PROCESS IN MAHER ZAIN'S SONG
"Guide Me All The Way"

A THESIS

Submitted to the State Institute for Islamic Studies Padangsidimpuan as a Partial Fulfillment of the Requirement for theGraduateDegree of Education (S.Pd) in English

Written By:

PUTRI SARI SINAGA
Reg. Number 13 340 0065

Advisor I   Advisor II

Dr. Erawadi, M.Ag   **Hamka, M.Hum**
NIP.19720326 199803 1 002   **NIP.19840815 200912 1 005**

ENGLISH EDUCATION DEPARTMENT

TARBIYAH AND TEACHER TRAINING FACULTY
STATE INSTITUTE FOR ISLAMIC STUDIES
PADANGSIDIMPUAN
2017

Term   : Munaqosyah   Padangsidimpuan,   November 2017

a.n. Putri Sari Sinaga   To:

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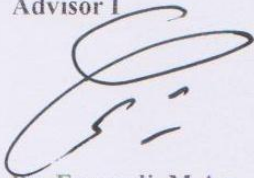   Faculty

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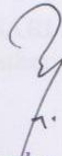
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Advisor I   **Adisor II**

Dr. Erawadi, M.Ag   **Hamka, M.Hum**
NIP.19720326 199803 1 002   NIP.19840815 200912 1 005

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The name who signed here:

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Registration Number : 13 340 0065
Faculty/Department : Tarbiyah and Teacher Training Faculty/ TBI-2
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Reg. Number 13 340 0065

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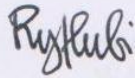
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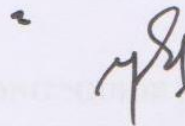
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SCOLAR MUNAQOSAH EXAMINATION

Name   : PUTRI SARI SINAGA
Registration Number : 13 340 0065
Thesis   : PROCESS IN MAHER ZAIN'S SONG "Guide Me
          All The Way"

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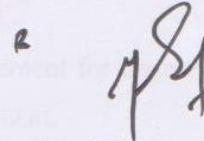
Rayendriani Fahmei Lubis, M.Ag   Hamka, M.Hum
NIP. 19710510 200003 2 001   NIP. 19840815 200912 1 005
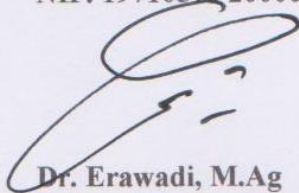
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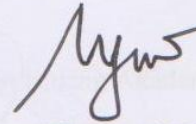
Rayendriani Fahmei Lubis, M.Ag   Hamka, M.Hum
NIP. 19710510 200003 2 001   NIP. 19840815 200912 1 005

Dr. Erawadi, M.Ag   Yusni Sinaga, M.hum
NIP. 19720326 199803 1 002   NIP. 19700715 200501 1 003

Proposed:
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RELIGION MINISTRY REPUBLIC OF INDONESIA
STATE INTITUTE FOR ISLAMIC STUDIES PADANGSIDIMPUAN
TARBIYAH AND TEACHER TRAINING FACULTY
Alamat: Jln. H. T. Rizal Nurdin Km. 4,5Sihitang 22733
Tlp. (0634) 22080 Faximile (0634) 24022

LEGALIZATION

Thesis : PROCESS IN MAHER ZAIN'S SONG "GUIDE ME ALL THE WAY"

Name : PUTRI SARI SINAGA
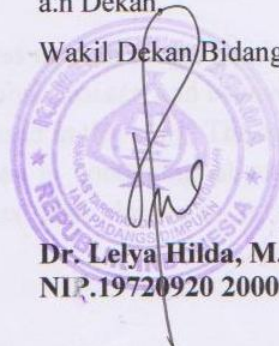
Reg. Number : 11 340 0065

Faculty/Department : TARBIYAH AND TEACHER TRAINING/TBI-2

The thesis has been accepted as a partial fulfillment of requirement for degree of Islamic

Educational Scholar (S.Pd) in English Department.

Padangsidimpuan,   November 2017

a.n Dekan,

Wakil Dekan Bidang Akademik

Dr. Lelya Hilda, M.Si
NIP.19720920 200003 2 002

Name   : **Putri Sari Sinaga**

Reg. number : **13 340 0065**

Jur/program : **FTIK/ TBI-2**

Title   : **Process in Maher Zain,s song "Guide Me All The Way"**

Year   : **2017**

ABSTRACT

This research discusses about process in Maher Zain's song "Guide Me All The Way". Zain's music is influenced by his faith and has strong religious overtones. Maher Zain's song invites people to encourage to the right way. We must really say thanks to Allah because give us mercy and blessing so we can enjoy in our life. The lyric from "Guide Me All The Way" has many mental experience, human will know believe in Allah as the God of mercy. This song teaching us to keep what we have and what before we have. To identify the dominant process, the researcher connect the experiential function structure to "Guide Me All The Way Song".

The objective of this research is to identify process in "Guide Me All The Way" song, finding the dominant process in guide me all the way song. Solving the problem, the researcher conduct descriptive and qualitative research, by using experiential function structure. The researcher did analysis, calculation, and perception for collecting de data. The data source of this research is Maher Zain's song on "Guide Me All The Way".

Based on the resulted research, the process used in song "Guide Me All The way" are material process, mental process, relational process, and behavioral process, while the verbal and existential process was not used in this song. The mental process is dominant. It is supported from many clauses is containing about the feeling, thinking, and perceiving. The material process also dominant in this song is dominant, but more dominant is mental process.

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<div dir="rtl">بسم الله الرحمن الرحيم</div>

Firstly, I would like to convey my grateful to Allah SWT, the most Creator and Merciful that has given me the health, time and chance for finishing this thesis on titled PROCESS IN MAHER ZAIN'S SONG "Guide Me All The Way"

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This thesis is still so far from being perfect based on weakness of the researcher. Therefore, I expect the constructive criticism and suggestions from the readers to improve this thesis.

Padangsidimpuan,   October 2017

Declaration maker

PUTRI SARI SINAGA
Reg. Number 13 340 0065

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CHAPTER 1

INTRODUCTION

A. The Background of The Problem

Language is an important thing in people life. It is used as a tool of communication to convey them thoughts, feeling and desires. It is arranged and expressed it in oral written form. Without language, it is impossible for people to interact each other in social interaction.

Every language world has a complex system of communication that is related to the several different aspects. These are often referred by linguistics as theory of the language. There are five theory levels of the language, namely; the level sounds in phonetic-phonology field, the level of words and forms in morphology field, the level of sentence in syntax field, the level of meaning in semantics field, and the level of language use in pragmatics field.[1] One of those fields in syntax fields, what most people mean by the word grammar.

Language is system of meaning that is created in oral and written form. It is to say that language as a system of meaning is implicated into two types in social language is created and gives massage to the listener and readers. Meaning form, and experience are the linguistics' material.

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[1] Raymond Hickey, "Levels of Language"
(https://www.uni-due.de/ELE/LevelofLanguage.pdf accessed at September 10, 2017 on 16 p.m.).

Language is system of communication people using sound, symbols, and words in expressing or conveying a meaning and idea. Language can be used in many forms, primarily through oral and written communication as well as using expression through body language. From the definition, language can be communicated in three ways: spoken language, written language, and gestures. In spoken language, it includes speaker and listener.

Language as a source for making meaning which is situated in a context of situation and a context of culture.[2] In other words, it concern with the studying of relationship between language and context in which is used. Many people use language to express their thoughts and feeling. Communication exists because of language that is why human can not be far language. By language, people can express their idea, emotion, desire, massage, etc.

Meaning is studied in semantics and pragmatics. Form is studied in morphology or syntax or what is named grammar. Expression is study in phonetic or phonology. The researcher focuses on meaning. Meaning is divided into two: first meaning is related to grammatical unit and meaning in context related to society where language plays.

Text and context are two points of language that cannot be separated one and each other of the system to convey meaning. First, text is based on

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[2]SinarSilvana, "Phasal and Experiential Realization in Lecture Discourse A Systemic-Functional Analysis (Unpublished Dissertation: University of Malaya, 2003) p. 56

regarded as a semantic unit and second, context is based on regarded as a pragmatic unit. This is not only talking about the kinds of form of the text but also the meaning of the text functionally related to phrase, clause, sentence and also the coding of symbolist system in another or contextually, so it is said as way a text can be found among the part of a sentence or a clause. Clause as a grammatical is mean of expressing patterns of experience. In integrating message, it is related to linguistic which language is medium of meaning or message; they are sounds, symbols, words, groups, phrases, clauses, sentences, text and context. They are structured in other producing message easier and comfortable.

Experiential function is contained in three elements, namely; process, participants, and circumstances. Process is determiner in a unit of experience because process binds the participant and the participant is determined by the process and circumstance as the choice.

Language consist of three levels or strata, namely phonology, lexicogrammatical, and discourse/semantic. In this research, the researcher chooses literary works like songs. Song is any poem even there is an attention of it being set to music. In this research, the researcher chooses the literary problem about song. It is Maher Zain's song. The studying was limited on contextual meanings. The researcher things it can explored processes that relate to the transitivity process due to Halliday function system. The

researcher things that transitivity theory is the most theory to analyze the lyrics from the song.

Generally, music consists of two elements, sound as the primary and lyric as the secondary.[3] Lyric has significant contribution to the music itself although it contributes as the second element of the music. Lyric gives audience deep understanding about the massage contain in the song. In other word lyric clarify the massage from the song.

