sentence is a complement to the previous sentence and refer to the previous sentence means including on anaphora reference as referring to the previous sentence. On *Me* words that refer to the singer's own and the word *All* that refers to the overall roads lead to heaven her God".

And <u>I think</u> that <u>my time</u> could be near

Analysis :

"*I think* is a word that refers to the previous sentence are thinking about the days in the past and reflect on what he had done. *My time* is a word that refers to a sentence of times that has passed and the time he had already begun close to the singer and even could be the last time. This sentence is a anaphora reference for the word *my time* referring to the previous sentence that read *day by day passes".*

<u>O god</u> let this world be in <u>my hands</u>

Analysis :

"The word *o god* is referring to calls from the singer on the creator and the sentence refers to the previous sentence which reads *so I pray* and this is a sentence anaphora reference for the word *o god* refer to a word *so I pray* and it refers to the previous sentence. The words *my hands* are

referring to the singer say that let the world just as his grasp only and does not become her life forever".

And not <u>in my heart</u>

Analysis :

"***In my heart*** is a referral from the previous word indicating that the world is only a grip and not the purpose of his life and in his heart. This sentence refers to the previous word that ***my hands***. This sentence is a anaphora reference because ***my heart*** said referring to the ***my hands*** and the word is a sentence referring to the back of the text".

Cause soon <u>I'll</u> have to <u>leave it</u>

Analysis :

"The word that ***soon I'll*** refer to the previous sentence because at showing the world only temporary. ***leave it*** on the sentence that refers to the previous sentence also that the singer will leave everything. The word ***it*** is a reference of everything that will be left behind by the singer. This is a sentence anaphora reference for referring to the sentence in tow".

Cause soon <u>I'll</u> have to <u>leave it</u>

Analysis :

"This sentence is a sentence repetition of the previous sentence, and included in the anaphora reference as referring to the previous sentence."

Guide <u>Me</u> <u>All</u> The Way To <u>Your</u> Jannah

Analysis :

"The sentence is the sentence complement to the previous sentence that the singer want to show the right path and leads to the paradise of God. In this sentence is included in the sentence anaphora reference because referring to the previous sentence and has a function as a complementary sentence. On *Me* words that refer to the singer, the word *All* that refer to the whole road towards the paradise of God, and the word *your* referring to the paradise of God."

Don't Let Me Go Astray Cause I Need You

Analysis :

"In this sentence refers to the previous sentence as a complementary sentence *Ya Allah, Oh Allah*. This sentence is included in the anaphora reference because refer to the previous sentence. The word Me refers to the singer's itself, and the words *I* that refer also to the singer's own as well, and the word *you* are referring to his god, it means the singer needs a god that does not want to be left behind."

Guide <u>Me</u> All The Way To <u>Your</u> Jannah

Analysis :

"The word *Me* refers to the singer and on word *your* that refers to the god. This sentence refer the previous sentence that functions as a complement to the previous sentence. This sentence including anaphora reference because referring to the previous sentence.

Don't Let Me Go Astray Cause I Need You

Analysis :

"In this sentence is a continuation of the previous sentence. This sentence is the sentence complement previous sentence and refer to the previous sentence. On *Me* and *I* that is referring to the singer himself, and the word *you* are referring to God."

Close To You Throughout Out My Life

Analysis :

"The word *my* referring to the singer's own and the next word is life means life singer. If the whole sentence combine it means that the singer want to be near with his God throughout her life. The word *close* refers to the previous sentence is written *close* too. This sentence includes the anaphora reference because referring to the previous sentence".

Be With Me All The Way

Analysis :

"This sentence is a complement to the previous sentence and refer to the previous sentence means including on anaphora reference as referring to the previous sentence. On *Me* words that refer to the singer's own and the word *All* that refers to the overall roads lead to heaven her God."