A song contains music and lyric. It also one of the form of music, which uses a language. Every song has a special arrangement in music and lyric. It is the way to tell the language. Through the song, the singer wants to tell the listener about the writer's feeling that come from his/her heart .There are song to tell about sadness, happiness, love, social, critique, grateful, etc. The researcher chosen Maher Zain's song because hissong is very interesting to examine and researched in more detail.

Maher Zain's song lyrics Guide Me All The Way is song by sentimental sounds. The lyrics of this song include in religious. The religious think of this song is the singer tells that he wants to be guided to right way, and the ALLAH's paradise.[4] So that, this song invites people to encourage the

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[3]R.Dallin,"ApproachestoCommunicationTroughMusic"DavidFultonPublisher(https://www.southdowns.nhs.uk/index.cfm?request=c2007985, accessed at august 19, 2017retrieved on 5pm)

[4] Maher Zain, "Guide Me All The Way" (Http://m.youtube.com. Accessed at August 22, 2017 retrieved on 6 pm)

right ways, especially for the researcher that researcher really thanks God because ALLAH is merciful.

The researcher will see the process in the Maher Zain's Song on "Guide Me All The Way". Hopefully this analysis will give something new to behave. If the researcher connects experiential function especially the process and also applies to the Maher Zain's song on "Guide Me All The Way" the researcher thinks this research will give a new contribution in experience. So that's why this research is title **PROCESS IN MAHER ZAIN'S SONG ON "Guide Me All The Way Lyrics"**

B. The Focus of The Research

This research concerned about the analysis of Maher Zain's song.Researcherwants to know the deep meaning or implicit experience in song "Guide Me All The Way". The song usually listens in our activity when someone to be guided the right way. As we know, song must be said by oral, justified in our heart and do by practice.

Experiential function is contained in three elements, namely; process, participants, and circumstances. Process is determiner in a unit of experience because process binds the participant and the participant is determined by the process and circumstance as the choice. So that, researcher will connect experiential function and also apply to the songof Maher Zain. But, in this research, the researcher focuson one unit in experiential function, that is process only.

C. **The Definition of Key Term**

1. Experiential function is the clauses have a constituent structure that can be described functionally in term of process, participant, and circumstance, with process being the essential ingredient.[5]Experiential function is contained in three elements, namely; process, participants, and circumstances. Process is determiner in a unit of experience because process binds the participant and the participant is determined by the process and circumstance as the choice.

   So, Experience is everything is done every day. Even it is good or bad. In the experience must be passed by process. The experience can be said good or bad from the process. How the process is done. It cannot be said experience if it is has no some processes.

2. Song is music unity that consists of tone arrangement consecutively. Song lyric is form from language which is produce by communication between song authors to song lovers.[6]So song is the one of the options to express a feeling. Lyric a poem that express deep personal feelings in a way that is like a song.

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[5] Ahmad Subur, *Experiential Function in Barak Obama's Speech on General Election Campaign 2012*, (UNIMED, 2013), p.217

[6]SorayaBiladina, *the Figurative Language of Maher Zain Songs*, (Salatiga, STAIN of Salatiga 2014), p.5

3. Analysis is the study of something by examining its parts and their relationship".[7] While in Indonesian Dictionary stated that "Analysis is a research concerning about some event to know the real situation".[8] So the analysis is the activity that is done to know the truth.

D. The Formulation of The Problem

To make the problem clear in research is pointed on the formulation of the problem. Base on identification above as follow:

1. How is the process used in the song "Guide Me All The Way"?

2. What is the dominant process used in song "Guide Me All The Way"

3. Why is the process dominant used in song "Guide Me All The Way"??

E. The Object of Research

1. To identify the process used in song "Guide Me All The Way"

2. To find the dominant process used in song "Guide Me All The Way"

3. To explain the process useddominantly in song "Guide Me All The Way"

F. The Significances of The Research

1. Text and context are two points in language that they cannot be separated one and each other. Further, text and context involve value them. The meaning of language in not only conveyed by the language used but also

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[7]AS. Hornby,*Oxford Advenced Learner's Dictionary*(New York: Oxford University Press, 1995), p. 38.

[8]Tim Penyusun Kamus Pusat Pembinaan dan Pengembangan Bahasa, *Kamus Besar Bahasa Indonesia* (Jakarta: Balai Pustaka, 2001), p. 43.

structure of information used organized to convey meaning in the text reflected to procedure of the language and context.

2. This research provides to see how song "Guide Me AllThe Way"conveys the meaning in case of structure and meaning. In other words, the analysis I will create the answers of the problem in the previous points by using experiential function on process to convey meaning in the song. Therefore, the finding of the research expected to be relevant to students, lecturer, and researcher self.

G. The Outline of The Thesis

The outline of the script include in five chapters, they are:

The first chapter consist of background of the problem, definitionof key term, focus of the problem, formulation of the problem, the aims of the research, the significance of the research, and the outline of the thesis.

The second chapter is consist of the theoretical description involve, definitional of experiential function, and review of related finding.

The third chapter is consist of research methodology involve research design, the data source, technique of data collection and data analysis. The fourth chapter consists of analysis of data analysis and result of the research. The fifth chapter consists of conclusion and suggestion.

CHAPTER II

CONCEPTUAL STUDY

A. Theoretical Description

1. Experiential Function as One of Metafunction

Metafunction of language is a major function of language to give a massage which has good formulation. Metafunction of language consist in three major function they are: the ideational function, the interpersonal function, and the textual function. But, in this research, the researcher focus in experiential function or ideational function on the process.

The ideational function relates to the inner and outer words of reality, it is "language about something". According to halliday said that whenever one reflects on the external world of phenomena or the internal world of one's consciousness, the representation of the reflection would take the form content.[1] This form of content called experiential meaning.

Clauses serve as the unit of experience. Experience is contained in three elements, they are: process, participant, and circumstance. Process is the essence of an experience. The process is determining the participants while circumstance is choice. [2] The third aspect of meaning of the clause is meaning as representation. Usually when

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[1] M.A.K. Halliday, *An Introduction to Functional Grammar Second Edition*, (London: Edward Arnold, 1994), 106

[2] Amrin Saragih, "Bahasa Dalam Konteks Sosisal", (Medan: Program Pasca sarjana UNIMED, 1999), p.28

people talk about a word or a sentence "means", it is the kind of meaning they have in mind-meaning in the sense of context.

Experience is everything happen in our daily activity. Even is good or bad. In experience must be passed by process. The experience can be said good or bad. The human o thing that do or received the process can be said as participant. The participant is determined by the process and the choice can be said circumstance.

Now, we focus of clause in the experiential function. The clause is the way to representing pattern of experience. Language enables human being to build a mental picture of reality, to make sense of what goes on around them and inside them. The clause plays a control role, because it embodies a general principle for modeling experience-namely, the principle that reality is made up of processes.[3] The process is the important part of an experience

Our most powerful impression of experience is that consist of going on happening, doing, sensing, being and becoming. All these going on are sorted out in the grammar of the clause. Thus as well as being mode of action, or giving and demanding goods service and information, the clause is also a mode of reflection of imposing order on the endless variation and flow of events.

Experiential Function have a constituent structure that can be described functionally in term of process, participants and

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[3] M.A.K. Halliday, *Op.Ci*t, p. 106

circumstance, with process being the essential ingredient. Bell states experiential function expresses cognitive meaning: the fundamental idea conveying function of language. This draws on the system and networks of transitivity to create proportions which convey the user experience of the external world of the sense and inner world of mind.[4] With the transitivity system of experiential function become one ways to make our speech completely good. Experiential function concern with the clause that have guises.

So, experiential function relates to what has happened between oneself to external world. The clause represents both action relating to inside of oneself to experience and outside world of some one. According to Halliday and Matthiessen said that we use language to make sense of experience, and carry out our interactions with other people. In this function they have some point to express their experience, they are: participant, process, and circumstance. [5] Participants are the entities involve in the process. The circumstance is specifying when, where, how, of the process and processes is what kind /state is being described.

There are types of process and there is basic difference. They are inner and outer experience. The different between inner and outer experience are, the outer is what we experience as going on "out there"

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[4] M. Bell, *Funtional Grammar*, (New York: Longman, 2001), p.121
[5] M.A.K, Halliday and Christian Mattiessen, *An Introduction to Functional Grammar Fourth Edition*, (London: Edward Arnold, 2014), p.26

in the world around us, and what we experience as going on inside ourselves, in the world of consciousness and imagination. The prototypical from the "outer" experience is that action and events: things happen, and people, or the actors, do thing, or make them happen and the "inner" is harder to sour out, but it is partly a kind of replay of the outer, recording it, reacting it, and partly a separate awareness of our of being.[6] So the process has a types and different.

The grammar sets up a discontinuity between them: it distinguishes rather clearly between outer experience (the process of external world) and inner experience (the process of consciousness). In grmmatical categories they are called Material process and Mental process.[7]

So, the different of material process and mental process is, the material process is the prototypical from of the "outer" experience is that of action and events: things happen, and people, or the actors, do things, or make them happen and mental process is the "inner" experience is harder to sour out; but it is partly a kind of replay of the outer, recording it, reacting to it, and partly a separate awareness of the states of being.

The third is relational process. Here, the grammar recognizes the processes of a third type, those of classifying and identifying. It can become a coherent theory of experience. It is learned to generalize: to relate one fragment of experience to another: this is the same as that,

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[6] M.A.K Halliday and Christian Mattisen, *an Introduction to Functional Grammar Third Edition*, (London: Edward Arnold, 2004), p. 170
[7] *Ibid.*

this is the kind of the other.[8] So relatonal process is a process of identifyng or classifying.

a. Process

Process is everything happen in our daily activity. How the status of process, as set up in grammar of the clause? The framework is very simple; it makes sense to very young children, who are learn their mother tongue.

According to Hornby said that process is connected series of action, changes, etc.[9] process are central to transitivity. It centers on that part of the clause that realized by the verbal group, but it can be else regard as 'going-on' are represent in the whole clause.

A process consists in principle of three components:

1. The process it self

2. Participants in the process

3. Circumstances associated with the process

The concepts of process, participant, and circumstances are semantic categories which explain in the most general way how phenomenon of the real world are represent as linguistics structure. These provide the frame of reference interpreting our experience what goes on.

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[8] M.A.K. Halliday, *Op.Cit ,* p. 107

[9] As. Hornby, *Oxford Advance Learner's Dictionary of Current Language,* (Oxford University Press, 1087), p. 666

When we come to interpret the grammar of the clause, however, we do not use these concepts as they stand because they are too general to explain very much. We shall need to recognize functions which are more specific than these and which may differ according to the type of process being represented. Nevertheless they all derive from and can be related to these three general categories.[10] So, some experience can be seen from the process, participant in the process and the circumstance that is associate with the process, but it shall need to recognize functions which are more specific than these and which may differ accord to the type of process being represent.

There 6 types of labeling processes they are; material, mental, relational, verbal, behavioral and existential process.

1. Material Process

   Material process is process of doing. They express the notion that some entity does something which may be done to some other entity.[11] Material is doing happening. Material process are process in activity that concerning physical activity and is done as real by the actor from the case, the material process can be

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[10]M.A.K Halliday and Christian Mattisen, *Op.cit,* p. 107-109

[11]*Ibid,* p. 170

observed by sense.[12] It means material process always related something of doing and happening.

Material process expresses an action or an activity which is typically carried out by an Agent. By Agent we mean any entity that is capable of operating on itself or others, usually to bring about some change in the location of properties of itself or others.[13] In the simple words, material process is the process of doing. The process is done by the Agent. The process does it to some other entity.

Material process has characteristic is doing a real action or movement and this type relates to physical action, and in this process can see real action of doing this process, for instance walking, bringing, kicking, etc. in this material process the first participants will be called by the actor and second or more participant will be named by the goal. In the inaugural speech. Actor is a person who is the actor or subject of any action or event while goal is that entity who receives the action.[14] Material process expresses an action or an activity which is

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[12]Amrin Saragih, *Op.Cit*, p.30

[13]Angela Downing and Philip Locke, *A University Course in English Grammar*, (New York: Prentice Hall International, 1992), p.114.

[14]SaminaNaz, Dkk, *Interdisciplinary Journal Of Contemporary Research In Business*, (Pakistan: Government College University Faisalabad, 2012), p. 90

typically carried out by Agent. In the simple word, material process is the process of doing.

A logical elements (in this sense) a function in transitivity structure. The traditional view of transitivity in western linguistic is as follow: every process has an actor, some process but not all also have a second participant, which may be done to be the goal. For example:

A

Nazmi	Reads
Actor	**Process**

B

Dora	Cooked	The rice
Actor	**Process**	**Goal**

implication is that both cases the Dora do something; but in (A) the do is confine to the Nazmi, whereas in (B) it is direct at, or extend to, the rice. The term goal implies 'direct at'; another tern that has been use for this function is patient, meaning on that 'sufers' or 'undergoes' the process. The familiar term goal in the present analysis, although neither or the two really hits the mark; the relevant concept is more like that of 'one' to which the process is extend.

The concept of extension is in fact the one that is embodied in the classical terminology of 'transitive' from which the 'transitivity' is derived. According to this theory verb read said to be intransitive ('not going through') and verb cooked said to be transitive ('going through', that is extending to some other entity). This is accurate interpretation of difference between them; with the proviso that, in English at least, this concept relate more appropriately to the clause than to the verb.[15]

Material process is process of doing. They express what the participant does or may be done to other participant. We can ask about such processes, or problem them in this way: *what the Nazmi do? What Dora do to the rice?* Look at the rice point, of view on the other hand, the process is not what doing but what 'happen' so we can said that *what happen to the rice?* Consequently if there is a goal of the process is well as an actor, the representation may be come in either of two forms: either active, Dora cooks rice, or passive, the rice was cooked by Dora. Like the example bellow:

Active

Dora	Cooks	Rice
Actor	**Process**	**Goal**

Passive

Rice	Was cooked	By Dore

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[15]M.A.K.Halliday and Christian Matissen, *Op.Cit,* p. 109-110

Goal	process	Actor

2. Mental Process

Process is realized by verbs in linguistics side. Mental process is the process on sensing. They are three types process on sensing, they are affective or reactive (feeling), cognitive (thinking), and perceptive (perceiving through the five sense). The senser is a consicious being who can feel, think, or see. The phenomenon is that which is sensed.[16]The participants in this process are called the senser and the phenomenon.

In linguistic side, mental process are one of the six processes proposed. Mental process is the process on sensing. Mental process refresh to verbs indicating perception, cognition, and affection.[17] It is known as a type of process that relates to sense, feelings, thought, or perception. In this case, the first participant related to sense must be conscious or human being is called by senser, and second participant or the purpose will be named by phenomenon. They are many verbs which

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[16]Sanggam Siahaan and Kisno Shinoda, *Generic Text Structure* (Yogyakarta: Graha Ilmu, 2008), p. 13.
[17] Emelia, *introducing To Functional Grammar*, (Bandung, P.T. Pustaka Jaya, 2014), p. 153

refer to this mental process, such as, think, imagine, like, want, see, know and heard.

This process differs from material because material is process physical, moving and over doing. Mental processes are mental, covert kinds of goings-on and the participant involved in mental processes is not so much acting or acting upon in a doing sense, as sensing-having feelings, perceiving, or thinking. [18] Mental process is the process of sensing.

So, mental process refer to verb indicting perception, cognition, affection. Mental process is related to psychological matter. The person in whose mind the mental process occur is not really' 'acting'. In the mental process they are two participants, namely; senser (the conscious being that is feeling, thinking or seeing) and phenomenon (which is 'sensed'-felt-thought or seen).

Let's see the example bellow:

Rina loves Budi

Rina	love	Budi
Participant: senser	**Process: mental**	**Participant phenomenon**

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[18] Linda Gatot and peter wignell*, Making Sense of Functional Grammar*, (Sidney: Tanya Stabler, 1994), p. 58

I like my new car

I	like	My new car
Participant: senser	**Process: Affection**	**Participant: phenomenon**

Senser only:

We believe

We	Believe
Senser	**Mental: Cognitive**

The process mental perception (see, hear, feel, and so on), of cognitive (know, think, believe, recognize, and so on) and affection (like, dislike, love, hate, please and so on) are semantically different from material process of 'doing' and this differences are reflect in grammar in several ways.[19]

a) There is typically one participant who is conscious, and can be called the Experiencer; this is the one who sees, feels, thinks, likes, and so on, and is typically human, but may also be an animal. (The reader heard a noise. The horse sensed danger). The use of the noon – conscious entity as Experiencer in a mental process is often exploited for commercial ends.
Your car knows what it needs.
This airline cares for you.

b) There is usually a second participant in a mental process, that which is perceive, known, like and so on, and which may be a 'thing' realized by a NG, but can also be a fact, a process or an entire situation, realized by a clause. This participant can be called the phenomenon.

c) Verbs of mental processes are typically sativa verbs and consequently the unmarked tense-aspect form is the non-progressive (I know the answer, not I am knowing the answer). Material

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[19] Angela Downing and Philip, *Op.Cit,* p. 125

processes, on the other hand, are typically dynamic and take the progressive as their unmarked tense-aspect (what are you doing? I am reading this script, not what do you read? I read this script). A mental process cannot be questioned by 'what did X do?' as can a material process. Compare: what did Mary do with the gift? She gave it away. She liked it.[20].

3. Relational Process

Relational process is the process of being (including having). It involves with the statement of identifying something. It also involves with the quality identification of something. In addition to that, it also involves and with the identity identification. [21] Relational process can be classified according to whether they are being used to identify something or to assign a quality to something.

Relational process involves state of being [22]. Relational process is typical realized by the verb be (an, is, are, was, were, been) became, seem, and appear or some verb of the same class (known as copular verb). They are two classification in relational process, they are; relational attribute and relational identifying process. In the relational attribute, the first participant will be named by carrier while the second participant

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[20]*Ibid,* p. 125-126
[21]Sanggam Siahaan and Kisno Shinoda, *Op.Cit,* p. 19.
[22] M.A.K Halliday, *Op.Cit*, p. 119.

is called by attributive. And then, in the relational identifying, the first participant will be named by token, and another participant is value.

In the other word, relational process involves states being, including having, it can be classified according to whether it is being used to identify something or assign quality to something.

I	Have	Right to vote them
Carrier	**Attributive**	**Attribute**

In identifying process the participant roles are token and value.

We	don,t be	Afraid
Token	**Identifying**	**Value**

Relational process can be further sub-classified according to whether, they are: intensive, possessive or circumstantial.