Guide Me All The Way To Your Jannah

Analysis :

"The lyrics refer to the previous sentence, and included in the reference anaphora. On *Me* words that refer to the singer, and the word *All* refers to the overall roads which provide god on his servants, and on *your* word that shows God belongs. It means the singer intends to show the path entirely in the direction of the paradise of God. This statement is repetition from this lyric song".

Don't Let <u>Me</u> Go Astray Cause <u>I</u> Need <u>You</u>

Analysis :

"In this sentence is a continuation of the previous sentence. This sentence is the sentence complement previous sentence and refer to the previous sentence. On *Me* and *I* that is referring to the singer himself, and the word *you* are referring to God."

<u>Close</u> To <u>You</u> Throughtout <u>My </u>Life

Analysis :

"In this sentence refers to the previous sentence with the word *close* to the previous sentence and the next sentence using the word *close*. This sentence includes to the anaphora reference. This is the sentence complement to the previous sentence. the word *you* are referring to God and the word *my* that refers to the singer himself. And the purpose of this sentence is that the singer hopes to be closer to God."

<u>Be with me</u> All the way

Analysis :

"***Be with me*** is a referral from the previous sentence which the singer called his god to bless the life cycle and forever. The word ***me*** is referring to the singer who is a sentence anaphora reference because the previous sentence refers to the lyrics of ***Ya Allah, oh Allah***".

Guide <u>Me</u> <u>All</u> The Way

Analysis :

"The sentence is a little different with the lyrics of the previously written ***guide me all the way to your Jannah***, but in this lyrics written just ***guide me All the way***. This sentence, although only a written ***guide me All the way*** but it referred to the previous sentence which means that singers on show to the streets leading to the paradise of God. The word ***Me*** refers to singer itself as a slave and the applicant. The words ***All*** refer to all roads leading into heaven of God".

Don't Let Me Go Astray

Analysis :

" This sentence is also slightly different from the previous sentence says that ***dont let me go astray cause I need you*** but we can see the previously written referral to ***dont let me go astray*** still have the same intent. Singer has one purpose to Allah lest they leave and pointed the way toward paradise. This sentence is included in the sentence anaphora reference because referring to the previous sentence and referring to previous intentions."

The results of the above analysis, researchers found anaphora reference of 35 points, and the most of references. Anaphora reference exists because the sentence refers to the previous sentence.

2. Cataphora Reference

The following is an analysis of the cataphora reference, there are :

Allah, Ya Allah	: Cataphora Reference
Ya Allah, Ya Allah	: Cataphora Reference
By my side, I wish to be close	: Cataphora Reference
Ya Allah, oh Allah!	: Cataphora Reference
Allah, Ya Allah	: Cataphora Reference
Ya Allah, Ya Allah	: Cataphora Reference
Ya Allah, oh Allah!	: Cataphora Reference
So I pray:	: Cataphora Reference
Allah, Ya Allah	: Cataphora Reference
Ya Allah, oh Allah	: Cataphora Reference
Allah, Ya Allah	: Cataphora Reference
Ya Allah, Ya Allah	: Cataphora Reference
Ya Allah, oh Allah	: Cataphora Reference
Ya Allah, Ya Allah	: Cataphora Reference
Ya Allah, Ya Allah	: Cataphora Reference
Ya Allah, oh Allah	: Cataphora Reference

Allah, Ya Allah

Analysis :

"lyrics ***Allah Ya Allah*** indicates that the author is invoking the name of God is Allah Who created the heavens and the earth and with the contents of her that is part of the universe and God is the creator of heaven and hell and the singer wants that call in to hear God in order to guide its to the right path to paradise. The lyrics of a sentence cataphora reference where this sentence is refer the next sentence which shows the singer interaction with God".

Ya Allah, Ya Allah

Analysis :

"on the call of the singer to invoke God in the lyrics is the second time for the request of a servant to the god that the singer really need a god. This sentence is a reference cataphora sentence because the sentence depends on his next sentence to explain his call requests to God".