Intensive	Mr. Nathan is the president
Possessive or circumstantial Circumstance as attribute	John has two motorcycle
Circumstance as process	The lecture is on a Wednesday Albumen surrounds the yolk

This network indicates that all relational process are neither attribute or identifying and at the same time, are neither attribute intensive, possessive, or circumstantial. Example:

Attribute Clause

Attribute of:			
Attribute: intensive	John	Is	Great
Attribute: possessive	Ahmad	Has	A computer
Attribute: circumstance	The book	Is	Inside bag
	Carrier	**Process**	**Attribute**

Identifying Clause

Identification of:			
Identifyng: intensive	Ah chong	is	the teacher
identifyng: possessive	The piano	is	Peter's
Identifyng: Circumsance	yesterday	was	my twentieth
	Token	**Process**	**Value**

Relational process plays a key role in education in subject such as science, geography, mathematics, and economics. It is through these processes that these subject create an ordered technical vocabulary, and a way of classifying the world. They are fundamental in how the above mention subject construct the world.

4. Verbal process

Verbal process show activities related to information. Especially the process include that of saying, commanding, asking, and offering.[23] It means that verbal process is process of saying symbolically signaling.

Verbal process of saying, as in what did you say?.This process is tended to verbal communication. The potential participant roles, they are:

a. A receiver as the one whom the saying, it may be the subject a passive clause.
b. A verbiage as the function that corresponds to hat is said
c. A target as entity that is targeted by the process of saying.[24]

Here the example from verbal process as follows:

We can introduce our own country to the world community.

We	can	our own	To the world community
Sayer	**Process: verbal**	**verbiage**	**reciever**

They asked him a lot of question.

They	Asked	him	a lot of question
Sayer	**Process:**	**reciever**	**vebriage**

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[23] Saragih, *introducing system functional grammar of English*, (MEDAN: UNIMED 2010), p.8

[24] M.A.K Holliday, *Op.Cit, p.141*

	Verbal		

And also the example for targer

I'm always praising you to my friend

I	am always praising	you	To my friends
Sayer	**Process: Verbal**	**target**	**recipient**

From the explanation above, verbal process is process of spoken or oral. The participant in this process is divided into four participants. The process in verbal determines where participants are.

5. Existential process

Existential process show that something exists or happens. The word there is frequently use in such clauses, but it has no identified function or meaning, and is merely a subject filler. The typical verbs use in these clauses are be, exist, arise, and other verbs expressing existence. The nominal group follow this verb is called existent.[25] It represent that something exist or happen. It also represents experience by positing "there was/is something.

In other word, existential process is the process which shows the existence show of something. As in there are no fairies; they are many kinds of fruits. The participant in this process is single participant. It is called existent, which may refer to a countable entity. Example:

There is a rabbit in the garden

There	Is	A rabbit	In the garden
	Existential	**existent**	**Circumstance: place**

So, existential process is process represent that something exists or happens. This clause typically has the verb be, or some other verb expressing existence, such as exist, arise, followed by nominal group functional as existent (a thing which exist in the process). The existent may be a phenomenon of any kind, and is often, in fact, an event.

6. Behavioral Process

Behavioral process is process of psychological or psychological behavior. [26] Here

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[26] M.A.K. Holliday, *Op.Cit,* p.139

behavioral process related with something of physic or mental, which is the participant roles is behaver.

There is no obligatory participant: the Behaver. Like a Senser, the Behaver is conscious being. But the process is one of doing, not sensing. So we can have:

Behavior	Process: behavioral
We	Are day dreaming
He	Is not listening
Eva	Is smiling
All babies	Are always laughing

Range specifies the range or scope of the process, defining its coordinates or domain. Range appears in several guises, so we shall return to it below. But in behavioral processes, range names the behavioral enacted.

Sometimes it is difficult to distinguish Behavioral processes and Range from Material processes with Goal and Range. But, if look more attention both of them we can find that behavioral displays many features of process, the process of like one "do" than one of "think or feel". The evidence for this un mark present tense for behavioral and material is present continuous tense

So, the behavioral process what is usually done in every day. They are partly like the material and partly like the mental process. But, in the behavioral process, range names the behavioral enacted. Range specifies the range or scope of the process. Defining its coordinates or domain. Sometimes it is difficult to distinguish behavioral processes and range from material process with goal and range.

b. Participant

Participant is the person, creature, object, intuition, or abstraction than involves in process. In experiential function, participant accompanies the six process. The participant may take ways in part of process, they are; it may act out the process, it mat sense through it, it may receive of it, it may be affected by it, it may say it.[27] Participant provides the answer to such question as who or what, filling in detail of the immediate situation of utterance in which the process occurs and of which the text is a representation.

Process is nucleus that binds all other elements, especially participant. As a core that has an appeal or a tie, the process potential determines the number of participant that can be

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[27] M.A.K. Halliday and R. Hasan, *Language Context a Text: Aspect of language in a Social Semiotic Prespective,* (Geelong: Deakin University, 1999), p.112

found by the process. So, the process used as the basic participant labeling on clauses. There are at last two types of participant that do the process (participant I) and (participant II).

Table 1. Types of Participant

Process	Participant I	Participant II
1. Material	Actor	Goal
2. Mental	Senser	Phenomenon
3. Relational		
a. Identification	Token	Value
b. Attribution	Carrier	Attribute
c. Possession	Possesser	Possessed
4. Behavioral	Behaver	-----
5. Verbal	Sayer	Verbiage
6. existential	------	existence

In any process types there is the possibility of the process being   initiated externally. For instance we often find Material clauses like:

The devil made me to do it

Here there is a third participant called the indicator and the participant roles in the clause would be analyzed as follows:[28]

The teacher buys the books for me

Actor	Material	Goal	Clien

A similar situation can be found in relational process:

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[28]Linda Getot and Peter Wignell, *Making Sense of Functional Grammar,* (Sydney: Tanya Stabler, 1994), p.76-79

Here the additional participant is called the Attributor. So we would analyze the following clause as:

Tiwi drives me happy

Attributor	Attributive	Carrier	Attribute

In identifying clauses, the additional participant is called the assigner (the one who assigns the identity).

They call me Oca

Assigner	Id:	Value	Token

In a mental process the additional participant is called the minducer. For example:

Mida made m lik her cat

Inducer	Senser	Phenomenon
	Mental	

In each of the examples in the series, the process is ceded having an external cause; i.e. another participant is necessary to bring the process into being.

Which can exceed 30 m in length?

Carrier	Attrib:intens	Attribute: circ.

The catlooks rather like panther

Carrier	Attrib:circ.	Attribute

But there are important differences in its external structure

Existential	Existent	Circ:matter

This bag consists of a book, a pen and a ruler

Carrier	Attrib:intens	Attribute

c. Circumstance

Circumstance is environment nature, location, of the process. Circumstance is beyond the reach process. Circumstance consists of extents that can be distance or time, manner, cause, contingency, accompaniment, and matter. [29] Circumstance is same with adverb. But in linguistics side is call by circumstance.

Circustance divided into "simple" and "macro". Simple circumstances, the most usual are those of time, place, and manner-quality and intercity, all of which are circumstances of enhancement. Examples: (*she does the work hardly*) today (locative: time), *increasingly* (manner: intensity), *widespread* (locative: place), *easily, carefully,* (manner: quality).

Macro circumstance are those which are made up of a special type of figure having another participant inside it, for example (circumstance of enhancement): (locative: place /abstract/) in the low to mid 60s. (Locative: place) *in the house,* (manner: quality) at 15 to 25 mph, (extent: duration) *for 10-15 minutes,* (manner: means) *with clean absorbent cloth.*[30]

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[29] M.A.K Halliday and Christian Matthiessen, *Op.Cit,*p. 36
[30]*Ibid.*

Table 2. Types of Circumstance

Types	Categories	Probe	Example
Extent	a. Distance b. Duration	For how far For how long	He walks for seven miles She stayed for two hour
Loction	a. Palce b. Time	Where? When?	We work in the kitchen I get up at five o'clock
Manner	-----	How?	She goes by the car
Cause	-----	Why?	Becaue rain comes to day
Accompaniment	-----	Together with?	Rina come with his mother
Matter	------	What about?	I worry about her health
Role	-----	What as?	I'm speaking As your employer

Various circumstances are involved in the clauses and associated with the process/function which are going on to be realized through transitivity system in experiential function.

1. Song

a. Definition of song

Music is a tool of culture that is present in society as the construction of social reality as outlined in the form of song lyric. At first, the requirement of song was used for the traditional ceremonies and rituals. However, as the development of society music has been transformed commodity shifted commercialized

and become economic things are bought and sold.[31] Music is complex social behavior and universal that contained and expression of human thought, ideas, opinion, and other.

Massage or ideas conveyed through music or song usually have relationship with the historic context. Lyric can be categorize as part discourse, because it consist of words or sentence which have different grammatical function. Discourse is long and serious speech.[32] It means that discourse is more than a massage from sender to a receiver and from the speaker to the listener. By writing a song lyric, people are easy to show their feeling and emotion.

The song lyrics vary in terms of textual meaning. Generally the hearers of the song have different interpretation to understand the meaning of the song. To understand the meaning in text, people must have semantic skill. In must current linguistic theories, semantic analysis is important part of the linguistics' job.