By my side, <u>I wish to be close</u>

Analysis :

"The word ***by my side*** that shows in the previous sentence, which means in addition to the singer because the next sentence the singer asks God not to leave him. It means want his hand and the sentence is cataphora reference. The words ***I wish tobe close*** that the singer wished to be closer to his god".

Ya Allah, oh Allah

Analysis :

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"This is a call singer lyrics for the third time in a god who showed that the singer wanted show the right path because there are words *all the way* in the next sentence. Meaning of this sentence is cataphora reference that refers to the next sentence".

Allah, Ya Allah

Analysis :

"Singers invoke the name of God for the umpteenth time, in the lyrics that the singer true to God in order to show the way to him, fearing the wrong direction, and lyrically it refers to the next lyrics that *guide me all the way to your Jannah*. This included into cathapora reference for referring to the next word.

Ya Allah, Ya Allah

Analysis :

"In this sentence indicates that the singer has another request, not just asking for his road show to heaven but that God did not leave him. It looks at the next sentence that *dont let me go astray cause i need you*. This sentence includes to cathapora reference because this sentence refers to the next sentence".

Ya Allah, Oh Allah

Analysis :

*"*In this sentence the singer called on the name of god again and this does not refer to the previous sentence and the next sentence refers to

complete this sentence and this sentence is included in the sentence reference cathapora."

*So **I pray***

Analysis :

"***I pray*** is a sentence that refers to the next sentence because the singer prayed for God to let the singer simply hold the world is just to the hand. This sentence is a cataphora reference because as said ***I pray*** referring to the next sentence that is ***o god let this world be in my hands***".

Allah, Ya Allah

Analysis :

"This is the sentence appeal singers in god and is a call for the umpteenth time to god. This sentence includes a sentence cathapora reference because this sentence need supplementary sentence in the next sentence, the singer called his god because it has the intent and purpose.

Ya Allah, Oh Allah

Analysis :

"Calls to his god, and this sentence needs a supplementary sentence in order to know the purpose of the call. In this sentence includes to the cathapora reference because referring to the next sentence."

Allah, Ya Allah

Analysis :

"This sentence is a sentence appeal singers to god for the umpteenth time on this track. This sentence is included to cathapora

reference because this sentence refers to the next sentence as complementary."

Ya Allah, Ya Allah

Analysis :

"In this sentence also singers invoke the name of God to ask that God does not leave him, it looks at the next sentence as this sentence requires a complementary sentence. Hence the sentence including the words cathapora reference."

Ya Allah, oh Allah

Analysis :

" This sentence the singer called on the name of god again and this does not refer to the previous sentence and the next sentence refers to complete this sentence and this sentence is included in the sentence reference cathapora."

Ya Allah, Ya Allah

Analysis :

"Singers invoke the name of God for the umpteenth time, in the lyrics that the singer true to God in order to show the way to him, fearing the wrong direction, and lyrically it refers to the next lyrics that *guide me all the way to your Jannah*. This included into cathapora reference for referring to the next word".

Ya Allah, Ya Allah

Analysis :

"In this sentence also singers invoke the name of God to ask that God does not leave him, it looks at the next sentence as this sentence requires a complementary sentence. Hence the sentence including the words cathapora reference."

Ya Allah, oh Allah

Analysis :

"This is a call singer lyrics for the third time in a god who showed that the singer wanted show the right path because there are words ***all the way*** in the next sentence. Meaning of this sentence is cataphora reference that refers to the next sentence".

From the data analysis above about cataphora reference, the researcher found cataphora reference in lyrics Maher Zain's song entitled guide me all the way that is as much as 16 points.