2. Bibliography Maher Zain

a. Maher Zain

Maher Zain is a singer and song writer. Maher Zain is the new star of modern Islamic music with his meaningful songs that the aim is to inspire and entertain people send a message of peace and hope to the world. This is the complete data of Maher Zain:

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[31] Ahmad Farchruddien Imam, "Analysis Wacana Van Djik Pada Lirik Lagu Irga Tani (My Hearth Will Go On)", Journal of Arabic Learning and Teaching,(Semarang: UniversitasNegeri Semarang, 2012), p. 2

[32] Oxford Learner's Pocket Dictionary, 4th Ed, (Oxford: Oxford University Press, 2011), p. 946

Name   : Maher Zain

Date of birth   : march 16, 1981 in Tripoli

Nationality   : Swedish (of Lebanese Origin)

Education   : BA in Aeronautical Engineering

                       Pervious

Job   : Music Producer

Debut Album Name : *thank you Allah*

Number of Tracks   : 13 Release

Date   : 1st of November 2009

Record Label   : *Awakening Records Second Album*

Name   : *forgive me*

Release Date   : 2nd of April @012

Number of Tracks   : 14

Record Label   : *Awakening Rec*

Website   : www.maherzain.com

Record Label   : Awakening Records

                       www.awakening.org

Face book Page   :

http://www.facebook.com/MaherZain

Twitter Page   : http://twitter.com/MaherZain

       Maher Zain is a Muslim. Swedish R&B singer, song writer and music producer of Lebanese origin. Maher Zain

got his first Keyboard when he was only ten and ever since

music officially became part of Maher's world

b. Maher Zain's Song

Zain's music is influenced by his faith and has strong

religious overtones. Zain sing in English and Arabic. His songs are

not prescriptive, but emphasize the spiritual aspects of the faith.

For example, in his song *mawlaya*on the album *forgive me*, hi sings

about the Prophet Muhammad and his characteristics, especially in

his role as example to be emulated.[33] So that the researcher so

interest to choose Maher Zain song in this research.

In other song Maher Zain has song "Guide Me All The

Way". This song invites people to encourage to the right ways, we

must really thanks to ALLAH because give us mercy and blessing

until we can enjoy in our life.

B. Review Related Finding

Related to this research, some researches had been done by the

other researcher, they are, first, by Ikbal Jamaluddin entitled "The

Analysis Of Experiential Function In Public Speeches Bill and Melinda

Gates" the concluding in this research are in experiential function in public

speeches Bill and Gates, researcher can identifying participant in the

study, researcher identifying of the phenomenon in the study[34]

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[33] Lisa Siregar, *A Portrait of the Artist as a Young Muslim*, *(http://inideislam.wisc.edu/index.php*. Accessed at August 3, 2017 retrieved on 2 pm

[34]Ikkbal Jamaluddin, "The Analysis of Experiential Function In Public Speeches of Bill and Gates, (Cirebon: IAIN Syekh Nurjati Cireboon, 2016)

The second, by Ria Gustina "Experiential Function In Mateja Matevski's Poetry on the Birth Of The Firefly". The concluding in this research, the total of the clauses were seventeen clauses. And then mental process is the dominant in this research. The mental process is dominantly Mateja Matevski's poetry, because poetry is thinking or feeling something that happens in life. Is highly related to the mental process is a process that involves sense.[35]

The last, a script of Ahmad Subur, "Experiential Function In Barack's Obama Speech on General Election Company of 2012" the kind of the research is qualitative research. The conclusion is there are 5 types on process Barack's Obama speech on General Election Company of 2012. They are material, Mental, Relational, Existential, and behavioral. The dominant process used is Material.[36]

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[35]Ria Gustina, "Experiential Function in Mateja Matevski's Poetry, *Birth of the Firefly*", (Padangsidimpuan: IAIN, 2016).

[36] Ahmad Subur, " Experiential Function in Barrack Obama's Speech on General Election Company of 2012, (sricpt of Teacher in Medan, 2012)

CHAPTER III

RESEARCH METHODOLOGY

A. Methodology of The Research.

Research has an important role in the development of science and technology because by doing research, people can discover new thing that they do not know before. This chapter contains five sub chapter that can explain research design, unit of analysis, source of data, technique of data collection, technique of data analysis, time of the research.

B. The Kind of the Research

This research use qualitative research. Gay and Airasian state qualitative approach is base on the collection and analysis non numeric data such as observation, interview and other more discursive sources of information.[1] Lexy J Moleong says qualitative research is the research to understand phenomenon about what is the subject research under gone by using natural method.[2] It means the problem of the research and the objectives of the research as base capacity of the data collection by observation and interview, and the data analysis. Qualitative research inquire theory in several ways. This theory provide an explanation for behavior and attitudes, and it may be to complete variables, construct, and hypothesis, for example,

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[1] Gay, L.R & Airasion, P. *Educational Research (Competence for Analysis and Application)*. (USA: Prentice Hall, 2000), p.8.

[2] Lexy J Moleong, *Metode Penelitian Kualitatif*, (Bandung: PT Remaja Rosda Karya, 2009), 126.

etnographers cultural themes "aspect cultural" to study in their qualitative project.[3] It means qualitative research is the research which understanding the phenomenon based on the collection data and analysis of non numerical data. The method of this research used qualitative descriptive. The goal of qualitative descriptive studies is a comprehensive summarization, in every day terms, of specific events experience by individuals or groups of individuals.

This research used content analysis. Content analysis is a study that is depth discussion of the content of written or printed information in mass media. Syukur kholil states that the manifest coding is "analisis isi yang di dasarkan pada kata-kata atau kalimat, gambar, symbol, yang dinyatakan secara explicit dalam teks".[4] It means that coding manifest coding is based on content analysis to words or sentence, picture, symbol, expressed by explicit in a text. So, this research is done by qualitative descriptive and use content analysis.

States official documents data include memos, minutes for meetings, new letters, policy document, books, proposals, codes of ethics, students recorded, and statement of philosophy, news releases and the like.[5] Based on statement Maher Zain song lyrics "Guide e All The Way" is avaible to be researched.

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[3] Cresswell, J.W., *Research Design*. (New Delhi: Sage Publications, 2002), p. 131.
[4] Syukur Kholil, *Metode Penelitian Komunikasi*,(Bandung: Ciptapustaka Media, 2006), p. 52.
[5]Bogdan and Biklen, *Qualitative Research in Education*, *An Introduction to Theory and Method*, (Bostom: Allyn & Bacon, 1982), p. 304.

The researcher of this study will attempt to describe the process in Maher Zain song lyrics *"Guide e All The Way"* that realized base on structure of Process. The researcher also will find the process used in song lyrics *"Guide e All The Way"* without making any calculation or enumeration. The researcher will explain the reason of process used in lyrics "Guiede Me All The Way*".*

C. The Data Source

The data source is data obtained researcher to be conducted indirectly through an intermediary medium generally in the form of evidence, records or historical reports that are arranged in the form archive document.[6] Arikunto states that the source of the data is the subject from which the data are obtained.[7] The data themselves were in the form of discourses, sentences, phrases, clauses, or words can be obtained from magazines, newspapers, books, etc. Bogdan & Biklen state that the data on official documents including memos of meetings, policy documents, books, code of ethics, proposals, student statement of philosophy, new releases.[8]

The source of the data used in this research is Maher Zain song lyrics "Guide e All The Way". The data are in the form of clauses in the lyrics.

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[6]Ardial, *Paradigma dan Model Penelitian Komunikasi*, (Jakarta: Bumi Aksara, 2014), p. 507.
[7] Arikunto, S. *Prosedure penelitian:suatu pendekatan prakter.*(jakarta: rineka cipta),2002.p 114
[8] Bogdan, R.C. & Biklen, S.K. *Qualitative Research in Education: An Introduction to Theory and Method* (Boston: Allyn & Bacon, 1982) p. 304.

The research would involve lyrics of "Guide Me All The Way" that taken from internet by researcher. The song lyric as a document to analysis.

D. Technique of Data Collection

Data collection method are ways that can be used by researcher to collect data.[9] Documentary study is a technique of data collection by mastering and analyzing the documents, even written document, picture and electronic.[10] This research is written document. So the documentary study can be used for this research. The steps for documentary study are :

1. Analysis is to describe Process after making the lyrics in clauses.

2. Calculation is to decide description of Process used and percentages.

3. Perception is to perceive and explain the point of view on the result of the research.

E. Technique of Data Analysis

In this research, the researcher employed the content analysis in written words of Maher Zain song lyrics "Guide Me All The Way" to find the analysis of the interpersonal function. The followings were the steps of the data analysis of this study:

Experiential function realizes in lyrics. The analysis data will be administering in the following steps. They are:

1. Identifying process in song "Guide Me All The Way".

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[9]Suharsimi Arikunto, *Manajemen Penelitian*, (Jakarta: PT Rineka Cipta, 2010), p. 100.
[10] Nana Sysodih Sukmadinata, *Metode Penelitian Pendidikan*, (Bandung: PT Remaja Rosdakarya, 2010), p. 221.

The first, researcher writes lyrics song. The second, the researcher makes the sentence in clause division. And the last, the researcher makes analysis about process in Maher Zain's song in "Guide Me All The Way".

2. Finding the dominant process in song "Guide Me All The Way".

   After the clause is analyzed, the researcher finds the dominant process in song guide me all the way.

3. Explaining the dominant process in song "Guide Me All The Way". This examines the description of data, the reason based some sources of song to be as discussion.