3. **Exphora Reference**

The following is a description of the analysis of the exphora reference on the lyrics of Maher Zain's song entitled guide me all the way, there are:

And I try to remember   : Exphora Reference

Cause I know that one day   : Exphora Reference

I know that sometime I do   : Exphora Reference

Forgive me 'cause I cant thank you enough   : Exphora Reference

Now I pray for that day   : Exphora Reference

By my side, I wish to be close   : Exphora Reference

Day by day passes   : Exphora Reference

By my side, I wish to be close   : Exphora Reference

By my side, I wish to be close   :Exphora Reference

*And **I try** to remember*

Analysis :

"word and ***I try*** is the singer tried to remember everything he has done and this sentence included exphora reference because this sentence is outside the text and not related to the previous sentence"

*Cause **I know that one day***

Analysis :

"In this sentence the singer knows that he will receive everything on one day, and in this sentence refers to the time the singer will come to him and can not be guessed by the singer. This sentence is a reference exphora because this sentence is outside the text".

I know** that sometime **I do

Analysis :

"***I know*** that the word refers to the consciousness of the singer he has done for the words ***I do*** refer to the behavior of the singer will be undertaken in his life. This sentence is a sentence exphora because this phrase refers to the daily life and the knowledge of the author and are outside of the text".

__Forgive me__ cause __I cant__ thank you enough

Analysis :

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"**Forgive me** is a word that refers to the singer that the singer apologizes to God. word **I cant** is a word that refers to the singer as well in because the singer was unable to be grateful for the favors of God that has been given to him. This sentence is exphora reference that refers to the singer and his god directly and there are outside the text".

Now <u>I pray</u> for <u>that day</u>

Analysis :

"**I pray** is a word that refers to the singer and not related with the previous sentence and the sentence is exphora reference. And on **that day** the word is referring to the days of the singer in the past"

By My Side, <u>I</u> Wish To Be Close

Analysis :

"In this sentence does not refer to the next sentence, nor in the previous sentence because unrelated, this sentence includes exphora reference because it is outside of the text, the word **I** which refers to the singer himself and the singer hopes to be closer to God, and was seen on the next sentence is **Close to you throughtout my life".**

Day by day <u>passes</u>

Analysis :

" **passes** is said that in the days of the singer in the past and this sentence is a reference exphora because this sentence is outside the text".

By My Side, I Wish Tobe Close

Analysis :

"The word *my* referring to the singer's own and the word *I* also. This sentence is a exphora reference because it is outside the original text, and when coupled to the whole word has the sense that the singer hopes closer to god".

By My Side, I Wish To Be Close

Analysis :

"In this sentence does not refer to the next sentence, nor in the previous sentence because unrelated, this sentence includes exphora reference because it is outside of the text, the word *I* which refers to the singer himself and the singer hopes to be closer to God, and was seen on the next sentence is *Close to you throughtout my life".* That is way this sentence include exphora reference.

From the lyrics analysis of Maher Zain's song entitled guide me all the way, the researchers found cataphora reference which amounted to 9 points. To more easily see the set of analysis, the reader can see the abbreviation in appendix table III.

B. The Dominant Reference Used in Maher zain's song

The use of reference in Maher zain's song can be revealed by clause, and the lyrics of the song there is kind of clause that is independent clause were 26 and dependent clauses are a total of 33 clauses. The lyrics have a clause for the sentence most likely always be contained clauses.

From analysis above   the researchers found some reference anaphora as many as 35 seeds. Anaphora reference dominate the song

lyrics is Maher Zain -Guide Me All The Way. The researchers found some reference cataphora as many as 16 seeds. Cataphora reference less than reference anaphora. From analysis above the researchers found some reference anaphora as many as 09 seeds. Exphora reference is a reference that is at least in the lyrics of the song.

C. The Reason of Using Reference in Maher Zain's Song

From analysis above   the researchers found some reference anaphora as many as 35 seeds. Anaphora reference dominate the song lyrics is Maher Zain -Guide Me All The Way. The researchers found some reference cataphora as many as 16 seeds. Cataphora reference less than reference anaphora. From analysis above the researchers found some reference anaphora as many as 09 seeds. Exphora reference is a reference that is at least in the lyrics of the song.