F. The Location and Time of The Research

This research would done through watching the video of Maher Zain. The location of research at the house Padangsidimpuan. The time of the research at 20 September 2016 until 13 October 2017.

CHAPTER IV

RESEARCH RESULT

A.   **Data Analysis**

The data found in Maher Zain song and specified based on aim at describing the process of "Guide Me All The Way". The lyrics was found in internet (see Appendix A). Next, the sentence was made in the division of clause (see Appendix C).

Table 4. Description of process, participant and circumstance

No	Clauses	Process	Participant	Circumstance
1	I know	Mental	Senser	
2	That you could easily [Allah] take away	Material	Actor and goal	Circ. Manner
3	Everything you given me	Material	Actor	Circ. Matter
4	And I try	Mental	Senser	
5	I to remember	Mental	Senser	
6	I [do] not	Material	Actor	
7	[Allah] to take anything for granted	Material	Actor and goal	Circ. Matter
8	Couse I know	Mental	Senser	
9	That one day suddenly this will	Relational identification	Token and value	Circ. Manner
10	All come to an end	Material	Actor and goal	
11	So my last wish is for you	Relational identification	Token and value	
12	[Allah] to be pleased with me	Mental	Senser	Circ. Accompaniment
13	[Allah] guide me all the way to your Jannah	Mental	Senser and Phenomenon	Circ. Location spatial

14	[Allah] don't late me	Material	Actor and goal	Circ. Manner
15	[I] go astray	Material	Actor	
16	Couse I need you by my side	Mental	Senser and phenomenon	Circ. Accompaniment
17	I wish	Mental	Senser	
18	[I] to be close to you throughout my life	Relational identification	Token and value	Circ. Contingency
19	[Allah] be with me all the way	Relational possession	Posseser	Circ. Accompaniment
20	I know	Mental	Senser	
21	That sometimes I do	Material	Actor and goal	
22	I do forget	Material	Actor and goal	
23	That my next breath could be the last	Mental	Senser and Phenomenon	
24	[Allah] forgive me	Mental	Senser and Phenomenon	
25	Cause I cannot thank you enough	Mental	Senser and Phenomenon	Circ. Manner
26	[Allah] forgive me	Mental	Senser and Phenomenon	
27	When I doubt your love	Mental	Senser and Phenomenon	
28	Now I pray for that day	material	Actor and goal	Circ. Location temporal
29	When all this stops	Material	Actor	
30	And [it] comes to an end	Material	Actor and goal	
31	So my last wish is for you	Relational identification	Token and value	
32	[Allah] pleased with me	Mental	Senser	Circ.

				Accompaniment
33	[Allah] guide me all the way to your Jannah	Mental	Senser and Phenomenon	Circ. Location spatial
34	[Allah] don't late me	Material	Actor and goal	
35	[I] go astray	Material	Actor	Circ. Manner
36	Couse I need you by my side	Mental	Senser and Phenomenon	Circ. Accompaniment
37	I wish	Mental	Senser	
38	[I] to be Close throughout my life	Mental	Senser and Phenomenon	Circ. Contingency
39	[Allah] be with me all the way	Relational possession	Posseser	Circ. Accompaniment
40	Day by day passes	Behavioral	Behaver	
41	And I think	Mental	Senser	
42	That my time could be near	Mental	Senser	Circ. Manner
43	So I pray	Mental	Senser	
44	God let	Material	Actor	
45	This world be in my hands	Relational possession	Posseser	Circ. Location spatial
46	And this [world] not in my hearth	Relational possession	Posseser	Circ. Location spatial
47	Couse soon I will have to leave it	Relational possession	Posseser and possessed	Circ. Manner
48	[Allah] guide me all the way to your Jannah	Mental	Senser and Phenomenon	Circ. Location spatial
49	[Allah] don't let me	Material	Actor and goal	
50	[I] go astray	Material	Actor	Circ. Manner
51	Couse I need you	Mental	Senser and	

				Phenomenon
52	[Allah]guide me all the way to your Jannah	Mental	Senser and Phenomenon	Circ. location spatial
53	[Allah] don't late me	Material	Actor and goal	
54	[I] go astray	Material	Actor	Circ. Manner
55	Couse I need you by my side	Mental	Senser and Phenomenon	Circ. Accompaniment
56	I wish	Mental	Senser	
57	[I] close throughout my life	mental	Senser and phenomenon	Circ. Contingency
58	[Allah] be with me all the way	Relational possession	Posseser	Circ. Accompaniment
59	[Allah] guide me all the way	Mental	Senser and Phenomenon	
60	[Allah] don't let me	Material	Actor and goal	
61	[I] go astray	Material	Actor	Circ. Manner
total	61 clauses	61 processes	95 participants	30 circumstance

The paragraph of the song are eight paragraphs. A paragraphs can be two or more clauses. Like in the table above, the first paragraph was divided in to twelve clauses. The second paragraph was divided in to seven clauses. The third paragraph was divided in to thirteen clauses. The fourth paragraph was divided in to seven clauses. The fifth paragraph was divided in to eight clauses. The sixth paragraph was divided in to four clauses. The seventh paragraph was

divided in to seven clauses. And the last paragraph or the eighth paragraph was divided in to three clauses. The total number of the clauses were sixty one clauses.

The clauses were analyzed by using experiential function. Processes, participant and circumstance were analyzed in every clauses. The clause of division were made based on principle that every clause contained only one process in all clause. Based on table, the processes that were used in the clauses are, material process, mental process, relational process and behavioral process, but the verbal process, existential process were not used in this song.

The process determined the participants in the clause. Every clause must have participant because the participant is the agent of the process. Every process had different participant. The participant in song were 95 participants. The kinds of participant were actor, goal, senser, phenomenon, token, value, prosseser, possessed and behaver. Circumstance is environment nature, and location of the process. Circumstance is beyond the reach of process. Therefore, circumstance label applies to all types of process. The circumstances were used in the clauses are Location, Contingency, manner, matter, accompaniment.

B. **Process in Maher Zain's Song "Guide Me All The Way"**

Process is connected series of action, changes, etc. After analyzing the song in Maher Zain's Song "Guide Me All The Way", the researcher identified the process found in Maher Zain's song "Guide Me All The Way". Process that used in the song are: material process, mental process, relational process and behavioral process, but the verbal process and existential process were not used in this song.

1. Material process

Material process is process of doing. Material process express an action or an activity which is typically carried out by an agent. The process does it to some other entity. In this song were found the material process on the clauses. The clauses that used the material process in Maher Zain's Song "Guide Me All The Way" are as follow: the process in the clause number two was **take away**, the process of clause number three was **given**, the process of clause number six was **do not**, the process of clause number seven was **to take**, the process of clause number ten **come**, the process of clause number fourteen was **do not late**, the process of clause number fifteen was **go**, the process of clause number twenty one was **do**, the process

of clause number twenty two was **do**, The process of clause number twenty eight was **pray**.

The process of clause number twenty nine was **stops**, the process of clause number thirty was **comes**, the process of clause number thirty four was **don't late**, the process of clause number thirty five was **go**, the process of clause number forty four was **let**, the process of clause number forty nine was **don't late**, the process of clause number fifty was **go**, the process of clause number fifty three was **don't late**, the process of clause number fifty four was **go**, the process of clause number sixty was **don't late**, and the last, clause number sixty one was **go**. All this process were material process because all this done by doing.

2. Mental Process

Mental process is process of sensing. They are three types of process on sensing, namely affective or reactive (feeling), cognitive (thinking), and perceptive (perceptive through the five sense). The participant in this process are senser and phenomenon. The clauses used mental process are, the process in the clauses of number one was **know**, The process of clause number four was **try**, the process of clause number five was *to* **remember**, the process of clause number eight was **know**, the process of clause number twelve was **to be pleased**, the process of clause number thirteen was **guide**, the process

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of clause number sixteen was **need**, the process of clause number seventeen was **wish,** the process of clause number twenty was **know**, the process of clause number twenty three was **could be**.

The process of clause number twenty four was f**orgive**, the process of clause number twenty six was **forgive**, the process of clause number twenty seven was **doubt**, the process of clause number thirty two was **pleased**, the process of clause number thirty three was **guide**, the process of clause number thirty six was **need**, the process of clause number thirty seven was **wish**, the process of clause number thirty eight was **close**, the process of clause number forty one was **think**, the process of clause number forty two was **could be**, the process of clause number forty three was **pray**.

The process of clause number forty eight was **guide**, The process of clause number fifty one was **need**, the process of clause number fifty two was **guide**, the process of clause number fifty five was **need**, the process of clause fifty six was **wish**, the process of clause number fifty seven was **close** and the last, the process of clause number fifty nine was **guide**.

3. Relational process

Relational process is process of being (including having). Relational process involve states being and including having. Relational process has three classification, they are, relational of

identification, relational of attribution and relational of possession. Many clauses found in song Maher Zain's "Guide Me All The Way" about relational process, they are, the process of clause number nine was **will**, and it used relational identification process, the process of clause number eleven was **is**, and it used relational identification process, the process of clause number nineteen was **be**, and it used relational possession process, the process of clause number thirty one was **is**, and it used relational identification.

The process of clause number thirty nine was **be**, and it used relational possession, The process of clause number forty five was **be**, and it used relational possession, the process of clause number forty six was **not**, and it used relational possession, the process of clause number forty seven **will have to leave**, and it used relational possession, the process of clause fifty nine was **be**, and it used relational possession.

4. Behavioral Process

Behavioral process is process of psychological behavior. The behavioral process that found in this song is the process of clause number forty was **passes**.

The verbal clause and the existential clause was not found in this song. Verbal process is process of saying or signaling, so it was not used in this song and also existential process was not used in this song

because existential process is process of existence. The analysis was done in table form (see Appendix C).

C. **The Dominant Process in Maher Zain's Song "Guide Me All The Way"**

After all of clause analyzed, the processes were accounted and make the percentages every clause. The percentages were described in the following table

Table 5. Description of Percentage

No	Types of process	Total clause	Percentages
1.	Material process	20	33%
2.	Mental process	28	46%
3.	Relational process	12	20%
4.	Verbal process	-	-
5.	Existential process	-	-
6.	Behavioral process	1	2%
	Total	61	100%

Based on table above, the verbal process and existential process was not used in the song. There were 20 material process (33%), there were 28 mental process (46%), there were 12 relational process (20%), and there were 1 behavioral process (2%). From the percentages and the total of clause could be found that the dominant process were mental process and material process.

D. **The Explanation of the Dominant Process in Maher Zain's Song "Guide Me All The Way"**

The dominant process in Maher Zain's song "Guide Me All The way" is mental process. It is supported because there are many clauses

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containing about the feeling, thinking, and perceiving. From the mental process could be identified how to thank you to Allah. If I see from Maher Zain's lyric "Guide Me All The Way" talked about the singer wants to be guide to right way and to the Allah's paradise. Then, the singer fells regret that Allah love his servant so deep and he thanked to Allah for what Allah has given. So we should always to be grateful to Allah for anything that Allah given to human life.

When a Muslim believes in Allah as the God of mercy, he realizes that he should thankfully worship Him. Most of those all was done by mental sense. We must be patient and effort to look for that. And if it later, we broken heart and disappointed because someone we can not to stay in this situation and may be for closing our heart to other love. But look in the future and say to your heart to go from the sadness come to new situation, and always to look for and open our heart to someone who special again. And do not forget to pray to Allah certainly in order that we near.

A confession of the singer that god will hears people pray. God is standalone never need everyone and has everything given to his believer. And also give contribution the moral values of religiosity the singer always calls Allah in his heart. He wants to remember Allah long time and every close to Allah an hope it for His mercy.

Now we see back to the meaning of mental process. The process of mental is the process on sensing. They can be classified into three types, they are affective or reactive (feeling), cognitive (thinking), and perceptive (perceiving through the five sense). In process of mental there is no movement.

In the song lyrics are many mental process for example in first clause (I know), in fifteenth clause (so my last wish for you to be pleased me and other. It is show that Allah will hear and answer every wishes of the people that pray to Him.

So, mental process is the process is done from inner or our mental. There is no much acting in mental process and there is no moving here. Everything is done with mind is constituted the process of mental process. This process is semantically different from material process of doing, these differences are reflected of the grammar in several ways. From this song mental process because this song tell us that Allah is the most forgiving to the person that wants return to right ways. He is always for the person who need him.

From the meaning of mental process and contain of the song, the experience in the song was about sensing. It is supported by the song was containing about the basics of 'belief,' 'worship' and 'conduct'. So, it can be concluded that mental process was the dominant process in the song.

E. Discussion

By seeing the finding above, the Experiential Function structures gave contribution to see what was going on in the text based on the context. This research found the elliptical semantic unit of process and participant by using the Experiential Function structures. The following discussion would elaborate the deviation between theory and finding of Experiential Function in Maher Zain's song "Guide Me All The Way"

From the Experiential Function structures, the researcher knows how the experience in the song is. The clause that is divided from the paragraph of song analyzed because the clause paragraph as the unit of experience. Process is the essence of an experience. The process is determining the participants while circumstance is a choice. Every clause was determined what process was used.

The process were used in Maher Zain's song "Guide Me All The Way" 20 material process (33%), there were 28 mental process are (46%), there were 12 relational process (20%), and there were 1 behavioral process (2%).

The dominant process was mental process. The experience in the song was about sensing. The feeling and the mind of human is boundless with Allah. Because of that if the human knows who is Allah, they will believe, thanks be to Allah and worship Him. He always around for the person who need Him

The researcher had found the difficulties when determined the process. The researcher sometimes was confusing in identifying it was the mental or material process. Mental and material are the two main types of process in the English transitivity system. But the researcher saw back to the meaning of the song from context. In the last the researcher found the mental process was the dominant process. The other dominant was material process.

From the Experiential Function structures, the song was explain that the song was made from the sensing experience. If we did or experienced every things in the song by sensing and not just knowing, we would be boundle with Allah. If the feeling had been felt, we would realize that we should thankfully worship Him. We must always grateful to Allah that always keep us. We always pray that Allah guide us to the right way.

The findings were enrichment to the previous study. Those enrichment with variations of process by using elliptical semantic unit of process and participant. There were the elliptical semantic of participant also. The elliptical semantic unit was found actually after analyzing the data.

Ellipsis was found from the social contextt of language. That social context was the reconstruction of linguistic element previous and after. This social context determined what the meaning of the elliptical linguistic element was. Normally, ellipsis was very close to the linguistic element previous and

after that tailed to be a meaning, and the meaning was not far away from the constructed linguistic element.

The ellipsis gave help the researcher's difficult thing in the analysis. If the ellipsis was not known, the researcher could not determine the process. The ellipsis that was found in the clauses were elliptical of word. From the elliptical semantic, the analysis of Experiential Function in the clauses could be finished.

Description of Elliptical Semantic Unit

Table 6. Percentage of Elliptical Unit

No	Paragraph	Elliptical	Percentage
1	1	4	13%
2	2	5	17%
3	3	4	13%
4	4	5	17%
5	5	1	3%
6	6	3	10%
7	7	5	17%
8	8	3	10%
Total		30	100%

The ellipsis gave help the researcher difficult thing in the analysis. If the ellipsis was not known the researcher could not determine the process the ellipsis that was found in the clause were elliptical of word. The example from ellipsis that used researcher in the analyze there are from first paragraph one of them is I, the second paragraph one of them is Allah, the third paragraph

one of them is it, the fourth paragraph one of them is Allah, the fifth paragraph one of them is this world, the sixth paragraph one of them is I, the seventh paragraph one of them is Allah, and the last in the eight paragraph one of them is I. From the elliptical semantic the analysis of experiential function in clause could be finish.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. The Conclusion

The conclusion of this research is drawn based on the data analysis, findings and discussion as the following.

1. The processes those are used in the clauses of Maher Zain's song "Guide Me All The Way" are mental process, Material Process, Relational Process and behavioral process.

2. Mental process is used dominantly in the Maher Zain's song "Guide Me All The Way. Material process also dominantly in this song. But, the mental process is more dominant it all.

3. Mental process is dominantly in this song, because it is known that the experience in the song is about the feeling, cognitive and thinking. From mental process can show one's wishes to always in beside Allah. Human preparing themselves to get Allah's Jannah.so, could be concluded that mental process was dominantly in this song. The material also dominant in this song because, material process is express and action or an activity which is typically carried out by agent.. Human doing the best in this world to get Allah's Jannah for one day. So, can concluded that material process is also dominant in this song.

B. Suggestion

1. The researcher feels that describing the process in Maher Zain's Song "Guide Me All The Way" is a challenge in the song "Guide Me All The Way". The analysis gives some good experience. For example to understand it in creating the experience need deepen language ability. For example in string up the clauses because in the clauses are many linguistic element that is hidden or called the elliptical element. The problem is, the researcher just analyze the song and it is not enough. To test my language ability and bring into reality the song certainly it is expected to the next researchers to do the research of the next song in the Maher Zain.

2. The process used in the song are: material process, mental process, relational process and behavioral process. The dominant in this song is mental process and material process. Mental process dominantly it is supported because mental process is process of sensing. The clauses in this song many about feeling, thinking and perceiving so can conclude the mental process is dominant in this song. Material process also dominant in this song, because many clauses in this song also contained of doing. So, material process dominant in this song.

3. The reason of the dominant process of mental process and material process in the song, it is absolute song connecting between feelings, thinking of human, and human more understand more about meaning in the song. The writes hope

this graduating paper could be a reference for those want to do further research in the others song lyric of moral values and literary.

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Appendix A

Lyrics of Guide Me All The Way

I know that You could easily

Take away everything You've given me

And I try to remember

Not to take anything for granted

'Cause I know that one day

Suddenly this will all come to an end

So my last wish is for you to be pleased with Me

Allah, Ya Allah

Guide me all the way to your Jannah

Ya Allah, Ya Allah

Don't let me go astray 'cause I need you

By my side, I wish to be close

Close to You throughout my life

Ya Allah, oh Allah!

Be with me all the way

I know that sometime I do

I do forget that my next breath could be the last

Forgive me 'cause I can't thank you enough

Forgive me when I doubt your love

Now I pray for that day

when all this stops and comes to an end

So my last wish is for You to be pleased with me

Allah, Ya Allah

Guide me all the way to your Jannah

Ya Allah, Ya Allah

Don't let me go astray 'cause I need you

By my side, I wish to be close

Close to You throughout my life

Ya Allah, oh Allah!