The lyrics of the song there is domination anaphora reference. it seemed that the composer refers to **(ALLAH)** in order to show the path toward paradise. The first lyrics that **I KNOW THAT YOU COULD EASILY** the word **I** referring to the singer and the words **You** were referring to the of **(ALLAH**), the first lyrics are included anaphora reference that it refers to the previous sentence, and the previous sentence is a title of the song that is **GUIDE ME ALL THE WAY**. it is seen that the meaning of the song by using the dominant reference anaphora is that the author is aware of have been easy for God took everything from us and especially the singer. therefore, the singer created a song called **GUIDE**

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ME ALL THE WAY. That **(ALLAH)** always guide us and especially the singer who was in the street to show us. The lyrics of his songs always uses anaphora reference that always refers to the words **GUIDE ME** and **I KNOW**, the word is clear that the author is aware of the inability and ask **(ALLAH)** to guide him.

D. Discussion

1. The reference is applied of song lyrics Maher Zain's Song Guide Me All The Way. The first song has some reference. Anaphora reference dominates the whole song, and have the highest number among others. anaphora reference has a total of 35 reference number. cataphora reference has a number of number two of all references in the song lyrics maher zain as many as 16 references. The last reference is exphora reference has the fewest number among the other reference that is numbered 09 reference. Then Clauses is also applied of song lyrics Maher Zain's Song Guide Me All The, it has total 59 clauses.

2. The Kinds of Reference

   a. Anaphora Reference

      From the analysis above the process of Anaphora Reference were : I know that You could easily, Take away every thing You've given me, Not to take anything for granted, Suddenly this will all come to an end, So my last wish is for you to be pleased with Me, Guide me all the way to your Jannah, Don't let me go astray 'cause I need you, Close to You throughout my life, Be with me all the way, I do forget that my next

breath could be the last, Forgive me when I doubt your love, when all this stops and comes to an end, So my last wish is for You to be pleased with me, Guide me all the way to your Jannah   , Don't let me go astray 'cause I need you, Close to You throughout my life, Be with me all the way, And I think that my time could be near, O God let this world be in my hands, And not in my heart, Cause soon I'll have to leave it, Cause soon I'll have to leave it, Guide me all the way to your Jannah, Don't let me go astray 'cause I need you, Guide me all the way to your Jannah, Don't let me go astray 'cause I need you, Close to You throughout my life, Be with me all the way, Guide me all the way to your Jannah, Don't let me go astray 'cause I need you, Close to You throughout my life, Be with me all the way, Guide me all the way, Don't let me go astray.

b. Cataphora Reference

From the analysis above the process of Cataphora Reference were : Allah, Ya Allah, Ya Allah, Ya Allah, By my side, I wish to be close, Ya Allah, oh Allah!, Allah, Ya Allah, Ya Allah, Ya Allah, Ya Allah, oh Allah!, So I pray:, Allah, Ya Allah , Ya Allah, oh Allah, Allah, Ya Allah , Ya Allah, Ya Allah, Ya Allah, oh Allah, Ya Allah, Ya Allah, Ya Allah, Ya Allah, Ya Allah, oh Allah.

c. Exphora Reference

From the analysis above the process of Exphora Reference were : And I try to remember, Cause I know that one day, I know that sometime I do

, Forgive me 'cause I cant thank you enough, Now I pray for that day, By my side, I wish to be close, Day by day passes, By my side, I wish to be close, By my side, I wish to be close,

3. Based on the data analysis above, this research is in accordance with the theory, because the reference will arise in sentences that have events, pronouns, particular people or things.

The second is Martin Cahya Jauhari had been classified 13 apostrophe, 9 simile, hyperbole 8, 5 Euphemism, 4 antithesis, 4 chiasmus, 3 anaphora, 3 personification, 2 ellipsis,synecdoche 2, 1 alliteration, assonance 1, and 1 oxymoron that is used in the song lyrics of "4" Album by Beyonce. The last is Lili Haryati Lubis found mental process in 22 clauses (46, 80%), material process in 11 clauses (23, 40%), relational process consist of identification in 7 clauses (14, 89%), possession in 2 clauses (4, 25%) and attribution in 1 clauses (2, 12%), Verbal process in 2 clauses (4, 25%), behavioral process nothing clauses and the last is existential process nothing clauses.

From data analysis above, The use of reference in Maher zain's song can be revealed by clause, and the lyrics of the song there is kind of clause that is independent clause were 26 and dependent clauses are a total of 33 clauses. The lyrics have a clause for the sentence most likely always be contained clauses. for example, in the sentence *I know that You could easily* this was included Exphora reference and a independent clause, as in the sentence are the subject and predicate, the sentence was also interspersed with the word *That* thus functioning as a fitting sentence. The next sentence

is ***Take away every thing You've given me*** which is dependent clause because it can not express a complete thought, this clause is preceded by a word (subordinator) which led to the meaning of the clause hanging.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on analysis data of reference in Maher Zain's Song Guide Me All The Way some conclusion the researcher can be found as follow :

1. The results of research on points in the description of the reference in Maher Zain's Song guide me all the way divided into three parts, there are anaphora reference, cataphora reference and exphora reference.

2. From analysis above the researchers found some reference anaphora as many as 35 seeds and this is a dominant reference. Cataphora reference as many as 16 seeds and exphora reference as many as 9 seeds. Anaphora reference dominate the song lyrics is Maher Zain Guide Me All The Way. Cataphora reference less than reference anaphora and exphora reference is a reference that is at least in the lyrics of the song.

3. The reference is applied of song lyrics Maher Zain's Song Guide Me All The Way. The lyrics of the song there is domination anaphora reference. it seemed that the composer refers to (**ALLAH**) in order to show the path toward paradise. The meaning of the song by using the dominant reference anaphora is that the author is aware of have been easy for God took everything from us and especially the singer. The lyrics of his songs always uses anaphora reference that always refers to the words GUIDE ME and I KNOW, the word is clear that the author is aware of the inability and ask (**ALLAH**) to guide him.

B. Suggestion

1. It is suggestion to the student of English Department should be able to understand about Reference in the sentence. It can help student or people more understanding about sentence to whom the sentence aim. If we understanding where the sentence would lead it easily too we analyze the sentence.

2. Why this study, it is easily also the reader to know the next sentence to be analyzed. This study also as a means of learning about the reference that were studied linguistics, especially in the semantic and pragmatic.

3. For further research, if you want to analyze the same with this study, researcher hopes to researchers to be better than this, and create a variety of reference are more varied again. Because basically all kinds of reference is divided in several references, such as Anaphora Reference, Cataphora Reference, Exphora Reference, Homophora Reference, Endophora Reference, and The last Esphora reference. If further research using all kinds of reference are the better because we will be more understanding about the purpose of the sentence which our analysis.

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Guide Me All The Way
I know that You could easily
 Take away every thing You've given me
 And I try to remember
 Not to take anything for granted
 'Cause I know that one day
 Suddenly this will all come to an end
 So my last wish is for you to be pleased with Me

 Allah, Ya Allah
 Guide me all the way to your Jannah
 Ya Allah, Ya Allah
Don't let me go astray 'cause I need you
By my side, I wish to be close
 Close to You throughout my life
 Ya Allah, oh Allah!
 Be with me all the way

I know that sometime I do
 I do forget that my next breath could be the last
Forgive me 'cause I cant thank you enough
Forgive me when I doubt your love
Now I pray for that day
 when all this stops and comes to an end
So my last wish is for You to be pleased with me

Allah, Ya Allah
Guide me all the way to your Jannah
 Ya Allah, Ya Allah
Don't let me go astray 'cause I need you
By my side, I wish to be close
Close to You throughout my life
Ya Allah, oh Allah!
Be with me all the way

Day by day passes
And I think that my time could be near
So I pray:
O God let this world be in my hands

And not in my heart
'Cause soon I'll have to leave it
'Cause soon I'll have to leave it