Be with me all the way

Day by day passes

And I think that my time could be near

So I pray: O God let this world be in my hands

And not in my heart

'Cause soon I'll have to leave it

Allah, Ya Allah

Guide me all the way to your Jannah

Ya Allah, Ya Allah

Don't let me go astray 'cause I need you

By my side, I wish to be close

Close to You throughout my life

Ya Allah, oh Allah!

Be with me all the way

Guide me all the way

Allah, Ya Allah

don't let me go astray

Appendix B

Division of the Clause

1. I know

2. That you could easily [ALLAH] take away

3. Everything you have given me

4. And I try

5. [I] to remember

6. [I do] not

7. [ALLAH] to take anything for granted

8. Couse I know

9. That one day suddenly this will

10. All come to an end

11. So my last wish is for you

12. [ALLAH] to be pleased with me

13. [ALLAH] guide me all the way to your jannah

14. [ALLAH] don't late me

15. [I] go astray

16. Caused I need you by my side

17. I wish

18. [I] to be close to you throughout my life

19. [ALLAH] be with me all the way

20. I know

21. That sometimes I do

22. I do forget

23. That my next breath cold be near

24. [ALLAH] forgive me

25. Cause I cannot thank you enough

26. [ALLAH] forgive me

27. When I doubt your love

28. Now I pray for that one day

29. When all this stops

30. And [it] comes to an end

31. So my last wish is for you

32. [ALLAH] pleased with me

33. [ALLAH] guide me all the way to your jannah

34. [ALLAH] don't late me

35. [I] go astray

36. Caused I need you by my side

37. I wish

38. [I] to be close to you throughout my life

39. [ALLAH] be with me all the way

40. Day by day passes

41. And I think

42. That my time could be near

43. So I pray

44. O God let

45. This world be in my heart`

46. And [this world] not in my heart

47. Cause soon I will have to leave it

48. [ALLAH] guide me all the way to your jannah

49. [ALLAH] don't late me

50. [I] go astray

51. Caused I need you

52. [ALLAH] guide me all the way to your jannah

53. [ALLAH] don't late me

54. [I] go astray

55. Caused I need you by my side

56. I wish

57. [I] to be close to you throughout my life

58. [ALLAH] be with me all the way

59. [ALLAH] guide me all

60. [ALLAH] don't let me

61. [I] go astray

Appendix C

Analysis of Experiential Function Structure

1. I know

I	Know
Part: senser	Process: Mental

2. That you could easily [Allah] take away

that	you	could	easily	[Allah]	take away
relative	part I: actor	finite	circ: manner	part II: goal	process: material

3. Everything you have given me

everything	You	have given	me
circ: matter	part I: actor	process: material	part II: goal

4. And I try

and	I	try
conjunction	part I: senser	process: mental

5. [I] to remember

I	to remember
part: senser	process: mental

6. [I do] not

[I	do] not
Part: actor	Process: material

7. [Allah]to take anything for granted

[Allah]	to take	anything	for granted
part: actor	process: material	part II: goal	circ: matter

8. Cause I know

Cause	I	know
Conjunction	Part: senser	Process: mental

9. That one day suddenly this will

That	one day	suddenly	this	will
Conjunction	Part II: value	Circ: manner	Part II: token	Process: Relational identification

10. All come to an end

All	Come	To an end
Part I: Actor	Process: material	Part II: goal

11. So my last wish is for you

So	My last wish	is	For you
Conjunction	Part I: token	Process: relational identification	Part II: value

12. [Allah] to be pleased with me

[Allah]	To be pleased	With me
Part I: Senser	Process: mental	Circ: accompaniment

13. [Allah] guide me all the way to your jannah

[Allah]	Guide	Me all the way	To your jannah
Part I: Senser	Process: mental	Part II: phenomenon	Circ: Location spatial

14. [Allah] don't late me

[Allah]	Don't late	Me
Part I: Actor	Process: material	Part II: goal

15. [I] go astray

[I]	go	astray
Part I: Actor	Process: material	Cicr: Manner

16. Cause I need you by my side

Cause	I	Need	You	by my side
Conjunction	Part I: Senser	Process: mental	Part II: phenomenon	Circ: Location spatial

17. I wish

I	Wish
Part: Senser	Process: mental

18. [I] to be close to you throughout my life

[I]	To be close	To you	Throughout my life
Part I: Token	Process: Relational identification	Part II: value	Circ: Contingency

19. [Allah] be with me all the way

[Allah]	Be	With me all the way
Part: Posseser	Process: Relational possession	Circ: Accompaniment

20. I know

I	Know
Part: Senser	Process: mental

21. That sometime I do

That	Sometime	I	Do
Conjunction	Part II: Goal	Part I: Actor	Process: material

22. I do forget

I	Do	Forget
Part I: Actor	Process: material	Part II: goal

23. That my next breath could be near

That	My next breath	Could be	The last
Conjunction	Part I: senser	Process: mental	Part II: phenomenon

24. [Allah] forgive me

[Allah]	Forgive	Me
Part I: Senser	Process: mental	Part II: phenomenon

25. Cause I can thank you enough

Cause	I	Can thank	you	Enough
Conjunction	Part I: sense	Process: mental	Part II: phenomenon	Circ: Manner

26. [Allah] forgive me

[Allah]	Forgive	Me
Part I: Senser	Process: mental	Circ: Phenomenon

27. When I doubt your love

When	I	doubt	Your love
Conjunction	Part: senser	Process: mental	Part II: phenomenon

28. Now I pray for that one day

Now	I	Pray	For that one day
Circ: Location temporal	Part: senser	Process: mental	Part: phenomeon

29. When all this stops

when	All this	Stops
Conjunction	Part: actor	Process: material

30. And [it] comes to an end

And	[it]	Comes	To an end
Conjunction	Part I: actor	Process: material	Part II: goal

31. So my last wish is for you

So	My last wish	Is	For you
Conjunction	Part I: token	Process: Relational identification	Part II: value

32. [Allah] to be please with me

[Allah]	To be pleased	With me
Part I: senser	Process: mental	Circ: Accompaniment

33. [Allah] guide me all the way to your jannah

[Allah]	Guide	Me all the way	To your jannah
Part I: senser	Process: mental	Part II: phenomenon	Cicr: Location spatial

34. [Allah] don't late me

[Allah]	Don't late	Me
Part I: actor	Process: material	Part II: goal

35. [I] go astray

[I]	go	astray
Part I: actor	Process: material	Cicr: Manner

36. Cause I need you by my side

Cause	I	Need	You	by my side
conjunction	Part I: Senser	Process: mental	Part II: phenomenon	Circ: Location spatial

37. I wish

I	Wish
Part: senser	Process: mental

38. [I] to be close to you throughout my life

[I]	To be close	To you	Throughout my life
Part I: token	Process: Relational identification	Part II: value	Circ: Contingency

39. [Allah] be with me all the way

[Allah]	Be	With me all the way
Part: posseser	Process: Relational possession	Circ: Accompaniment

40. Day by day passes

Day by day	Passes
Part: behaver	process: behavioral

41. And I think

And	I	Think
conjunction	Part: senser	Process: mental

42. That my time could be near

That	My time	Could be	Near
conjunction	Part: senser	Process: mental	Circ: manner

43. So I pray

So	I	Pray
conjunction	Part: senser	Process: Mental

44. O God let

O God	Let
Part: actor	Process: material

45. This world be in my hand

This world	Be	In my hand
Part: possesser	Process: Relational possession	Circ: Location spatial

46. And [this world] not in my heart

And	[this world]	Not	In my heart
Conjunction	Part: possesser	Process: Relational possesion	Circ: Location spatial

47. Cause soon I will have to leave it

Cause	Soon	I	Will have to leave	it
Conjunction	Circ: manner	Part I: possesser	Process: Relational possession	Part II: possessed

48. [Allah] guide me all the way to your jannah

[Allah]	Guide	Me all the way	To your jannah
Part I: senser	Process: mental	Part II: phenomenon	Circ: Location spatial

49. [Allah] don't late me

[Allah]	Don't late	Me
Part I: actor	Process: material	Part II: goal

50. [I] go astray

[I]	go	astray
Part I: actor	Process: material	Cicr: Manner

51. Cause I need you by my side

Cause	I	Need	You	by my side
conjunction	Part I: Senser	Process: mental	Part II: phenomenon	Circ: Location spatial

52. [Allah] guide me all the way to your jannah

[Allah]	Guide	Me all the way	To your jannah
Part I: senser	Process: mental	Part II: phenomenon	Circ: Location spatial

53. [Allah] don't late me

[Allah]	Don't late	Me
Part I: actor	Process: material	Part II: goal

54. [I] go astray

[I]	go	astray
Part I: actor	Process: material	Cicr: Manner

55. Cause I need you by my side

Cause	I	Need	You	by my side
conjunction	Part I: Senser	Process: mental	Part II: phenomenon	Circ: Location spatial

56. I wish

I	Wish
Part: senser	Process: mental

57. [I] to be close to you throughout my life

[I]	To be close	To you	Throughout my life
Part I: token	Process: Relational identification	Part II: value	Circ: Contingency

58. [Allah] be with me all the way

[Allah]	Be	With me all the way
Part: posseser	Process: Relational possession	Circ: Accompaniment

59. [Allah] guide me all

[Allah]	Guide	Me all the
Part I: senser	Process: mental	Part II: phenomenon

60. [Allah] don't let me

[Allah]	Don't let	Me
Part I: actor	Process: material	Part II: goal

61. [I] go astray

[I]	Go	Astray
Part I: actor	Process: material	Circ: manner