Allah, Ya Allah
Guide me all the way to your Jannah
Ya Allah, oh Allah
Don't let me go astray 'cause I need you
Allah, Ya Allah
Guide me all the way to your Jannah
Ya Allah, Ya Allah
Don't let me go astray 'cause I need you
By my side, I wish to be close
Close to You throughout my life

Ya Allah, oh Allah
Be with me all the way
Ya Allah, Ya Allah
Guide me all the way to your Jannah
Ya Allah, Ya Allah
Don't let me go astray 'cause I need you
By my side, I wish to be close
Close to You throughout my life

Ya Allah, oh Allah
Be with me all the way
Guide me all the way
Don't let me go astray

Guide Me All The Way

I know that You could easily	: Anaphora Reference
Take away every thing You've given me	: Anaphora Reference
And I try to remember	: Exphora Reference
Not to take anything for granted	: Anaphora Reference
Cause I know that one day	: Exphora Reference
Suddenly this will all come to an end	: Anaphora Reference
So my last wish is for you to be pleased with Me	: Anaphora Reference
Allah, Ya Allah	: cataphora Reference
Guide me all the way to your Jannah	: Anaphora Reference
Ya Allah, Ya Allah	: Cataphora Reference
Don't let me go astray 'cause I need you	: Anaphora Reference
By my side, I wish to be close	: cataphora Reference
Close to You throughout my life	: Anaphora Reference
Ya Allah, oh Allah!	: Cataphora Reference
Be with me all the way	: Anaphora Reference
I know that sometime I do	: Exphora Reference
I do forget that my next breath could be the last	: Anaphora Reference
Forgive me 'cause I cant thank you enough	: Exphora Reference
Forgive me when I doubt your love	: Anaphora Reference
Now I pray for that day	: Exphora Reference
when all this stops and comes to an end	: Anaphora Reference

So my last wish is for You to be pleased with me	: Anaphora Reference
Allah, Ya Allah	: cataphora Reference
Guide me all the way to your Jannah	: Anaphora Reference
Ya Allah, Ya Allah	: Cataphora Reference
Don't let me go astray 'cause I need you	: Anaphora Reference
By my side, I wish to be close	: Exphora Reference
Close to You throughout my life	: Anaphora Reference
Ya Allah, oh Allah!	: Cataphora Reference
Be with me all the way	: Anaphora Reference
Day by day passes	: Exphora Reference
And I think that my time could be near	: Anaphora Reference
So I pray:	: Cataphora Reference
O God let this world be in my hands	: Anaphora Reference
And not in my heart	: Anaphora Reference
Cause soon I'll have to leave it	: Anaphora Reference
Cause soon I'll have to leave it	: Anaphora Reference
Allah, Ya Allah	: Cataphora Reference
Guide me all the way to your Jannah	: Anaphora Reference
Ya Allah, oh Allah	: Cataphora Reference
Don't let me go astray 'cause I need you	: Anaphora Reference
Allah, Ya Allah	: Cataphora Reference
Guide me all the way to your Jannah	: Anaphora Reference

Ya Allah, Ya Allah	: Cataphora Reference
Don't let me go astray 'cause I need you	: Anaphora Reference
By my side, I wish to be close	: Exphora Reference
Close to You throughout my life	: Anaphora Reference
Ya Allah, oh Allah	: Cataphora Reference
Be with me all the way	: Anaphora Reference
Ya Allah, Ya Allah	: Cataphora Reference
Guide me all the way to your Jannah	: Anaphora Reference
Ya Allah, Ya Allah	: Cataphora Reference
Don't let me go astray 'cause I need you	: Anaphora Reference
By my side, I wish to be close	: Exphora Reference
Close to You throughout my life	: Anaphora Reference
Ya Allah, oh Allah	: Exphora Reference
Be with me all the way	: Anaphora Reference
Guide me all the way	: Anaphora Reference
Don't let me go astray	: Anaphora Reference

APPENDIX III

Description above we can analyze The kinds of Reference and Clauses

No	Lyrics	Taxis		Reference		
		Independent clause	Dependent Clause	Anaphora	Cataphora	Exphora
1	I know that You could easily	✓		✓		
2	. Take away every thing You've given me		✓	✓		
3	And I try to remember		✓			✓
4	Not to take anything for granted		✓	✓		
5	Cause I know that one day		✓			✓
6	Suddenly this will all come to an end		✓	✓		
7	So my last wish is for you to be pleased with Me	✓		✓		
8	Allah, Ya Allah		✓		✓	
9	Guide me all the way to your Jannah	✓		✓		
10	Ya Allah, Ya Allah		✓		✓	
11	Don't let me go astray 'cause I need you	✓		✓		
12	By my side, I wish to be close	✓			✓	
13	Close to You throughout my life		✓	✓		
14	Ya Allah, oh Allah!		✓		✓	
15	Be with me all the way		✓	✓		
16	I know that sometime I do	✓				✓

17	. I do forget that my next breath could be the last	✓		✓		
18	Forgive me 'cause I cant thank you enough	✓				✓
19	Forgive me when I doubt your love	✓		✓		
20	Now I pray for that day	✓				✓
21	when all this stops and comes to an end	✓		✓		
22	So my last wish is for You to be pleased with me	✓		✓		
23	Allah, Ya Allah		✓		✓	
24	Guide me all the way to your Jannah	✓		✓		
25	Ya Allah, Ya Allah		✓		✓	
26	Don't let me go astray 'cause I need you	✓		✓		
27	By my side, I wish to be close	✓				✓
28	Close to You throughout my life		✓	✓		
29	Ya Allah, oh Allah!		✓		✓	
30	Be with me all the way		✓	✓		
31	Day by day passes		✓			✓
32	And I think that my time could be near		✓			
33	So I pray:	✓			✓	
34	O God let this world be in my hands		✓	✓		
35	And not in my heart		✓	✓		
36	Cause soon I'll have to	✓		✓		

	leave it					
37	Cause soon I'll have to leave it	✓		✓		
38	Allah, Ya Allah		✓		✓	
39	Guide me all the way to your Jannah	✓		✓		
40	Ya Allah, oh Allah		✓		✓	
41	Don't let me go astray 'cause I need you	✓		✓		
42	Allah, Ya Allah		✓		✓	
43	Guide me all the way to your Jannah	✓		✓		
44	Ya Allah, Ya Allah		✓		✓	
45	Don't let me go astray 'cause I need you	✓		✓		
46	By my side, I wish to be close	✓				✓
47	Close to You throughout my life		✓	✓		
48	. Ya Allah, oh Allah		✓		✓	
49	Be with me all the way		✓	✓		
50	Ya Allah, Ya Allah		✓		✓	
51	Guide me all the way to your Jannah	✓		✓		
52	Ya Allah, Ya Allah		✓		✓	
53	Don't let me go astray 'cause I need you	✓		✓		
54	By my side, I wish to be close	✓				✓
55	Close to You throughout my life		✓	✓		

56	Ya Allah, oh Allah		✓		✓	
57	Be with me all the way		✓	✓		
58	Guide me all the way		✓	✓		
59	Don't let me go astray		✓	✓		
Total		**26**	**33**	**35**	**16**	**09**

CURRICULUM VITAE

A. Identity

Name : AHMAD ALDI SARJANI

Nim : 13 340 0003

Place and Birthday : PADANGSIDIMPUAN, 15th MAY 1995

Sex : Male

Religion : Moslem

Address : Jl. SILOTING LK. II

B. Parent

1. Father's name : ZULKARNAIN LUBIS

2. Mother's name : MASRAH

C. Educational Background

1. Graduated from Elementary School SD Negeri 101830 Pir Trans Sosa 1A in 2001-2007.

2. Graduated from Islamic Junior High School MTs Negeri Sibuhuan in 2007-2010

3. Graduated from Senior High School (SMKN) 2 Padangsidimpuan in 2010-2013.

4. Be University student in IAIN Padangsidimpuan.